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PRICED

# ART PROPERTY AND FURNISHINGS

OF THE PALATIAL RESIDENCE

OF THE LATE

## MRS B. F. JONES · JR

SEWICKLEY HEIGHTS, PA.

PUBLIC AUCTION SALE

NOVEMBER 25 TO 29 INCLUSIVE

AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57th STREET

NEW YORK

· 1941 ·

SALE NUMBER 317

FREE PUBLIC EXHIBITION

*From Saturday, November 22, to Time of Sale*
*Weekdays 9 to 5:30 · Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday to Saturday, Inclusive*
*November 25 to 29*
*At 2 O'Clock Each Day*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

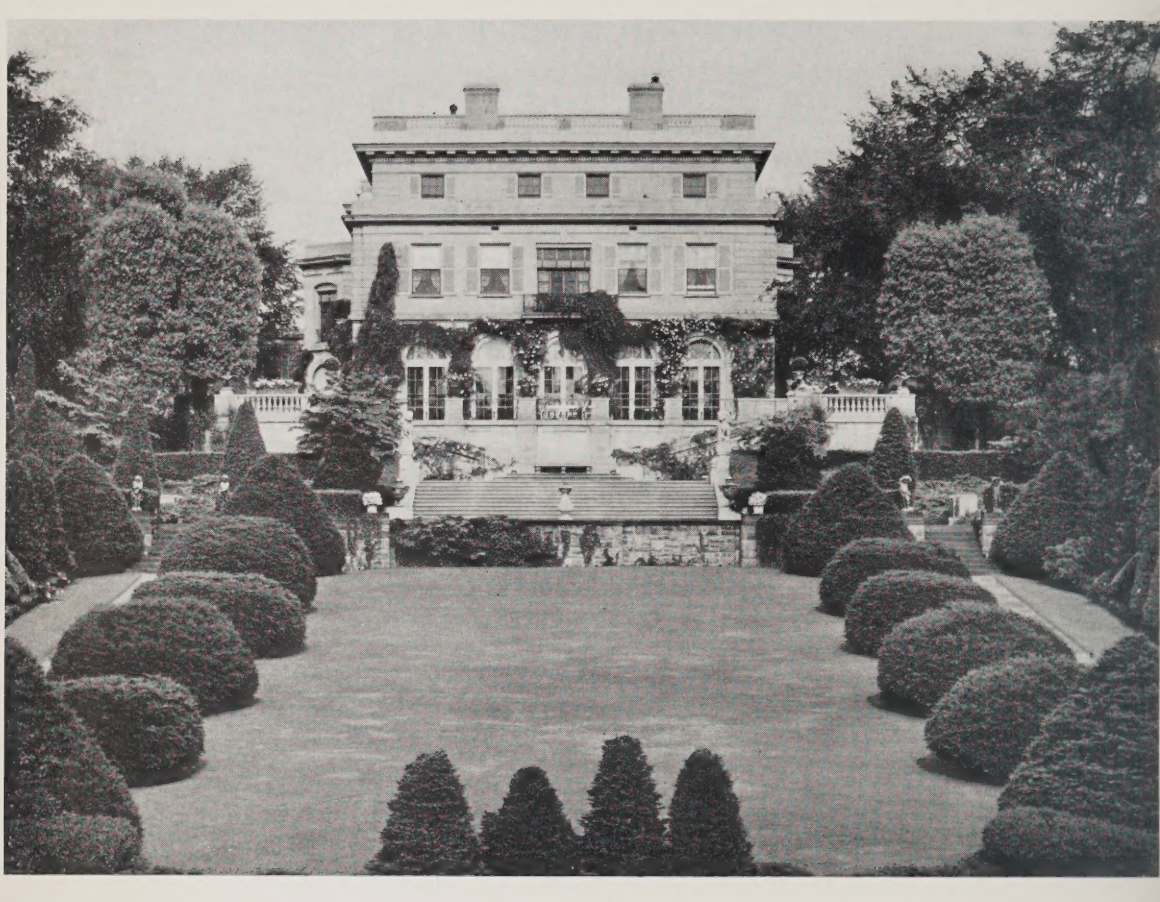
30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

*Sales Conducted by*

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941



FAIRACRES

RESIDENCE OF THE LATE MRS B. F. JONES, JR

AT SEWICKLEY HEIGHTS, PA.

NYM401_P2662

# ENGLISH, FRENCH & OTHER FURNITURE
# CHINESE ART · PAINTINGS & PRINTS
# BRONZES · TEXTILES · ORIENTAL RUGS
# TABLE PORCELAINS · LINENS & LACES
# EXTENSIVE GROUP OF TOBY JUGS
# GEORGIAN & MODERN SILVER

*Collection Formed by the Late*

## MRS B. F. JONES, JR

*Removed from Her Palatial Residence at*

*Sewickley Heights, Pa.*

SOLD BY THE ORDER OF THE EXECUTORS

Public Auction Sale

November 25 to 29 Inclusive

AT TWO O'CLOCK EACH DAY

PARKE-BERNET GALLERIES · INC
NEW YORK · 1941

## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

## THE JONES PAINTING COLLECTION

The eminent painting collection of the late Mrs B. F. Jones, Jr, will be dispersed on the evenings of December 4 and 5 at the Parke-Bernet Galleries, Inc. The catalogue with full descriptive and documentary text, containing twenty photogravure inserts and forty-eight half-tone illustrations, bound in stiff covers, may be purchased for $2.00. This de luxe catalogue is not included in the season subscription.

PRINTED IN U. S. A.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Tuesday Afternoon, November Twenty-Fifth


| | |
|---|---|
| Table and Decorative Glass | 1- 73 |
| Minton, Cauldon, Wedgwood, Copeland, Crown Derby, and Limoges Table Porcelains | 74- 113 |
| Silver and Silver-Plated Ware | 114- 153 |
| Linens and Laces | 154- 232 |


## SECOND SESSION

### Wednesday Afternoon, November Twenty-Sixth


| | |
|---|---|
| Minton, Cauldon, Wedgwood, Coalport, Worcester, and Limoges Table Porcelains | 234- 268 |
| Silver and Silver-Plated Ware | 269- 338 |
| Old Chelsea, Worcester, Wedgwood, Paris, and Oriental Lowestoft Porcelain and Pottery | 339- 381 |
| American and European Bronzes | 382- 422 |
| Mezzotint Engravings in Colors by S. Arlent Edwards | 423- 452 |
| Paintings | 453- 464 |
| Needlepoint, Embroidery and Tapestry Cushions, Velvet and Chintz Hangings | 465- 490 |


## THIRD SESSION

### Thursday Afternoon, November Twenty-Seventh


| | |
|---|---|
| Chinese Snuff Bottles | 491- 508 |
| Chinese Semi-Precious Mineral Carvings and Glass, Japanese Ivories | 509- 539 |
| Chinese Enamels | 540- 550 |
| Chinese Porcelains and Pottery | 551- 693 |
| Chinese Brocades and a Ko'ssu Tapestry | 694- 696 |
| Chinese Sculptures, Bronzes, Japanese Lacquer | 697- 710 |
| Oriental Rugs | 711- 724 |

## FOURTH SESSION

### Friday Afternoon, November Twenty-Eighth


Staffordshire, Yorkshire, and Leeds Toby Jugs, Figures, and Lustreware 725- 764
English, French, and Other Furniture and Decorations 765- 937
Vestibule and Garden Ornaments and Furniture 938- 964


## FIFTH AND LAST SESSION

### Saturday Afternoon, November Twenty-Ninth


Georgian and Other Silver and Silver-Plated Ware 965-1019
Mezzotints, Aquatints, Lithographs, and Etchings 1020-1059
Staffordshire, Yorkshire, and Leeds Toby Jugs and Figures 1060-1078
American Bronzes 1079-1091
English, French, and Other Furniture and Decorations 1092-1202

VIEW OF THE GALLERY IN THE RESIDENCE OF THE LATE MRS B. F. JONES, JR
AT SEWICKLEY HEIGHTS, PA.

# FIRST SESSION

## Tuesday, November 25, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

### TABLE AND DECORATIVE GLASS

1. TWENTY-FIVE CUT GLASS SALTS *Old Waterford Style*
40 In four patterns. Cut oval bowls on lozenge-shaped or oval foot. [Lot.]

2. TWENTY-FOUR CUT GLASS SALTS *Old Waterford Style*
37 50 In five patterns with various cut decorations. [Lot.]

3. TWELVE EMERALD GREEN AND CLEAR GLASS CLARETS AND SIXTEEN COCKTAILS
17 50 Heavy green bowl on clear stem and foot. Cocktails with flat-cut flaring bowl. [Lot.]

4. FIVE CUT GLASS DECANTERS
12 12 Varying in pattern, one emerald green. [Lot.] *Heights 7½ to 11 inches*

5. CUT GLASS COVERED JAR AND PAIR PERFUME BOTTLES
15 Cut with chevrons and fluting. [Lot.] *Heights 9 and 9½ inches*

6. THIRTY-FIVE GOLD-DECORATED FRUIT BOWLS OR PLATES
27 50 In three patterns with gilded borders. [Lot.] *Diameters 5 to 7¼ inches*

7. SIX CUT GLASS DECANTERS
30 A pair and four others varying in pattern. All with handles and stoppers. Two monogrammed. [Lot.] *Heights about 11 inches*

8. PAIR CUT GLASS LUSTRE CANDLESTICKS *Georgian Style*
65 Richly cut stem, top and base. Hung with a series of pointed prisms. *Height 7½ inches*

9. TWO PAIRS AMBER AND TOPAZ GLASS DECANTERS
35 Pair chestnut-shaped with handles and a pair pilgrim-bottle-shaped. [Lot.] *Heights 10½ and 13 inches*

10. TWENTY-SIX ENGRAVED TOPAZ GLASS GOBLETS AND A PITCHER
27 50 Engraved with grapevine; a few small chips. [Lot.]

11. THIRTY-TWO ENGRAVED GLASS GOBLETS *Georgian Style*
70 Half-fluted funnel-shaped bowl with engraved band of grapevine around the upper part; ringed socle and square foot; one chipped. [Lot.]

[See illustration of two on the following page]

[12] [16] [12]

AT CENTRE: NUMBERS 11-15-11 TOP ROW: NUMBERS 13-14-13

12. THIRTY-THREE ENGRAVED GLASS ALE GOBLETS *Georgian Style*
Matching the preceding. [Lot.]

[See illustration of two]

90

13. THIRTY-FIVE ENGRAVED GLASS CLARETS *Georgian Style*
Matching the preceding. [Lot.]

[See illustration of two]

95

14. TWENTY-FOUR ENGRAVED GLASS PORTS *Georgian Style*
Matching the preceding. [Lot.]

[See illustration of one]

105

15. THIRTY-FOUR ENGRAVED GLASS HIGHBALLS *Georgian Style*
Matching the preceding. [Lot.]

[See illustration of one]

16. TWENTY-THREE ENGRAVED GLASS FINGER BOWLS AND STANDS
*Georgian Style*
Matching the preceding. [Lot.]

[See illustration of one]

17. TWENTY-FIVE ENGRAVED GLASS SHERRIES AND TWENTY-TWO LIQUEURS
*Georgian Style*
Matching the preceding. [Lot.]

18. FORTY-ONE ENGRAVED GLASS TUMBLERS *Georgian Style*
Matching the preceding, in two sizes. [Lot.]

19. TWO CUT GLASS FRUIT COMPOTIERS
Irish flat-cut bowl on Sheffield tripod; a footed bowl richly cut in hobnail pattern; the foot chipped. [Lot.] *Heights* 7¼ *and* 11 *inches*

20. TWO PAIRS CUT AND ETCHED AMBER GLASS DECANTERS
Pair square tapered with triple-ringed neck; pair club-shaped, etched with grapevine. [Lot.] *Heights* 11 *and* 12 *inches*

21. SET OF FOUR CUT GLASS PRISM CANDLESTICKS *Georgian Style*
Circular plinth supporting flower-shaped candle sconce, hung with faceted prisms. *Height* 15½ *inches*

22. TWELVE ENAMELED GLASS LIQUEURS AND A DECANTER
Foot enameled in colors on gold and ruby ground. [Lot.]

23. TWO PAIRS OLD ENGLISH CUT AND ETCHED GLASS DECANTERS
Pair baluster-shaped with pointed stopper; pair bulbous with spherical stopper.
*Heights* 11 *and* 13 *inches*

24. PAIR CUT GLASS LUSTRE VASES *Georgian Style*
Hung with a series of notched and pointed prisms. *Height* 10¾ *inches*

25. FOUR OLD ENGLISH COLORED GLASS DECANTERS
In sapphire blue, emerald green and amethyst; varying in form. [Lot.]
*Heights* 9½ *to* 12½ *inches*

26. PAIR CUT GLASS TWO-HANDLED COVERED VASES *Georgian Style*
Ovoid, with square foot cut with bands of hobnail ornament. Together with four cut glass salts. [Lot.] *Height of vases* 12 *inches*

27. FOUR OLD CUT AND BLOWN CLEAR GLASS DECANTERS
Varying in form with stoppers. [Lot.] *Heights* 6¾ *to* 13 *inches*

28. PAIR CUT GLASS GOBLET-SHAPED VASES *Georgian Style*
Flat-cut with bands of hobnail, fluting and medallions; on square foot. Have green tinge. *Height 9 inches*

29. FOUR OLD CUT AND ENGRAVED GLASS DECANTERS
A pair in green glass, one garnet color, one clear. Varying in form; one chipped. [Lot.] *Heights* 10½ *to* 13 *inches*

30. THIRTEEN GOLD-DECORATED ENGRAVED GLASS DESSERTS AND STANDS
Quatrefoil goblet with tray. Engraved and gilded with flowers and foliage. One extra stand. [Lot.]

[See illustration of one]

31. THIRTEEN GOLD-DECORATED GLASS HOCKS
Tall goblet, the bowl gilded with rococo ornament. [Lot.]

[See illustration of one]

32. FOURTEEN GOLD-DECORATED GLASS ALE GOBLETS AND TWELVE CHAMPAGNES
Funnel bowl gilded with rococo ornament. [Lot.]

[See illustration of ale goblet]

33. TWELVE GOLD-DECORATED CLARETS AND TWELVE PORTS
Matching the preceding. [Lot.]

34. TWELVE GOLD-DECORATED FINGER BOWLS AND STANDS
Engraved and gilded with rococo ornament. [Lot.]

35. TWELVE ENGRAVED AND CUT EMERALD GREEN AND CRYSTAL GLASS HOCKS
Tall goblet, bowl and foot enriched with gilding. [Lot.]

[See illustration of one]

36. TWELVE ROSE AND CRYSTAL CUT GLASS CLARETS
Richly cut bowl, stem and foot. [Lot.]

[See illustration of one]

37. TWELVE EMERALD GREEN AND CRYSTAL GLASS HOCKS AND TWENTY-TWO SHERRIES
In two patterns. [Lot.]

[See illustration of two]

[38] [37] [38]

AT CENTRE: NUMBERS 36-35-37 TOP ROW: NUMBERS 31-30-32

38. EIGHT ENGRAVED EMERALD GREEN AND CRYSTAL GLASS BURGUNDIES AND TWELVE HOCKS

7 50 In two patterns, the first engraved with sprigs of roses, the second with faceted bowl and stem. [Lot.]

[See illustration of two]

39. EARLY AMERICAN HISTORIC GLASS BITTERS BOTTLE

Amber color, barrel-shaped Old Sachem bitters bottle. Silver label inscribed 10 *Captured from a dead Indian at the battle of Gin Mill.* Arrowhead stopper.

1r *Height* 10 *inches*

40. PAIR CUT GLASS COMPOTIERS
Palmetted shallow bowl on hexagonal stem and flaring foot. *Height* 7¾ *inches*

41. TWO PAIRS OLD ENGLISH EMERALD GREEN GLASS DECANTERS
Slender club-shaped, with hallmarked *repoussé* silver top and stopper.
*Heights* 14 *and* 15½ *inches*

42. CUT GLASS EPERGNE
Table centrepiece comprising a large compotier surmounted by a vase. Cut with medallions and fluting. *Height* 21¼ *inches*
[See illustration on page 136]

43. CUT GLASS EPERGNE
Somewhat similar to the preceding. *Height* 22 *inches*

44. PAIR CUT GLASS LUSTRE VASES *Georgian Style*
Lily-shaped, hung with a series of faceted prisms and richly cut. *Height* 10 *inches*

45. PAIR CUT GLASS COVERED URNS
Tapered body and domed cover with steepled finial on serrated foot.
*Height* 13½ *inches*

46. PAIR LATE GEORGIAN CUT GLASS COMPOTIERS *English, circa* 1820
Thistle-shaped with faceted sides and square base. *Height* 6½ *inches*

47. PAIR IRISH CUT GLASS DECANTERS *Circa* 1810
Bodies cut with fluting; triple-ringed neck. With stoppers. *Height* 10 *inches*

48. SET OF FOUR CUT GLASS TALL CANDLESTICKS
In the late Georgian taste; with circular base. *Height* 15 *inches*

49. PAIR IRISH CUT GLASS DECANTERS *Circa* 1830
Cylindrical with triple-ring neck, cut with hobnail pattern and fluting. With stopper. *Height* 10½ *inches*

50. PAIR CUT GLASS COVERED URNS
Tulip-shaped with paneled sides, pointed and domed covers and flaring foot.
*Height* 14½ *inches*
[See illustration of one on page 189]

51. PAIR CUT GLASS TALL URNS WITH COVERS
Tapered and paneled body on octagonal foot with pointed cover and loose liner.
*Height* 18 *inches*

52. PAIR OLD ENGLISH EMERALD GREEN CUT GLASS DECANTERS
Bulbous, with looped handle, ringed neck and pointed stopper.
*Height* 12½ *inches*
[See illustration]

[52] [56] [56] [52]

AT TOP: NUMBERS 53-54-54-53

53. PAIR OLD ENGLISH EMERALD GREEN CUT GLASS DECANTERS
Pyriform, with ringed neck and mushroom stopper. *Height* 10 *inches*

70

[See illustration]

54. PAIR ENGLISH RUBY CUT GLASS DECANTERS
Cut in hobnail pattern in Georgian style; shaped stopper. *Height* 13 *inches*

75

[See illustration]

55. TWO PAIRS ENGLISH RUBY CUT GLASS DECANTERS
Matching the preceding. [Lot.] *Heights* 9 *and* 10 *inches*

50

56. PAIR ENGLISH CANARY YELLOW CUT GLASS DECANTERS
Octagonal club-shaped with pointed stopper. *Height* 15½ *inches*

50

[See illustration]

57. Six Various Glass Decanters
A pair with gilded ornament, one in the form of a woman, one peacock blue, one amethyst with four goblets *en suite.* [Lot.] *Heights* 9 *to* 11 *inches*

58. Two Pairs Amethyst Cut Glass Decanters
Pair square and a pair cylindrical, richly cut in amethyst and clear patterns. Silver stoppers. *Heights* 11 *and* 12 *inches*

59. Two Old English Cut Glass Bowls and a Vase
Bowls varying in pattern. Vase tulip-shaped, elaborately cut. [Lot.]

60. Pair Old English Garnet Glass Decanters
Bulbous, with tall neck and spherical stopper. *Height* 13 *inches*

61. Pair Baccarat Glass Compotiers, and Sandwich Glass Compotier
The first with metal stand; the latter pressed with fluting, on flaring foot. [Lot.] *Heights* 5¼ *and* 9¾ *inches*

62. Pair Cut Glass Five-Light Candelabra *Late Georgian Style*
Entirely of glass, hung with a series of pointed prisms and having tulip-shaped sconces and scalloped bases. *Height* 25½ *inches*

[See illustration on page 136]

63. Five Old Colored Glass Bottles and Decanters
Varying in shape, in peacock blue, amethyst, topaz, and sapphire blue. [Lot.] *Heights* 10 *to* 13 *inches*

64. Three-Piece Ruby Cut Glass Dressing Table Set
Two perfume bottles and a powder jar. [Lot.] *Heights* 8 *and* 10½ *inches*

65. Cut Glass Assembled Part Service
Consisting of eleven champagnes, eleven clarets, eleven sherries, twenty-three champagnes, and four whiskies. In two closely similar patterns. [Lot.]

66. Semi-Opaque Old Rose, Orchid and White Glass Part Service
Comprising twelve fruit-cocktail goblets, eighteen sherbets, fifteen orchid-colored sherbets, and twelve small tumblers. [Lot.]

67. Two Early American Three-Section-Mold Glass Decanters
One molded with hobnail pattern, another smaller vertically ribbed. With stoppers. [Lot.] *Heights* 7½ *and* 8½ *inches*

68. Five Early American Blue and Green Glass Bottles and Flasks
A pair pyriform, one club-shaped, one tubular, and a twin-mouth chestnut flask. [Lot.] *Heights* 7 *to* 10 *inches*

69. Lot of Highball and Cocktail Glasses
Some decorated with humorous figures; others enameled with cocks. Approximately sixty pieces. [Lot.]

70. Lot of Small Glass Flasks, Bottles and Decanters
Ten pieces including specimens in amethyst, amber, and ruby glass. [Lot.]

71. Lot of Cut and Engraved Table Glass
Including wine glasses, tumblers, cordials, etc. Varying in pattern. Approximately seventy-one pieces. [Lot.]

72. Lot of Gold-Decorated Table Glass
Six tall highballs, nine liqueurs, five whiskies, sixteen punch cups and seventeen saucers, oblong tray; in three patterns. [Lot.]

73. Lot of Table Glass
Including fruit supremes, champagnes, fruit bowls, tumblers, cocktails, sherbets and other pieces. Totaling approximately two hundred and eleven pieces; some monogrammed; some chipped.

## MINTON, CAULDON, WEDGWOOD, COPELAND CROWN DERBY AND LIMOGES TABLE PORCELAINS

74. Twelve Royal Worcester Porcelain Teacups and Saucers
White and gold Empire pattern. [Lot.]

75. Twelve Cauldon Porcelain Dessert Plates
Painted with groups of flowers and leaves in white reserves in a gold latticed ground. [Lot.] *Diameter* 8¾ *inches*

76. Eighteen Modernistic Silvered Porcelain Service Plates
Centre pitted or stippled, border molded intaglio fashion with formalized foliage. [Lot.] *Diameter* 7¾ *inches*

77. Eleven Wedgwood Porcelain Teacups and Saucers, and Nine Minton Demitasses and Saucers
Teacups in old Rockingham green and gold pattern; the demitasses with wreaths of pink and yellow flowers and leaves. [Lot.]

78. Twelve Limoges Porcelain Hunting Plates
Large plate designed and copyrighted by Mary Bacon Jones for William Guerin & Co., Limoges. [Lot.] *Diameter* 10¾ *inches*

79. Twenty Louis Philippe Sèvres Porcelain Dessert Plates
Oblong black reserves painted with flowers in a green and gold border and white centre. Marked *Château d'Eu and dated* 1846. [Lot.] *Diameter* 9½ *inches*

[NUMBER 84] [NUMBER 80]

AT TOP: NUMBERS 83 AND 81

80. TWELVE CRESCENT PORCELAIN SERVICE PLATES
Painted with groups of small birds in reserves with gilded borders in ivory ground gilded with foliage. One repaired. [Lot.] *Diameter* 10¼ *inches*

[See illustration of one]

81. TWELVE ROCKINGHAM PORCELAIN SERVICE PLATES *Circa* 1840
Painted with baskets and sprigs of flowers in white shaped reserves in an apricot ground gilded with flowers; one chipped. [Lot.] *Diameter* 10¼ *inches*

[See illustration of one]

82. TWELVE ROCKINGHAM PORCELAIN DESSERT PLATES *Circa* 1840
Matching the preceding. [Lot.] *Diameter* 8 *inches*

83. TWELVE MINTON PALE CELADON PORCELAIN SERVICE PLATES
Painted with cluster of flowers and leaves in colors in a pale green ground with gilded border. [Lot.] *Diameter* 9½ *inches*

[See illustration of one]

84. SIXTEEN COPELAND SPODE PORCELAIN SERVICE PLATES
White centre painted with single pink rose and leaves; lavender border molded with white flowers; one chipped. [Lot.] *Diameter* 10¾ *inches*

[See illustration of one]

85. THIRTEEN CAULDON PORCELAIN TEACUPS AND SAUCERS
Nosegays of flowers in white and gold ground. [Lot.]

86. TWELVE MINTON PORCELAIN ENTRÉE PLATES
Painted with wreath of pink and yellow roses and green leaves in a white ground. Signed *R. Wise*. One imperfect. [Lot.] *Diameter* 10¼ *inches*

87. EIGHTEEN ROYAL CROWN DERBY PORCELAIN DESSERT PLATES
Festoons of green flowers and sprigs of pink roses and ribbon knots on white. [Lot.] *Diameter* 9 *inches*

88. TWELVE MINTON PORCELAIN KIDNEY-SHAPED PLATES
EIGHT FRENCH CHOCOLATE CUPS AND ELEVEN SAUCERS
White with gold borders. [Lot.]

89. THIRTEEN MINTON PORCELAIN SERVICE PLATES
Nosegays of blossoms in colors in white ground with narrow gold edge. [Lot.] *Diameter* 10¼ *inches*

90. TWELVE SAMSON PORCELAIN PLATES
Decorated in rose, green and gold in the Oriental Lowestoft style. [Lot.] *Diameter* 9½ *inches*

91. THIRTEEN WEDGWOOD PORCELAIN CAKE PLATES AND THIRTEEN CUPS AND SAUCERS
White centre, strawberry pink border with tooled gold edges. [Lot.]

92. TWELVE ENGLISH PORCELAIN GAME PLATES
Molded in shell pattern with gilded ornament and differently painted with game birds. Titles on back. [Lot.] *Diameter* 9½ *inches*

93. Sixteen Cauldon Porcelain Dessert Plates
Striped and flowered plate in colors and gold in the Rockingham style. [Lot.]
*Diameter* 8¾ *inches*

94. Eighteen Coalport Porcelain Salad Plates
Plain centre, white and gold tooled border, 'jeweled' in turquoise blue. [Lot.]
*Diameter* 8¾ *inches*

95. Twelve Cauldon Porcelain Teacups and Saucers and Twelve Cake Plates
Rose pink with laurel wreath and flowers on white border. [Lot.]

96. Sixteen Crescent Porcelain Salad Plates
Plain centre, border with laurel and rose vine in gold stippled ground. [Lot.]
*Diameter* 9 *inches*

97. Fourteen Continental Porcelain Game Plates
Painted with game birds in reserves in a blue and gold latticed ground. [Lot.]
*Diameter* 9½ *inches*

98. Twelve French Porcelain Salad Plates
Painted and gilded with clusters of flowers and rococo ornament. [Lot.]
*Diameter* 8¼ *inches*

99. Fourteen Cauldon Porcelain 'Worcester Pattern' Dessert Plates
Centre painted with cluster of blossoms and leaves in colors in a white ground with dark blue and gold border of formal foliage. [Lot.] *Diameter* 10 *inches*

[See illustration of one]

100. Eighteen Cauldon Porcelain Place Plates
Centre with cluster of roses and other flowers and leaves in white reserve; pale turquoise border with tooled edge. [Lot.] *Diameter* 10¾ *inches*

[See illustration of one]

101. Eighteen Royal Worcester Porcelain Game Plates
Variously decorated with pink flamingoes in misty natural settings, the celadon border molded with formal grapevine. [Lot.] *Diameter* 10¼ *inches*

[See illustration of one]

[102] [101]

AT TOP: NUMBERS 99-100

102. EIGHTEEN ROYAL COALPORT 'SWANSEA PATTERN' SERVICE PLATES
Border painted with pink roses and leaves in gold ground; white and gold centre; some chipped. [Lot.] *Diameter* 10½ *inches*

[See illustration of one]

103. TWELVE HAVILAND LIMOGES PORCELAIN DESSERT PLATES, AND THIRTEEN CAULDON SALAD PLATES
The first with flowered and gilded border; the second with gray and gold border, plain centre. [Lot.] *Diameters* 8¾ *and* 9¼ *inches*

104. TWELVE FRENCH PORCELAIN DESSERT PLATES
Border with birds, flowers and vines in colors and gold; centre plain. [Lot.] *Diameter* 8½ *inches*

105. EIGHTEEN ROYAL CROWN DERBY PORCELAIN FRUIT PLATES
Scalloped small plate with pale celadon and gold border, classic urn at centre. [Lot.] *Diameter* 8½ *inches*

106. THIRTEEN CAULDON PORCELAIN BOUILLON CUPS AND SAUCERS AND TEN DEMITASSES AND SAUCERS
The first in orchid, white and gold; the second with pink roses and gilded ornament. Extra saucer. [Lot.]

107. TWELVE CAULDON PORCELAIN FLOWER-SHAPED SMALL PLATES
Each differently painted to resemble a flower, the border shaped. [Lot.] *Diameter* 8 *inches*

108. TWELVE WEDGWOOD QUEENSWARE ENTRÉE PLATES, AND THIRTEEN ANGLO-CHINESE SALAD PLATES
The first with molded husk vine and medallion border; the second with turquoise blue border. Two imperfect. [Lot.] *Diameter* 8¾ *and* 9½ *inches*

109. TWELVE CAULDON PORCELAIN FRUIT PLATES, AND TWELVE MINTON BREAD AND BUTTER PLATES
The first with scattered pink and yellow flowers, the second with turquoise stippled white border and gilded ornament. [Lot.] *Diameters* 6½ *and* 7¼ *inches*

110. LIMOGES 'EMPIRE STYLE' PORCELAIN CHOCOLATE SERVICE
Comprising a chocolate pot with cover, ten cups and twelve saucers; one saucer imperfect. Decorated with panels of flowers in richly tooled gold ground. [Lot.]

111. MINTON PORCELAIN BREAKFAST SERVICE
Thirty-eight piece rose pink and white service; one dish chipped. [Lot.]

112. CAULDON PORCELAIN BREAKFAST SERVICE
Thirty-eight pieces striped in puce on white and with small clusters of flowers. [Lot.]

113. COPELAND SPODE PORCELAIN BREAKFAST SERVICE
Thirty-seven pieces decorated in colors with reserves of flowers in a rose pink bee-hive pattern ground. [Lot.]

## SILVER AND SILVER-PLATED WARE

114. TWENTY-TWO REPOUSSÉ STERLING SILVER FRUIT SPOONS, AND TWELVE ICE CREAM FORKS
In two patterns. Monogrammed. [Lot.]

115. TWENTY-FOUR STERLING SILVER QUEENS PATTERN TABLE FORKS
Monogrammed. [Lot.]

116. Twelve English Silver and Mother-of-Pearl Fruit Knives and Twelve Forks
Small knife and three-pronged fork with mother-of-pearl handles. Made by F. G. A. & Co., Sheffield. In monogrammed case. [Lot.]

117. Thirty-Six Sterling Silver Dessert Forks
*W. W. Wattles & Sons, Pittsburgh*
With slender engraved handle. Monogrammed. [Lot.]

118. Ten Enamel and Gilded Silver Fancy Spoons
Russian and Turkish, including a pocket knife. [Lot.]

119. Twenty-Six Early American Silver Teaspoons
All of the same pattern. Various makers' marks. Monogrammed. [Lot.]

120. Eleven Sterling Silver Teaspoons, and Twelve Grapefruit Spoons
In two patterns with chased handles. Monogrammed. [Lot.]

121. Twelve Gilded Silver Demitasse Spoons, and Ten Iced Tea Spoons
In two patterns. Monogrammed. [Lot.]

122. Four Old Dutch Chased Silver Fancy Spoons
One imperfect. [Lot.]

123. Six Repoussé and Hammered Sterling Silver Servers
Comprising two pairs, a fruit spoon together with a Georgian silver sauce ladle. [Lot.]

124. Twelve Silver-Plated Fruit Knives with Dresden Porcelain Handles
Porcelain handles painted with ribbons and foliage. In case. [Lot.]

125. Ten Gilded Silver Fruit Knives with Dresden Porcelain Handles
Engraved sabre blade, flower-painted porcelain handle. In case. [Lot.]

126. Silver-Plated Service of Flatware *Gorham Mfg. Company, New York*
So-called laurel pattern. Approximately seven hundred pieces. Monogrammed. [Lot.]

127. Eight English Silver and Cut Glass Pepper Shakers and Seven Salts
*Waterford Style*
Cut in hobnail pattern. Shakers with silver tops. [Lot.]

128. Silver and Cut Glass Jar and Three Cruet Bottles
Spherical jar with silver stand. Three cruet bottles with silver tops. [Lot.]

129. Set of Four Silver-Plated American Beauty Rose Vases
Trumpet-shaped on flaring foot. [Lot.] *Height* 24¾ *inches*

[NUMBER 130]

130. FLAT-CHASED SILVER TEA AND COFFEE SERVICE WITH KETTLE

*Georgian Style*

270 Comprising an ovo-cylindrical fluted kettle on stand with heating lamp, coffee pot, teapot and stand, sugar bowl (cover missing), cream jug, waste bowl. Flat-chased with swags of flowers and bands of conventional ornament. White ivory handles. Small engraved crest. [Lot.]

[See illustration]

75 131. PAIR PIERCED AND CHASED STERLING SILVER COMPOTIERS

Hexagonal, pierced with panels of conventional ornament. Monogrammed.

*Height 9½ inches*

132. GILDED STERLING SILVER EWER *Queen Anne Style*

75 Footed ewer with scrolled handle and spout molded and chased with strapwork and foliage. *Height 11 inches*

60 133. Pair Repoussé Silver Vases
*Repoussé* with panels of tulips and birds in the Eastern taste. *Height* 10½ *inches*

134. Set of Four Silver-Plated Tall Candlesticks
70 Tapered square stem, flaring top and square base molded with beading, medallions and husk ornament. Monogrammed. *Height* 29½ *inches*

135. Pair Repoussé Sterling Silver Compotiers
15 Oblong, elaborately chased with flowers and foliage. Monogrammed. *Length* 13 *inches*

136. Pair Repoussé Sterling Silver Compotiers
Closely similar to the preceding but smaller. Monogrammed. *Length* 9¾ *inches*

70 137. Twelve Silver Table Articles
25 Spoons, ladles, serving tongs, etc. Twelve pieces. Some monogrammed. [Lot.]

138. Six Small Silver Articles
Traveling watch, three paper knives, scissors and miniature frame. Some mono-
7 50 grammed. [Lot.]

139. Five Chased Silver Small Articles
2 50 Trinket box, three toys and a presentation spoon. [Lot.]

140. Four Small Silver Objects
35 East Indian beaker, Washington-head pitcher, a seal and a table bell. [Lot.]

141. Eight Small Silver Objects
35 Reading glass, toy coach, paper knife and five other pieces. [Lot.]

142. Five Sterling Silver and Silver-Plated Smoker's Articles
Cigarette box, two match stands and two ash trays. Some monogrammed. [Lot.]
7 50

143. Lot of Silver and Glass Desk and Dressing Table Articles
Photograph frame, letter rack, inkstand, seven toilette bottles, pocket flask and
57 50 four other pieces. Some monogrammed. [Lot.]

144. Lot of Cut Glass and Enamel Dressing Table Articles
Two tall perfume bottles, flower vase, two photograph frames and patch box
40 and salts bottle. [Lot.]

145. Lot of English Silver-Plated Table Articles
32 50 Three sauce boats, sugar bowl and spoon, two dish-shaped cigarette boxes, a syrup jug and card tray. [Lot.]

146. Lot of Small Silver and Silver-Plated Articles
Mustard pot, various spoons and servers, card holders. Twenty pieces, some monogrammed. [Lot.]

147. Lot of Silver Articles
Library scissors, two cigar cutters and six sterling salt spoons. Some monogrammed. [Lot.]

148. Lot of Small Silver Articles
Perfume bottle, magnifying glass, paper knife, and three other pieces. Some monogrammed. [Lot.]

149. Lot of Small Silver and Silver-Plated Articles
Photograph frames, cigarette box, wine funnel, nutcrackers, etc. Fourteen pieces. [Lot.]

150. Lot of Small Silver Articles
Photograph frames, perfume holders, pocket flask, etc. Ten pieces. Some monogrammed. [Lot.]

151. Lot of Silver Dressing Table Articles
Brushes, combs, button-hooks, etc. Eight pieces. Monogrammed. [Lot.]

152. Lot of Small Sterling Silver and Silver-Plated Articles
Nutmeg grater, two mustard pots, wine funnel, two pepperettes, two salts. Some monogrammed. [Lot.]

153. Lot of Small Silver and Silver-Plated Articles
Sugar bowl, sauce boat, several tea strainers and other articles totaling twelve pieces. [Lot.]

## LINENS AND LACES

154. Lot of Linen and Lace Table Covers and Doilies
Two table covers with Bruges lace, set of forty-six linen and tape-lace doilies, set of twenty-one linen and Cluny lace doilies, crocheted lace luncheon set; punch-work centrepiece and eleven doilies. As exhibited. [Lot.]

155. Six Small Cut-Work Linen and Lace Table Covers
Runner, and four assorted oblong covers, inset with squares of filet lace, in one alternating with squares of fine hemstitched handkerchief linen inset with *point de Venise;* and a cut-work and Genoese lace square cover. [Lot.]

156. Lot of Linen and Lace Doilies and Table Covers
Centrepiece and twelve doilies of batiste inset with lace; twelve large and twelve small doilies of linen and *duchesse* lace; twelve small square and twelve small round lace doilies; ten handkerchief linen and *duchesse* lace doilies; and Bruges lace and ecru linen tea cloth. Some monogrammed. [Lot.]

157. Filet Lace Tea Cloth
Of coarse ecru filet, worked with large scrollings of lilies flanking urns.
*1 yard 33 inches square*

158. Four Linen and Lace Table Covers
Set of square cover and two smaller oblong covers of fine linen with cut-work border, inset with filet squares and Cluny lace, monogrammed; fine embroidered ecru Italian linen square cloth with vandyked border of *Genoese plat.* [Lot.]

159. Two Point de Venise Runners and Seven Medallions
Runner with pair of caryatids and Renaissance lilies; runner and two matching medallions with a youthful Pan and Apollo in landscapes; pair with a porcupine and trophy, and three odd medallions. [Lot.]
*Length of runners 1 yard 24 inches and 2 yards 4 inches*

160. Three Lace and Embroidered Handkerchief Linen Boudoir Pillow Covers
Pair of square pillow covers of solid filet; handkerchief linen cover, finely embroidered with floral designs and punchwork, with Valenciennes lace flounce, monogrammed. Together with two embroidered and hemstitched linen damask towels, monogrammed. [Lot.]

161. Exquisite Binche Lace and Hemstitched Handkerchief Linen Individual Breakfast Service
Comprising tray cover and napkin of linen, hemstitched in squares and appliqué-embroidered with a border band, inset with an oval *point de Venise* lace monogram; with wide border of very finely woven Binche lace. New condition.

162. Four Embroidered Linen Individual Breakfast Services
Comprising two sets of fine handkerchief linen with hemstitched borders; set of embroidered Italian linen with small lace insets and border; set with geometrically embroidered border; together with pair of napkins (tray cover missing). Monogrammed. [Lot.]

163. Old Fil Tiré Linen Altar Frontal and Pair Pillow Covers
Altar frontal with border and five vertical bands worked in *fil tiré* with an archaic Spanish sixteenth century design (cut at one end). *Fil tiré* and 'reticella' lace pillow cases. [Lot.]

164. Drawn-Work Embroidery Tea Cloth
Embroidered with a rich pattern of cornucopiae of fruit and scrolling stems of lilies on a square mesh ground. Monogrammed.
*1 yard 11 inches x 1 yard 9 inches*

165. Irish Lace Luncheon Set
Circular centrepiece, twelve large doilies, nine medium doilies and twelve small doilies with raised rose pattern. Together with eight small Irish lace doilies of slightly different design. [Lot.]

166. 'Reticella' Lace Runner
Of solid *point coupé* lace finely worked with wheels and squares with narrow bands of linen; scalloped border. *Length 1 yard 26 inches*

167. Four Linen and Lace Tea Cloths
Of hemstitched linen, of darned filet and embroidered Italian linen, and of drawn-work; together with small drawn-work square. [Lot.]

168. Point de Paris Lace Luncheon Set
Comprising a linen runner with wide border of lace, eighteen large circular doilies and eighteen smaller doilies of solid lace; pattern of archaic animals and birds. Together with set of twelve linen napkins bordered with *point de Paris* lace with rose pattern, openwork embroidered monogram. [Lot.]
*Length of runner 1 yard 23 inches*

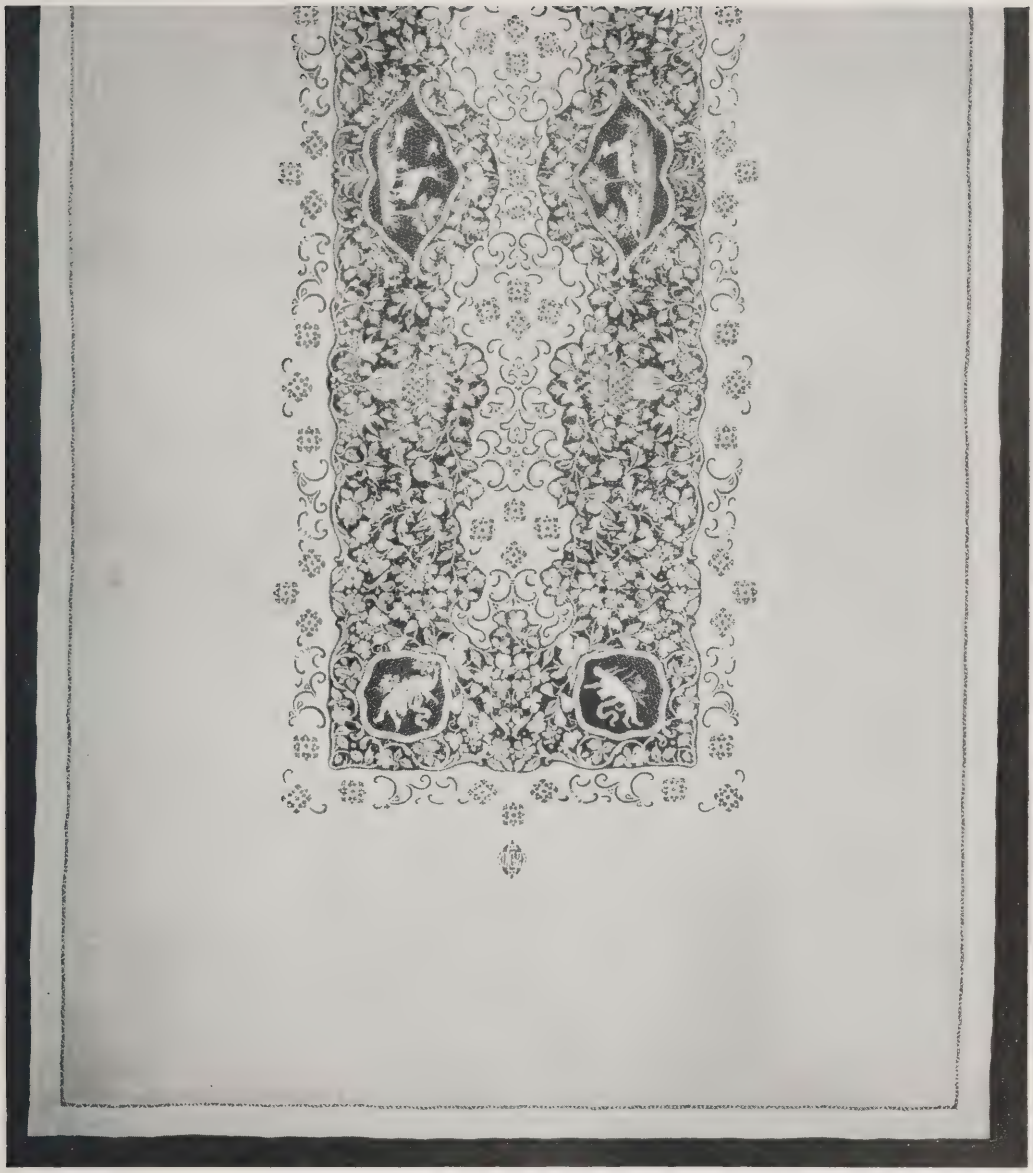
169. Point de Paris Lace Centrepiece
With wide border of *point de Paris*, small linen damask centre with openwork embroidered monogram. Lace matching the preceding. *Diameter 1 yard*

170. Two Filet Lace Tea Cloths
Coarse ecru filet worked with symmetrical floral patterns, one with vandyked border. [Lot.]

171. Point Gaze Lace and Embroidered Linen Banqueting Cloth
With wide rectangles of *point gaze* finely worked with vignettes of nymphs and stags, surrounded with blossoms, fruit and pairs of bird figures flanking urns; lace insertion at hem. Lace monogram. *5 yards x 2 yards 15 inches*

[See illustration]

172. Three Linen and Lace Tea Cloths
Two cloths of different sizes, matching design composed of 'reticella' lace and embroidered Italian linen; and *point de Richelieu* circular cloth with *point de Venise* border, monogrammed. [Lot.]



[NUMBER 171 IN PART]

173. Fine Fil Tiré Linen Luncheon Service
80 Comprising runner and eighteen oblong place doilies of solid *fil tiré,* worked with urns and cornucopiae of fruit amid scrolling leafage.
*Length of runner* 1 *yard* 22 *inches*

174. Two Darned Filet Lace Tea Cloths
15 One exhibiting corner urns of fruit, the other of coarse ecru lace with ogival pattern. [Lot.]

175. Cut-Work Linen, Filet and Point de Venise Lace Tea Cloth
15 Oblong cloth with cut-work embroidery inset with *point de Venise* medallions, filet lace border. Monogrammed. 2 *yards x* 1 *yard* 16 *inches*

176. Cut-Work Linen and Filet Lace Table Cloth
40 Circular cloth with broad bands of filet developing urns and leaf scrolls, the linen inset with 'reticella' dies. *Diameter* 2 *yards* 22 *inches*

177. Filet Lace and Ecru Linen Refectory Table Cloth
60 With wide centre panel and six panels at right angles of coarse ecru filet, joined by linen hemstitched in squares. 3 *yards* 19 *inches x* 2 *yards* 5 *inches*

178. Two Darned Filet Lace and Linen Tea Cloths
20 Of fine handkerchief linen, one hemstitched and monogrammed; with wide borders of darned filet developing a vine pattern and animal figures.

179. Two Embroidered Linen and Lace Tea Cloths
20 One with large square and border of Genoese 'reticella' lace; the other with embroidery and insets of Venetian lace. Both monogrammed.

180. Fine Fil Tiré Linen Tea or Luncheon Cloth
42 10 Worked in *fil tiré* with a rich pattern of cornucopiae, urns of fruit and latticed cartouches, reserved with a small shaped linen centre. 2 *yards* 8 *inches square*

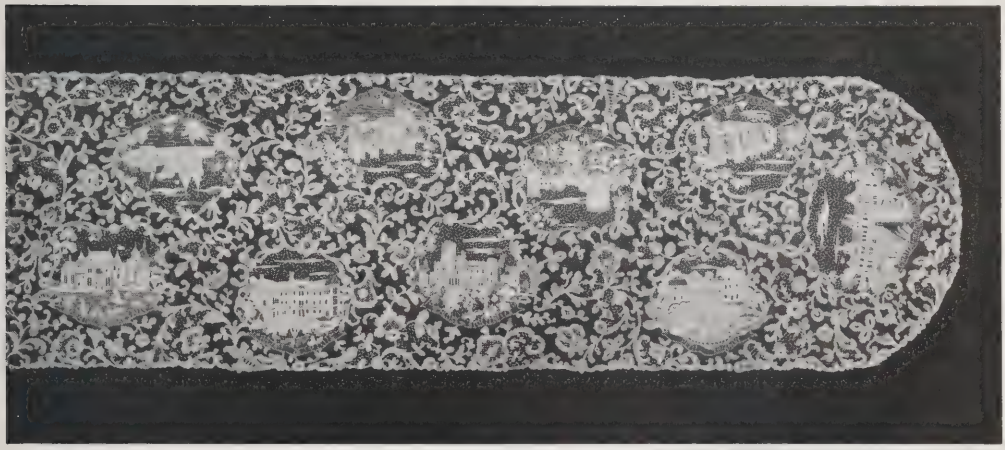
181. Appenzell Embroidery Linen Table Cloth
Circular scalloped cloth, finely embroidered with four vignettes of dancing maidens and a portrait head, all on punchwork grounds; together with two
35 embroidered linen runners. Cloth monogrammed. [Lot.]
*Diameter of cloth* 3 *yards* 8 *inches*
*Length of runners* 1 *yard* 33 *inches*

182. Embroidered Italian Linen and Lace Tea Cloth
22 10 Ecru linen, embroidered with leaf motives within openwork lozenge panels inset with geometrical Venetian lace squares, fringed border.
1 *yard* 35 *inches x* 1 *yard* 19 *inches*

183. Fil Tiré Linen Luncheon Set
30- Runner and twelve oblong doilies, worked with conventional floral borders in *fil tiré,* openwork embroidered monogram. *Length of runner* 1 *yard* 34 *inches*

184. Darned Filet and Cluny Lace Table Cover
Composed of squares of linen inset with Cluny lace, alternating with squares of
4 solid filet, joined by insertions of Cluny; Cluny lace border.
2 *yards* 23 *inches x* 2 *yards* 7 *inches*

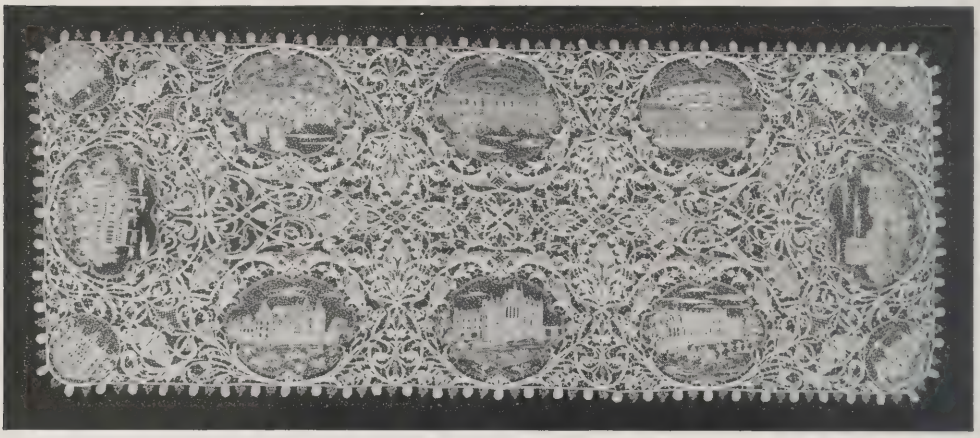
185. Venise Mat Lace and Linen Refectory Luncheon Service
10- Comprising runner, two square centrepieces and twenty-four oblong place doilies; of hemstitched Italian linen with compartmented border of fine *Venise mat* lace, each compartment enclosing a floral shrub; openwork embroidered monogram.
*Length of runner* 1 *yard* 22 *inches x* 26 *inches*
*Centrepieces* 26 *inches square*



[NUMBER 186 IN PART]

186. Exquisite Point de Milan and Point de Venise Lace Refectory Service
Comprising long runner and twenty oval place doilies. Of solid lace, the runner with twenty *point de Venise* lace vignettes of the finest workmanship exhibiting views of châteaux, each with caption; the vignettes inlaid in solid *point de Milan*
1100 lace, exhibiting floral scrollings in a mesh ground, varied with latticed *jours* and areas of *brides* matching the grounds of the vignettes; the doilies each with *point de Venise* vignette with a château, captioned, with a border of solid *point de Milan.* *Length of runner* 5 *yards* 25 *inches*

[See illustration]



[NUMBER 187]

187. SUPERB POINT DE VENISE LACE RUNNER
Of solid lace worked with strapwork supporting scrolling stems of lilies enriched with a variety of *jours* and joined by *brides picotées,* the leafage occasionally embellished with embroidery; enclosing eight oval medallions (similar to the vignettes of the preceding service) and four smaller corner medallions of the finest workmanship exhibiting views of châteaux, each captioned.

*2 yards x 28 inches*

[See illustration]

188. TWENTY-ONE POINT DE VENISE LACE DOILIES
*En suite* with the preceding. Circular 6½-inch doilies of workmanship matching the vignettes of the preceding runner and service, exhibiting views of châteaux, each captioned.

189. POINT GAZE, FILET LACE AND CUT-WORK LINEN TABLE CLOTH
Richly embroidered with cut-work and inset with large medallions of filet lace with four *point gaze* medallions of peasant girls. Filet lace border.

*Diameter 2 yards 26 inches*

190. POINT DE VENISE, 'RETICELLA' AND EMBROIDERED ITALIAN LINEN TEA CLOTH
Composed of 'reticella' lace with solid square at centre, corner medallions and vandyked border, joined by lozenge-embroidered ecru linen and four square medallions of *point de Venise* exhibiting flowers, a figure and a salamander.

*1 yard 16 inches square*

191. 'Reticella' Lace and Embroidered Italian Linen Refectory Service
Comprising two long runners, two end doilies and seven 25-inch oblong doilies of ecru linen embroidered and inset with Venetian lace dies in a pattern of lozenges, with vandyke border and 'reticella' lace end panels.
*Length of runners* 3 *yards* 13 *inches*

192. Old Point de Milan Lace and Embroidered Italian Linen Table Cover
Runner, composed of panels of *point de Milan* with a floral vine pattern, joined by *vermicelli* and *torchon* insertions, with central band of openwork embroidered ecru linen. 2 *yards* 10 *inches x* 31 *inches*

193. Two Fil Tiré Linen Table Cloths and Twelve Napkins
Circular cloths, one worked with concentric wreaths, the other with central medallions of *putti.* Together with twelve linen napkins with *fil tiré* border. All with matching openwork embroidered monograms. [Lot.]
*Diameters* 2 *yards* 18 *inches and* 3 *yards*

194. 'Reticella' Lace and Embroidered Italian Linen Luncheon Service
Comprising runner and fourteen oblong place doilies; with centre panel of *Venise mat* of 'reticella' pattern, enclosed by openwork embroidered ecru linen; wide border of 'reticella' lace. *Length of runner* 2 *yards*

195. Cut-Work Embroidered Linen and 'Reticella' Lace Refectory Table Cover
Paneled and embroidered with bands of *Genoese guipure* between hemstitching, central rectangle composed of eight squares of cut-work with 'reticella' lace medallions, drawn-work monograms. Repaired at one end.
4 *yards* 11 *inches x* 2 *yards* 20 *inches*

196. Linen and Venetian Lace Table Cloth
Fine linen paneled with insertions of Venetian lace designed with small wheels and narrow vandyked border, openwork embroidered monograms.
3 *yards* 15 *inches x* 2 *yards* 15 *inches*

197. Venise Mat Lace and Embroidered Italian Linen Table Cloth
Composed of panels of ecru linen with openwork lozenge embroidery, inset with compartmented rectangular centre of *Venise mat* exhibiting archaic figures and oval corner medallions of a harvester worked on a *bride* ground; solid square corners of lace, and lace border. 4 *yards x* 2 *yards* 5 *inches*

198. SUPERB POINT DE VENISE LACE AND LINEN TABLE CLOTH
Paneled and bordered with wide bands of *point de Venise* lace exhibiting a rose pattern with rich *jours* laid in a ground of *brides,* the lace worked with monogram in one corner of panel. *Length* 3 *yards x* 2 *yards* 17 *inches*

[See illustration]

199. SUPERB POINT DE VENISE LACE AND LINEN TABLE CLOTH
Similar to the preceding.

200. POINT DE VENISE LACE AND LINEN SERVING TABLE COVER
*En suite* with the preceding. 2 *yards* 15 *inches x* 1 *yard* 6 *inches*

201. TWENTY-FOUR POINT DE VENISE LACE AND LINEN NAPKINS AND ELEVEN DOILIES
Napkins *en suite* with the preceding, with lace border and lace monogrammed medallion. Together with eleven *point de Venise* lace circular doilies with small handerchief linen centre (imperfections to linen) of slightly different design. [Lot.]

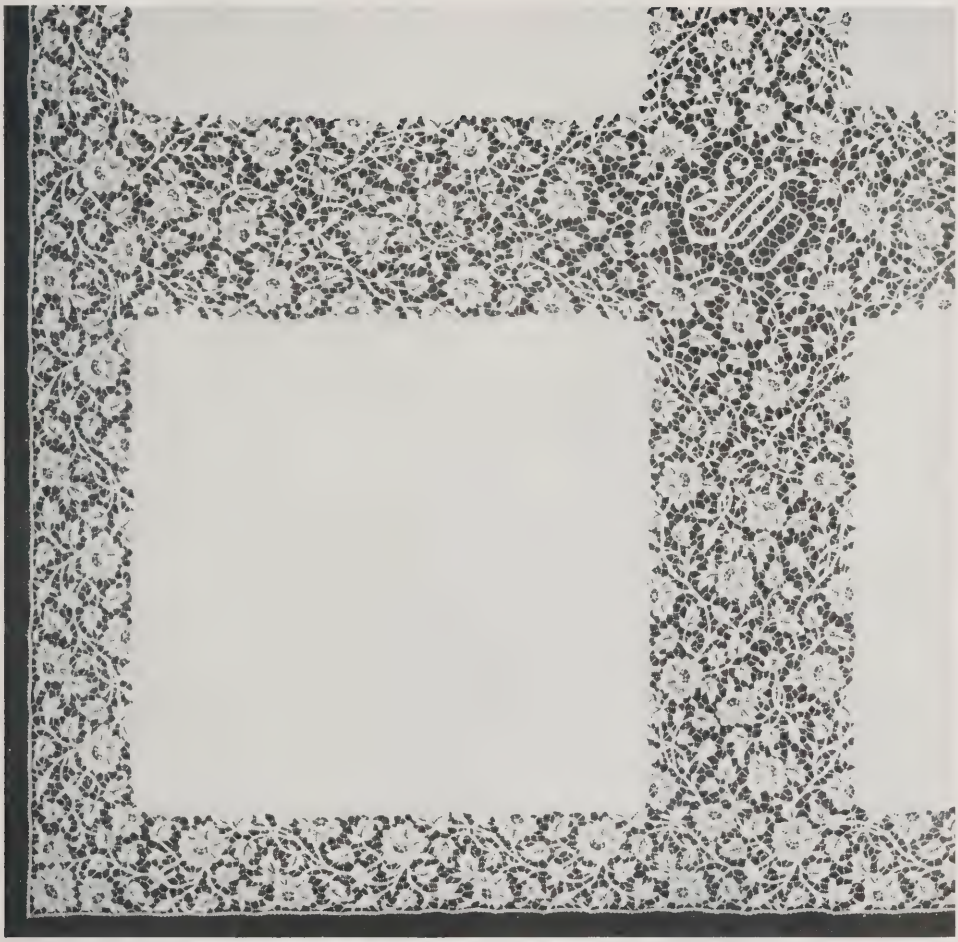
202. POINT DE RICHELIEU LINEN LUNCHEON SERVICE
Comprising two long runners and two end doilies, of embroidered Italian linen, with *bride* ground; together with twelve matching linen napkins, monogrammed. *Runners* 3 *yards* 30 *inches x* 14½ *inches*

203. EMBROIDERED ITALIAN LINEN, VENISE MAT AND 'RETICELLA' LACE TABLE CLOTH
Composed of panel of ecru linen embroidered in lozenges joined by bands of 'reticella' lace, with circular medallions and with central panel of *Venise mat* with *bride* grounds. 3 *yards square*

204. DARNED FILET LACE LUNCHEON SET
Oval runner and twelve oval doilies; of ecru filet with darned floral pattern in a lighter shade. *Length of runner* 1 *yard* 21 *inches*

205. DARNED FILET LACE TABLE COVER
Square cloth of latticed ground developing a symmetrical floral pattern with urns of fruit at the corners, woven in two shades of ecru. 2 *yards square*

206. FILET LACE AND POINT DE RICHELIEU TABLE CLOTH
Broad filet lace border with anthemia pattern enclosing a centre richly worked in *point de Richelieu* with leaf scrolls, inset with filet medallions. *Diameter* 2 *yards* 26 *inches*



[NUMBER 198 IN PART]

207. CUT-WORK LINEN AND 'RETICELLA' LACE TABLE CLOTH
Circular, with small square insets of 'reticella,' and 'reticella' border; open-work monograms. *Diameter* 2 *yards* 24 *inches*

208. FILET LACE TEA CLOTH AND CENTREPIECE
Tea cloth of solid filet developing figures and scrolling stems; centrepiece of filet with frieze of classic warriors between insertions of 'reticella,' cut-work centre. [Lot.]

209. POINT DE VENISE LACE AND LINEN RUNNER
Long runner, with wide border extending into deep end panels of *point de Venise* exhibiting a grapevine pattern, the ends worked with lace monogram on a *bride* ground. *Length* 4 *yards* 8 *inches x* 27 *inches*

210. CUT-WORK LINEN AND 'RETICELLA' LACE TEA CLOTH
Anthemia cut-work, inset with four squares and four oblongs of 'reticella' lace, hemstitched and cut-work border. Monogrammed.
1 *yard* 13 *inches x* 1 *yard* 10 *inches*

211. 'RETICELLA' LACE AND EMBROIDERED ITALIAN LINEN RUNNER AND EIGHT PLACE DOILIES
Runner composed of a panel and corner squares of *Venise mat* with wheel pattern and two panels of lozenge-embroidered ecru linen, wide 'reticella' lace vandyked border. Together with eight oblong place doilies of solid lace similarly designed. *Runner* 2 *yards* 10 *inches x* 25 *inches*

212. CUT-WORK EMBROIDERY AND FILET LACE TEA CLOTH
Circular cloth with floral cut-work, inset with Venetian lace dies and eight filet lace medallions; filet border. *Diameter* 2 *yards*

213. EMBROIDERED ITALIAN LINEN, POINT GAZE AND 'RETICELLA' LACE TEA CLOTH
Ecru linen centre with openwork embroidery outlining lozenges, broad band exhibiting figures in a landscape in *point gaze*, within 'reticella' borders and corner medallions. 2 *yards* 7 *inches x* 1 *yard* 25 *inches*

214. TWO CUT-WORK LINEN AND LACE LUNCHEON SETS
Square centrepiece, twelve large and twelve small doilies of linen and filet, and centrepiece and three dozen doilies of cut-work linen. Monogrammed. [Lot.]

[NUMBER 218 IN PART]

215. Two Filet Lace and Cut-Work Linen Runners
Composed of squares of filet with filet borders, one with insertions of 'reticella.' [Lot.] *1 yard 29 inches x 22 inches*
*2 yards 4 inches x 18 inches*

50

216. Twelve Italian Linen and Lace Tray Covers and Three Table Covers
Set of twelve hemstitched linen tray covers with corner medallions of Venetian lace, monogrammed; two ecru Italian linen tea cloths, embroidered, one inset with squares of 'reticella' lace; and small square cover, with wide border of 'reticella.' [Lot.]

217. Filet Lace and Cut-Work Linen Tea Cloth
Composed of squares of filet with formalized patterns, joined by panels of cut-work; wide filet border. *1 yard 14 inches square*

218. Point de Venise and 'Reticella' Lace and Embroidered Italian Linen Refectory Table Cloth
Richly inset with borders of *point de Venise* lace, exhibiting a floral vine pattern, enclosing a band of 'reticella' lace, outlining panels of ecru linen with openwork lozenge embroidery; the corners with finely worked circular medallions of bird figures in solid lace. *5 yards x 2 yards*

100

[See illustration on the preceding page]

219. Two Linen and Filet Lace Individual Breakfast Services and Seven Embroidered Linen Tray Covers
Breakfast sets inset with filet lace animal squares; five matching tray covers with openwork embroidery; and two embroidered tray covers, repaired, with filet lace. [Lot.]

220. Two Embroidery and Lace Luncheon Sets
Square centrepiece and three dozen doilies of fine linen and 'filet' lace; circular centrepiece and two dozen doilies with *fleur de lis* embroidery. [Lot.]

221. Italian Linen and 'Reticella' Lace Tea Cloth
Heavy ecru linen inset with bands of 'reticella' lace worked with archaic figures and wheels. *1 yard 10 inches square*

70

222. Four Ecru Linen and Torchon Lace Table Covers
Composed of squares of ecru linen joined with bands of *torchon* lace; knotted fringed border; openwork embroidered monograms.
*2 yards 16 inches x 1 yard 16 inches*

40

223. Six Ecru Linen and Fringed Filet Lace Table Covers
Set of four oblong covers, and pair of oval covers hemstitched in squares. With vandyked fringed filet lace borders, and openwork embroidered monograms (one with small repairs). [Lot.] *Length about 1 yard 32 inches*

224. Six Linen Damask Table Cloths
Plain, with embroidered monogram. [Lot.] *2 yards 7 inches x 2 yards*

225. Five Linen Damask Table Cloths
Plain, with openwork embroidery monogram. [Lot.]

226. Four Linen Damask Table Cloths
Plain, with embroidered monogram. [Lot.] *2 yards 16 inches x 2 yards*

227. Eight Hemstitched Linen Damask Tea Cloths
Matching floral design, one with small repair, embroidered with name or monogram. [Lot.]

228. Seven Hemstitched Linen Damask Tea Cloths
Assorted floral and banded designs, (one with small burn at centre), embroidered with name. [Lot.]

229. Linen Damask Table Cloth and Three Dozen Scalloped Napkins
Cloth *damassé* with leaf pattern, monogrammed. Together with three dozen matching linen damask napkins; scalloped edge and monogram. [Lot.]
*Cloth 2 yards square*

230. Bruges Lace and Linen Table Cloth, Tea Cloth and Runner
With borders and insertions of Flemish lace, developing *fleurs de lis.*
*Diameter of cloth and tea cloth 3 yards 23 inches and 1 yard 16 inches*
*Length of runner 2 yards 3 inches*

231. Embroidered Linen Luncheon Set
Circular centrepiece, twelve large and twelve smaller doilies, with dot embroidery and openwork monogram.

232. Thirteen Filet, Pillow Lace and Cut-Work Linen Panels and Antimacassars
Including pair of runners of Flemish pillow lace with legendary subjects, valance of solid filet, and set of four cut-work linen and darned filet chair backs. [Lot.]

[END OF FIRST SESSION]

VIEW OF THE DEN IN THE RESIDENCE OF THE LATE MRS B. F. JONES, JR
AT SEWICKLEY HEIGHTS, PA.

# SECOND SESSION

## Wednesday, November 26, 1941, at 2 p. m.

CATALOGUE NUMBERS 234 TO 490 INCLUSIVE

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### MINTON, CAULDON, WEDGWOOD, COALPORT, WORCESTER AND LIMOGES TABLE PORCELAINS

234. FOURTEEN CAULDON PORCELAIN CHOCOLATE CUPS AND SAUCERS
In old Swansea style with wreath of pink roses within gilded borders. [Lot.]

235. FORTY-SIX IRONSTONE CHINA AND PORCELAIN SMALL PLATES
Eleven in old Imari style, twelve French oyster plates, twenty-three Bavarian blue and white octagonal plates with pierced border. [Lot.]
*Diameter about 7¼ inches*

236. TWELVE ROYAL DOULTON PORCELAIN FRUIT PLATES, AND THIRTEEN CAULDON BREAD AND BUTTER PLATES
First with blue and gold borders enclosing nosegays of flowers; the second with tooled gold edge and spaced pink roses and leaves. [Lot.]
*Diameters 6 and 7¾ inches*

237. NINETEEN CAULDON PORCELAIN BOUILLON CUPS AND SAUCERS
Rockingham floral pattern in colors and gold. [Lot.]

238. SIXTEEN FRENCH PORCELAIN OYSTER PLATES, AND SIX LIMOGES DESSERT PLATES
The first with heavily gilded and tooled border. [Lot.]
*Diameters 7½ and 8¼ inches*

239. TWELVE LENOX PORCELAIN DESSERT PLATES, AND EIGHTEEN FRENCH OYSTER PLATES
The first with Indian tree pattern; the second with wreath of pink roses and leaves. [Lot.] *Diameters 7½ and 9 inches*

240. TWELVE COALPORT PORCELAIN TEACUPS AND SAUCERS, AND TEN WORCESTER BOUILLON CUPS AND SAUCERS
Two patterns in rose pink, white and gold. One extra saucer. [Lot.]

241. THIRTY-SIX WEDGWOOD PRINTED QUEENSWARE PLATES
In three sizes all differently printed in black with idealized landscapes. [Lot.]
*Diameters 6 to 9½ inches*

242. FOURTEEN COALPORT PORCELAIN OCTAGONAL FRUIT PLATES
Centre painted with flowers on white; rose pink border with gold edge. [Lot.]
*Diameter 8¼ inches*

243. TWELVE MINTON PORCELAIN DESSERT PLATES AND TWELVE FRUIT PLATES
The first with flower-festooned border, the second with running border of vine leaves and pink roses. Turquoise enamel borders of dessert plates peeling. [Lot.] *Diameters* 7¾ *and* 8¾ *inches*

244. TWELVE CONTINENTAL PORCELAIN BOUILLON CUPS AND SAUCERS, AND TWELVE CAULDON DEMITASSES AND SAUCERS
The first with rose, black and gold flower pattern; the second orchid and white. Extra cup. [Lot.]

245. EIGHTEEN ROYAL BERLIN PORCELAIN OCTAGONAL FRUIT PLATES
Each differently painted with groups of fruit in a white ground with pierced basket-pattern border. [Lot.] *Diameter* 8 *inches*

246. FOURTEEN ORIENTAL PORCELAIN SOUP PLATES
Reserved with Chinese figures and flowers in strawberry red ground. Two chipped. [Lot.] *Diameter* 9½ *inches*

247. ELEVEN MINTON 'SWANSEA' PATTERN DESSERT PLATES
Border painted with pink and yellow roses in a white and gold latticed ground. [Lot.] *Diameter* 8¾ *inches*

248. NINE CAULDON PORCELAIN CHOCOLATE CUPS AND SAUCERS, AND SIX BAVARIAN TEACUPS AND SAUCERS
The first with pink rose pattern. Extra saucer. [Lot.]

249. TWENTY MINTON PORCELAIN DESSERT PLATES
Turquoise blue and gold border, white centre with wreath of pink flowers. [Lot.] *Diameter* 9 *inches*

250. BARR, FLIGHT AND BARR WORCESTER PORCELAIN TEA SERVICE *Circa* 1820
Comprising an oval teapot, cover and stand, sugar bowl, waste bowl, cream jug, saucer dish, eleven teacups, eight chocolate cups, eleven saucers. Printed in black with genre subjects on yellow bands with gilded borders, in a white ground. Some chipped. [Lot.]

[See illustration of part]

251. FOURTEEN COALPORT PORCELAIN PLACE PLATES
Painted with pheasants in reserves in a royal blue and gold ground in the early Worcester style. [Lot.] *Diameter* 10½ *inches*

[See illustration of one]

252. FOURTEEN ROYAL WORCESTER PORCELAIN DESSERT PLATES
Painted with cluster of flowers in a white reserve in a royal blue and gold ground. [Lot.] *Diameter* 9 *inches*

[See illustration of one]

[251] [253] [252]

AT TOP: NUMBER 250

253. TWELVE MINTON PORCELAIN PLACE PLATES
Centres painted with clusters of flowers in reserves in an apricot ground with gilded chain-pattern border. [Lot.] *Diameter* 10½ *inches*

[See illustration of one]

254. THIRTEEN CAULDON PORCELAIN DESSERT PLATES
White centre with clusters of flowers; gold star-stippled border. [Lot.]
*Diameter* 8¾ *inches*

255. ELEVEN LIMOGES PORCELAIN ENTRÉE OR DESSERT PLATES
Nosegays of flowers in a white ground gilded with rococo ornament. [Lot.]
*Diameter* 9½ *inches*

256. FOURTEEN CAULDON PORCELAIN ENTRÉE PLATES
Wreath of small flowers in colors in bright ground gilded with foliage. [Lot.]
*Diameter* 9½ *inches*

257. THIRTEEN CROWN SUTHERLAND PORCELAIN BOUILLON CUPS AND SAUCERS AND TWENTY-THREE CAULDON AND ROYAL CHELSEA RAMEKINS AND STANDS
With flower patterns and gold borders. Two extra ramekin stands. [Lot.]

258. Twelve Wedgwood Porcelain Place Plates
Printed in black with classic figural allegory. Signed *E. J. Everard.* In a white ground with fluted white and gold border. [Lot.] *Diameter* 10¼ *inches*

259. Eighteen Coalport 'Sèvres' Pattern Entrée Plates
Border with single pink roses and undulating green vines between scalloped blue and gold bands. White centre with flower posy. [Lot.] *Diameter* 9¾ *inches*

260. Twelve Minton Porcelain Bouillon Plates
Border painted with vine of pink roses and leaves; tooled gold edge. [Lot.] *Diameter* 9½ *inches*

261. Thirteen Royal Worcester Porcelain Dinner Plates
White centre with tooled gold and rose pink border. [Lot.] *Diameter* 10½ *inches*

262. Twelve Wedgwood Porcelain Entrée Plates
Rose pink and gold border reserved with flowers and shells; with white centre; one chipped. [Lot.] *Diameter* 10 *inches*

263. Twelve Booths Semi-Porcelain 'Willow Pattern' Dessert Plates
Shaped plate in rich dark colors and gold. [Lot.] *Diameter* 9 *inches*

264. Twenty Cauldon Porcelain Dessert Plates
Painted with groups of flowers and gilded scalloped bands and palmettes. [Lot.] *Diameter* 10 *inches*

265. Cauldon Porcelain Coffee and Chocolate Service
Comprising chocolate pot and cover, ten chocolate cups, eleven saucers, thirteen coffee cups and fourteen saucers. Vertically striped in white and gold. [Lot.]

266. French Porcelain 'Empire Pattern' Breakfast Service
Consisting of twelve teacups, eleven saucers, fourteen plates, and fourteen cereal plates. Borders richly painted with flowers and leaves within tooled gold bands. Cereal plates with gilded centre. [Lot.]

267. Minton Porcelain Dinner Service
Consisting of eighteen service plates, twenty-two entrée plates, thirteen dessert plates, five bouillon cups and saucers, nine teacups and eight saucers, ten coffee cups and nine saucers, seven ramekins and eighteen stands, ten bread and butter plates. Decorated with sprigs of flowers on white with delicate blue and gold edges; some small chips. [Lot.]

268. Lot of Continental Table Porcelains
Five breakfast cups, six saucers, fourteen bouillons and seventeen saucers, twelve demitasses and saucers, fourteen almond dishes, twelve ramekins and stands, eight berry dishes. Various patterns; some chipped. [Lot.]

## SILVER AND SILVER-PLATED WARE

269. TWELVE CHASED STERLING SILVER TABLE FORKS AND NINE KNIVES
*Tiffany & Co., New York*
Handles chased with foliage and flowers. Steel-bladed knives. Monogrammed. [Lot.]

270. EIGHT CHASED STERLING SILVER GAME FORKS AND TWELVE KNIVES
*Tiffany & Co., New York*
Matching the preceding. Knives have steel saber blades. Monogrammed. [Lot.]

271. TWELVE CHASED STERLING SILVER DESSERT FORKS AND TWELVE KNIVES
*Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

272. TWELVE CHASED STERLING SILVER ENTRÉE KNIVES AND TWELVE FORKS
*Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

273. TWENTY CHASED STERLING SILVER FISH KNIVES AND TWENTY FORKS
*Tiffany & Co., New York*
Matching the preceding. With silver blades. Monogrammed. [Lot.]

274. TWENTY-TWO CHASED STERLING SILVER FRUIT KNIVES AND TWELVE DESSERT FORKS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

275. TWELVE CHASED STERLING SILVER SALAD KNIVES AND TWENTY FORKS
*Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

276. TWENTY CHASED STERLING SILVER SOUP SPOONS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

277. NINETEEN CHASED STERLING SILVER BUTTER SPREADERS AND SIXTEEN BERRY FORKS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

278. SIXTEEN CHASED STERLING SILVER ORANGE SPOONS AND TWELVE OYSTER FORKS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

279. ELEVEN CHASED STERLING SILVER TEASPOONS AND THIRTY-SIX BOUILLON SPOONS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

280. TWELVE CHASED STERLING SILVER SERVING SPOONS AND NINE FORKS
*Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

281. TWO CHASED STERLING SILVER ASPARAGUS SERVERS AND TWO SERVING SPOONS *Tiffany & Co., New York*
Matching the preceding. Monogrammed.

282. TWENTY CHASED GILDED STERLING SILVER FRUIT KNIVES AND TWENTY FORKS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

283. TWENTY CHASED GILDED STERLING SILVER ICE CREAM FORKS AND TWENTY SPOONS *Tiffany & Co., New York*
Matching the preceding. Monogrammed. [Lot.]

284. TWELVE GILDED STERLING SILVER COFFEE SPOONS, TWELVE ICE CREAM SPOONS AND ELEVEN OYSTER FORKS
In three patterns. Monogrammed. [Lot.]

285. TEN CHASED STERLING SILVER COFFEE SPOONS, TWELVE ICE CREAM SPOONS AND TWELVE FORKS
In two patterns. Monogrammed. [Lot.]

286. TEN STERLING SILVER TEASPOONS, NINE ICE CREAM SPOONS, TWELVE COFFEE SPOONS AND ELEVEN BERRY SPOONS
In four patterns. Monogrammed. [Lot.]

287. TWELVE SILVER-PLATED AND CARVED BONE DESSERT KNIVES AND TWELVE FORKS
In mahogany case together with a pair of Chinese pewter salad servers. [Lot.]

288. SIX STERLING SILVER AND CUT GLASS INDIVIDUAL CRUETS
Containing pepper and salt shaker. [Lot.] *Height 4½ inches*

289. TEN SILVER AND CUT GLASS PEPPER SHAKERS
Footed shaker with silver top. [Lot.]

290. STERLING SILVER INDIAN-HEAD PAPER KNIFE AND LETTER HOLDER
Monogrammed. [Lot.]

291. REPOUSSÉ SILVER AND CUT GLASS JAR AND FOUR PEPPER SHAKERS
Three-handled jar elaborately cut; four shakers with silver tops. [Lot.]

292. STERLING SILVER COCKTAIL SHAKER *The Gorham Co., New York*
Plain tapered shaker. Monogrammed. *Height 12 inches*

293. PAIR CHASED STERLING SILVER SMALL DISHES
*W. W. Wattles & Sons, Pittsburgh*
30- Oval, the border chased with masks, shells and lattice ornament. *Length 9 inches*

294. REPOUSSÉ SILVER GOBLET AND CARD RECEIVER
Goblet in the Elizabethan style; hand-hammered card receiver on three claw feet.
7 10 [Lot.]

295. CHASED SILVER CIGARETTE BOX AND SMALL BOWL
In the Chinese style chased with fishes and foliage. Have wood stands. [Lot.]
35

296. STERLING SILVER AMERICAN BEAUTY ROSE VASE
*Theodore B. Starr, New York*
4 10 Tall trumpet-shaped vase on flaring circular foot. Monogrammed.
*Height 54 inches*

297. REPOUSSÉ SILVER JEWEL CASKET
25- Lid chased with rococo figures. Monogrammed. *Length 11 inches*

298. THREE SILVER, SILVER-PLATED AND CUT GLASS SIDEBOARD ARTICLES
Two two-decanter tantaluses and a five-piece fruit serving set. [Lot.]
60-

299. FOUR REPOUSSÉ STERLING SILVER DISHES AND TRAYS
55- Varying in shape and decoration. Monogrammed. [Lot.]
*Lengths 10½ to 14 inches*

300. FOUR SILVER-PLATED CIRCULAR PLATTERS
*Gorham Mfg. Company, New York*
7 50- Two pairs with gadrooned edge in the Georgian style. Monogrammed. [Lot.]
*Diameters 12 and 14 inches*

301. TWO STERLING SILVER SHAPED DISHES
35- One oblong, one oval; the latter with pierced border. Monogrammed. [Lot.]
*Lengths 12½ and 14 inches*

302. TWO STERLING SILVER COVERED BOWLS
35 In the Chinese style with green jade trimmings. Monogrammed. Have wood stands. [Lot.]

303. REPOUSSÉ STERLING SILVER COVERED BOWL
45- Elaborately *repoussé* with flowers and foliage. Inscribed underneath.
*Diameter 9½ inches*

304. SILVER-PLATED COFFEE POT, PITCHER AND TRAY
12 50 Coffee pot in the early Georgian style, fluted pitcher, engraved oblong tray. [Lot.]

[NUMBERS 305 AND 306]

305. PAIR CHASED SILVER TWO-HANDLED VASES WITH COVERS *Adam Style*
Half fluted ovoid vase with looped handles. Chased with swags of flowers and bands of bay leaves. Surmounting loose square base also chased with swags. Monogrammed. *Height* 19½ *inches*

[See illustration]

306. CHASED STERLING SILVER ROSEWATER DISH *Elizabethan Style*
Deep dish or charger chased and engraved. Reproduction of an Elizabethan rosewater dish of 1556, in the South Kensington Museum. Monogrammed.
*Diameter* 17½ *inches*

[See illustration]

307. SILVER AND CUT GLASS SUGAR BOWL AND DESSERT DISH
Bowl oval, dish oblong; elaborately pierced and chased. [Lot.]

308. REPOUSSÉ STERLING SILVER VASE *Theodore B. Starr, New York*
Baluster-shaped, *repoussé* with fluting and foliage. Monogrammed.
*Height* 16 *inches*

309. REPOUSSÉ SILVER AND GLASS PLATEAU AND A BISCUIT JAR
*Plateau* with pierced and chased border and engraved glass centre; glass biscuit jar with *repoussé* silver lid. One monogrammed, one inscribed. [Lot.]

310. TWO CHASED GERMAN SILVER SAUCE BOATS *Louis XVI Style*
Attached to tray base and chased with medallions and swags. [Lot.]
*Lengths* 8 *and* 9 *inches*

311. THREE REPOUSSÉ STERLING SILVER BOWLS
Varying as to decoration and size. [Lot.] *Diameters* 6¾ *inches to* 9 *inches*

312. THREE SILVER-PLATED OVAL PLATTERS
In old Sheffield style, borders molded with grapevine. Monogrammed. [Lot.]
*Lengths* 14 *to* 19½ *inches*

313. SHEFFIELD PLATE TEA AND COFFEE SERVICE WITH KETTLE *Georgian Style*
Comprises an oval kettle on stand with heating lamp, teapot, coffee pot, hot water pot, sugar bowl, cream jug, waste bowl, teapot stand. Delicately engraved with a band of foliage and a crest. Have pearwood handles. [Lot.]

314. CHASED STERLING SILVER VASE AND A BOWL
Vase hand-hammered; bowl flat-chased. Monogrammed. [Lot.]

315. REPOUSSÉ SILVER AND CUT GLASS EPERGNE *Dutch, XIX Century*
Formed as three caryatids holding floral wreaths, standing on a circular tripod and supporting a flower-chased basket which in turn supports a cut glass dish.
*Height* 23 *inches*

316. REPOUSSÉ SILVER AND CUT GLASS EPERGNE *Dutch, XIX Century*
Companion to the preceding.

317. SHEFFIELD PLATE HORS D'OEUVRE DISH WITH HEATER *Georgian Style*
Double dish with loose covers and chased gadrooned borders in stand with heating lamp. *Length* 15 *inches*

[NUMBER 318]

318. CHASED STERLING SILVER TEA AND COFFEE SERVICE WITH KETTLE
*Theodore B. Starr, New York*
Comprising a fluted oval kettle on stand with heating lamp, a coffee pot, teapot, sugar bowl and cover, waste bowl, cream jug. Richly chased with flowers and foliage and resting on lion paw feet. Monogrammed, and dated. [Lot.]
[See illustration]

319. RICHLY CHASED AND ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY
In the late Georgian style, the border and handles molded and chased with grapevine and foliage, the centre engraved with foliage and a coat of arms.
*Length 35 inches*

320. SILVER-PLATED CRUET, SALVER AND DISH
Oval cruet with four cut glass bottles; chased small salver on three feet; *repoussé* scalloped dish. [Lot.]

321. PAIR GERMAN FLAT-CHASED SILVER TALL BEAKERS *Louis XIII Style*
Flat-chased with Baroque scrolls, strapwork and flowers. *Height* 13½ *inches*

322. REPOUSSÉ SILVER AND GLASS SWEETMEAT COMPOTIER AND DECANTER
Elaborately pierced and chased. [Lot.] *Heights* 8 *and* 8½ *inches*

323. CHASED STERLING SILVER OVAL FRUIT COMPOTIER
*W. W. Wattles and Sons, Pittsburgh*
Chased with panels of scale and floral ornament in the early Georgian taste. Monogrammed. *Length* 17 *inches*

324. PIERCED AND CHASED STERLING SILVER CAKE BASKET *Georgian Style*
Oval, with swing handle, pierced with arabesques and bead festoons. Monogrammed, and inscription underneath. *Length* 13½ *inches*

325. FIVE STERLING SILVER FLOWER VASES
Trumpet-shaped; monogrammed. [Lot.] *Heights* 7 *and* 9 *inches*

326. PAIR NUREMBERG SILVER STATUETTES OF DANCING GIRLS
In eighteenth century costumes. *Height* 10 *inches*

327. REPOUSSÉ STERLING SILVER PITCHER *Theodore B. Starr, New York*
Six-pint pitcher, chased with flowers and foliage. Monogrammed.
*Height* 12 *inches*

328. ENGRAVED STERLING SILVER CIGAR BOX
Engraved in the Chinese style; jade handle and bronze stand. Inscribed underneath. *Length* 8½ *inches*

329. FLAT-CHASED STERLING SILVER QUADRANGULAR VASE
Handmade vase in the Chinese taste. Has bronze stand. *Height* 14 *inches*

330. FOUR STERLING SILVER SALTS AND FOUR WATERFORD GLASS CASTERS
Flat-cut casters with Irish hallmarked silver top; four chased oval silver salts. [Lot.]

331. FIVE SILVER-PLATED PLATTERS AND TRAYS
Two platters chased; a pair with reeded border; two-handled sandwich tray. Some monogrammed. [Lot.] *Lengths* 14 *to* 21½ *inches*

332. TWO SILVER WRITING TABLE ARTICLES
A barometer and a spread-eagle letter holder. Monogrammed. [Lot.]

333. LOT OF SMALL STERLING SILVER AND SILVER-PLATED ARTICLES
Candlesticks, small dishes, ash trays, writing table accessories, etc., totaling twenty-five pieces. Some monogrammed. [Lot.]

334. Lot of Silver-Plated, Silver Deposit and Chromium Ash Trays
In three patterns. Forty-two pieces. [Lot.]

335. Lot of Sterling Silver Ash Trays
A nest of four with match stand, and twelve others. Monogrammed. [Lot.]

336. Lot of Silver-Plated Flatware
Twenty-four dessert knives with mother-of-pearl handles and fifty iced tea and other spoons in several patterns. Some monogrammed. [Lot.]

337. Lot of Sterling Silver Flatware
Eleven iced tea spoons, fifteen salt spoons, ten fancy teaspoons, three grape scissors, eleven servers. Various patterns. Monogrammed. [Lot.]

338. Lot of Flatware
Ten silver demitasse spoons, three-piece carving set and four serving ladles. Some monogrammed. [Lot.]

## OLD CHELSEA, WORCESTER, WEDGWOOD, PARIS, AND ORIENTAL LOWESTOFT PORCELAIN AND POTTERY

339. Five Decorative Porcelain Figures
Chinese boy with drum, three girls, and a fox. [Lot.]

340. Eight Berlin Porcelain Figurines of Children
Representing the Arts and the Seasons. [Lot.] *Height about 4½ inches*

341. Three Saxony Porcelain Fox-Hunting Groups
A pair and one smaller. [Lot.] *Lengths 5½ and 6½ inches*

342. Glazed Pottery Figure by Helen Wickham *English Contemporary*
The Bather. Semi-nude girl seated on rock. Signed. *Height 8½ inches*

343. Pair Chelsea Porcelain Boscage Figures
A youth and maiden in colorful costumes of fruit and flower sellers standing before flowering shrubs. Gold anchor mark. *Height 7 inches*

[See illustration]

344. Set of Five Dresden Porcelain Groups *XIX Century*
Ladies in Louis XVI costumes seated at tables variously occupied, one at a spinet. [Lot.] *Height 6 inches*

[See illustration of three]

[343] [344] [343]

AT TOP: NUMBERS 344-345-344

345. THREE DRESDEN PORCELAIN FIGURES *XIX Century*
Two of amors; one a girl in rococo costume with a basket of flowers. [Lot.]
*Heights 6 and 7½ inches*

[See illustration of one]

346. PAIR PARIS PORCELAIN FIGURES
Tall figures of country girls carrying pitcher and kettle; in the eighteenth century Dresden style. *Height 18¾ inches*

347. Six Old Paris Decorated Porcelain Chocolate Cups and Saucers
Painted in colors with children in landscapes. Rims gilded. [Lot.]

347A. Pair Lapis Blue Porcelain Bowls with Gilded Decoration
Etched in gilding with trailing vines supporting lotus and peony blossoms, with striped borders. Have stands. *Diameter* 10 *inches*

348. Two Decorated Davenport and Crown Derby China Mugs *Circa* 1820
The first painted with English country scenes and an inscription; the second with foliage in colors and gold. Together with a Samson armorial mug in the Oriental Lowestoft style. [Lot.] *Heights* 3½ *to* 6 *inches*

349. Four Oriental Lowestoft Porcelain Plates *Circa* 1820
A pair and two others. Variously decorated. [Lot.] *Diameters about* 8½ *inches*

350. Pair Second Empire Sèvres Porcelain Figures
Medieval ladies. Title underneath. *Height* 9½ *inches*

351. Wedgwood, or Turner, Blue and White Jasperware Bowl *Circa* 1810
Decorated in white relief with classic figures, trees, etc. Has metal stand. *Diameter* 8¼ *inches*

352. Pair Oriental Lowestoft Porcelain Large Plates *Circa* 1815
Decorated in *rouge de fer* and gold with panels of flowers and conventional ornament. *Diameter* 10 *inches*

353. Swansea Decorated Porcelain Fluted Bowl
Painted with panels of flowers in shaped reserves in a lapis blue ground gilded with foliage. Faint crack near rim. Marked Swansea. *Diameter* 10¼ *inches*

354. Pair Saxony Porcelain Vases
Painted with fox-hunting scenes. *Height* 7½ *inches*

355. Worcester Transfer-Printed Porcelain Bowl *Circa* 1790
Interior and exterior printed in black with fox, stag and boar-hunting scenes; the rim gilded. *Diameter* 9¾ *inches*

[See illustration]

356. Rockingham Decorated Porcelain Fluted Bowl *Circa* 1830
Painted with baskets of flowers in colors in shaped white reserves in a yellow ground gilded with foliage. Has Rockingham mark. *Diameter* 10 *inches*

[See illustration]

[357] [358]

AT TOP: NUMBERS 355 AND 356

357. SPODE OR BRISTOL SILVER LUSTRE AND POLYCHROME BOWL
Large bowl reserved in brilliant colors with walking and flying pheasants in their natural setting in a ground of brilliant silver lustre. *Diameter* 10¾ *inches*

[See illustration]

358. SUNDERLAND PINK LUSTRE AND POLYCHROME BOWL *Circa* 1800
Boldly painted with bands and sprigs of foliage in colors; rims lustred.
*Diameter* 10 *inches*

[See illustration]

359. WEDGWOOD BLACK AND WHITE JASPERWARE BOWL *Circa* 1815
Decorated in white relief with a frieze of dancing figures between acanthus borders. *Diameter* 9¾ *inches*

360. PAIR SAMSON DECORATED PORCELAIN VASES *XVIII Century Chinese Style*
Ribbed baluster-shaped with flaring mouth, decorated in *famille rose* colors with panels of birds and flowers in a floriated gold ground. One repaired.
*Height* 16½ *inches*

361. LEEDS WHITE SALT GLAZE BOWL *Circa* 1760
The rim and exterior molded in relief with sprigs of foliage in the Chinese style.
*Diameter* 8¾ *inches*

362. SAXONY PORCELAIN INKSTAND
Embellished with figure of huntsman hurdling a fence, and painted with flowers.
*Height* 10½ *inches*

363. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
Painted in colors with Chinese figures in a garden and bands of diaper ornament.
*Diameter* 9 *inches*

[See illustration on page 177]

364. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
Painted in colors with peonies and foliage and band of diaper ornament.
*Diameter* 9 *inches*

[See illustration on page 177]

[NUMBER 365]

365. PAIR CHELSEA PORCELAIN BOSCAGE GROUPS, FORMING CANDELABRA
*Circa* 1750
A youth and a maiden in colorful costumes and feathered hats reclining on plinths before flowering shrubs, the former holding a bird, the latter, a bird cage; a dog and lamb at their feet. The figures are flanked by flower-shaped sconces for two candles. Gold anchor mark. One repaired. *Height* 13 *inches*

[See illustration]

366. COPELAND SPODE IRONSTONE CHINA OCTAGONAL PLATTER *Circa* 1840
Oriental flower and foliage pattern in rose, yellow, green and *rouge de fer.*
*Length* 20½ *inches*

367. PAIR DECORATIVE CHINESE PORCELAIN JARDINIERES AND A TURQUOISE GLASS VASE
Jardinieres lotus-shaped with gilded ornament; opaque turquoise blue tall vase with seal mark. [Lot.]

368. QUEZEL PORCELAIN COMPOTIER AND WEDGWOOD TALL VASE
Compotier with iridescent glaze; powder blue vase gilded with dragon. [Lot.]

369. VIENNA DECORATED PORCELAIN COVERED VASE, ON PLINTH
Decorated with groups of amors in shaped reserves in a *rose du Barry* ground, gilded with rococo ornament. *Height* 28 *inches*

370. BOOTH DECORATED PORCELAIN BOWL IN THE WORCESTER STYLE
Exterior with colorful pheasants and flowers in shaped reserves in a scale blue and gold ground. *Diameter* 9½ *inches*

371. PARIS PORCELAIN STATUETTE OF GREEN PARROT
Surmounting tree stump. *Height* 12½ *inches*

372. PAIR OLD PARIS DECORATED PORCELAIN VASES
Flower-shaped, molded and painted with flowers and foliage. *Height* 12 *inches*

373. TWO DECORATED PORCELAIN BOWLS
Samson bowl painted with coat of arms and medallions of flowers in colors and gold. Wedgwood bowl with decorated black exterior.
*Diameters* 8½ *and* 9 *inches*

374. ORIENTAL LOWESTOFT PORCELAIN BOWL *Late XVIII Century*
Painted with medallions of blossoms and leaves in rose and green and borders of conventional ornament in *rouge de fer.* *Diameter* 9 *inches*

[See illustration]

375. PAIR ORIENTAL LOWESTOFT PORCELAIN SAUCER DISHES AND BOWL
*Circa* 1800
Decorated in blue, rose and green with bands of diaper ornament and sprigs of flowers. [Lot.] *Diameter* 8½ *inches*

[See illustration]

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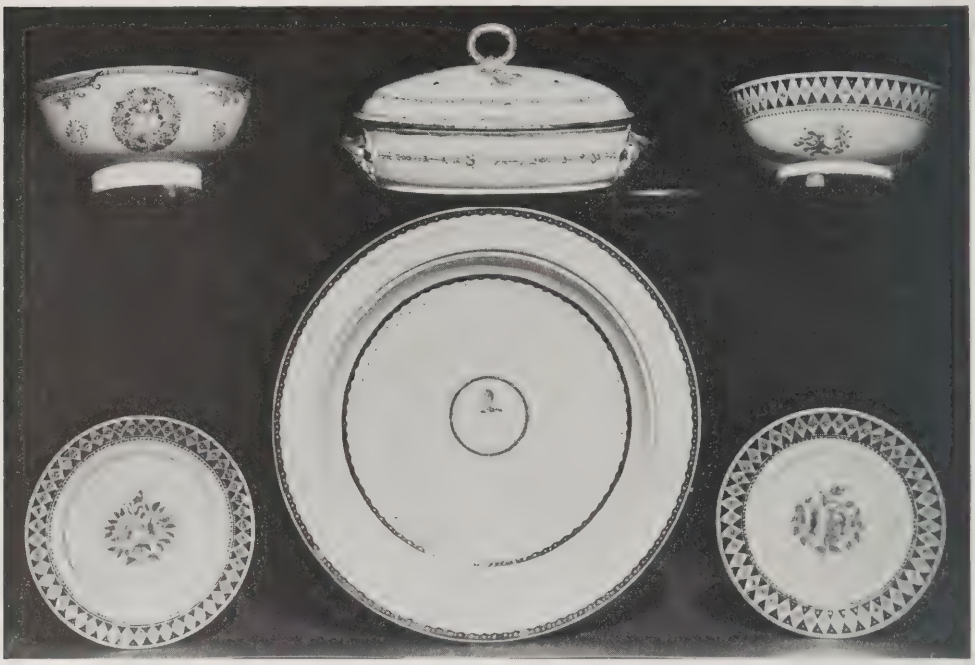
*Illustration of numbers* 374 *and* 375 *appears on the following page.*



[375] [377] [375]

AT TOP: NUMBERS 374-376-375

376. ORIENTAL LOWESTOFT PORCELAIN COVERED TUREEN *Late XVIII Century*
Shallow two-handled oval tureen and cover painted with sprigs of flowers and insects in colors. The handles red and gold. *Length* 12½ *inches*

[See illustration]

377. ORIENTAL LOWESTOFT PORCELAIN CIRCULAR DISH *Late XVIII Century*
Decorated in blue and gold with narrow borders of star ornament, the centre with crest and monogram. *Diameter* 16 *inches*

[See illustration]

378. PAIR VICTORIAN DECORATED PORCELAIN VASES *Circa* 1850
Flower-shaped, with rococo youth and maiden at the base. *Height* 13½ *inches*

379. PAIR COPELAND SPODE DECORATED PORCELAIN BOWLS
Decorated with pheasants and flowers in colors, and deep band of blue scale ornament. *Diameter* 8½ *inches*

380. English Decorated Porcelain Jardiniere, and Pair Japanese Urns and Covers
Jardiniere painted with panels of flowers in the Rockingham style. Urns with red and green dragons. [Lot.] *Heights* 9¾ *and* 7¼ *inches*

381. Lot of Decorative Porcelain Objects
Three statuettes, two boxes, two miniature flowerpots and an ash tray. Various makes. [Lot.]

## AMERICAN AND EUROPEAN BRONZES

382. Two Bronze Animal and Bird Statuettes
Seated cat by J. Paupelet; and a stork. The latter signed M. M. Carr. [Lot.]
*Heights* 3 *and* 5½ *inches*

383. Bronze Statuette: Girl with Frog
*Harriet W. Frishmuth, American: b.* 1880
Nude girl seated by a pool pointing to a frog. Signed, and dated 1910. Green patina. *Height* 5 *inches*

384. Three Bronze Animal Statuettes
A dog signed *Chemin,* and two prancing horses. Brown patina. [Lot.]
*Lengths* 4 *to* 8 *inches*

385. Bronze Animal Statuette: Leopard
*Charles R. Knight, American: b.* 1874
Seated on its haunches on oblong base. Signed. Green patina. *Height* 7 *inches*

386. Three Small Bronze Busts *French, XIX Century*
Two of young women, another of a girl in Renaissance costume. [Lot.]
*Heights* 6¾ *to* 7½ *inches*

387. Bronze Animal Statuette: Princeton Tiger
*A. Phimister Proctor, N.A., American: b.* 1862
Recumbent tiger on oblong base, signed and dated 1912. Green patina.
*Length* 9 *inches*

388. Brone Animal Statuette: Princeton Tiger
*A. Phimister Proctor, N.A., American: b.* 1862
Recumbent tiger on oblong base. Signed, and dated 1912. Green patina.
*Length* 9 *inches*

389. Pair Bronze Statuette Book Ends
*Charles H. Humphriss, N.A., American: b.* 1867
Formed as a clown with poodles. Signed, and dated 1915. *Height* 9¾ *inches*

390. Two Bronze Animal Statuettes: Tiger and Panther
Stalking tiger; panther on rock. One signed C. Masson. *Lengths* 7 *and* 12 *inches*

391. Bronze Statuette: Dancer *Louise Allen, American Contemporary*
Girl in billowing dress in dancing attitude. Signed. Green patina.
*Height* 10 *inches*

392. Pair Bronze Statuette Book Ends
*Harriet W. Frishmuth, American: b.* 1880
Scantily draped figure of dancing girl. Signed, and dated 1910. Copyrighted.
*Height* 9 *inches*

393. Bronze Animal Statuette: Walking Tiger
Walking and snarling animal on oblong base. Signed P. Philippe. Dull gold patina. *Length* 10 *inches*

394. Pair Bronze Statuette Book Ends
Formed as a praying monk. Signed Louis Folle, and dated 1911.
*Height* 10 *inches*

395. Bronze Statuette: Dancing Girl *Elsa Horne, American Contemporary*
Nude girl with arms outstretched. Signed, and dated 1919. Brown patina.
*Height* 12¼ *inches*

396. Two Bronze Statuettes *XIX Century*
Young girl with book, signed Field; girl in cloak symbolizing winter, with ivory face. [Lot.] *Heights* 12½ *and* 13¼ *inches*

397. Two Bronze Busts of a Girl *Emile Pinédo, French, XIX Century*
Head of a young girl looking to the right; plinth inscribed *Lys*. Signed.
*Heights* 12½ *and* 17½ *inches*

398. Gilded Bronze Statuette: Lantern Bearer
Standing figure in medieval garb with lampadaire. Signed Leo Laporte Blair. Fitted as a lamp. *Height* 12½ *inches*

399. Two Gilded Bronze Statuettes *French(?), XIX Century*
A medieval knight with ivory hands and face, and a page holding a book.
*Heights about* 13½ *inches*

400. Bronze Bird Statuette: Black Owl *Paul Fjelke, American: b.* 1892
Perched on rock, and wood plinth. Signed. Black patina. *Height* 12 *inches*

401. Bronze Statuette: Pan
*Frederick MacMonnies, N.A., American:* 1863-1937
Nude figure surmounting a sphere, blowing on pipes. Signed. Green patina.
*Height* 14½ *inches*

[NUMBER 402] [NUMBER 403]

402. BRONZE GROUP: MOUNTED INDIAN WARRIOR

*Charles H. Humphriss, N.A., American: b.* 1867

A nude brave in feathered head dress holding a spear in his right hand and mounted on a prancing horse. Signed, and dated 1908. Base also inscribed: *Copyright* 1908 *by Charles H. Humphriss.* Edition no. 1. Cast by the Roman Bronze Works, N. Y. *Height* 26 *inches*

40 -

[See illustration]

403. BRONZE STATUETTE: INDIAN VOWING

*Charles H. Humphriss, N.A., American: b.* 1867

50 - Indian standing with arms outstretched, looking toward the sky and making a vow. Signed on the irregular base, and dated 1906. Cast by Roman Bronze Works, N. Y. Dark brown patina. *Height* 30¼ *inches*

[See illustration]

404. Bronze Animal Statuette: Bison
Bull bison standing on a hillock covered with undergrowth. Signed Schrady.
80 Dark patina. *Height* 13¾ *inches*

405. Bronze Statuette: Marathon Runner *After the Antique*
Nude running figure of a youth surmounting yellow Siena marble plinth.
*Height with plinth* 14¼ *inches*

10 406. Bronze Statuette: Indian Warrior
*Charles H. Humphriss, N. A., American: b.* 1867
Standing figure holding shield and tomahawk and uttering a war cry. Signed, and
120 dated 1906. Brown patina. *Height* 16¾ *inches*

407. Bronze Statuette Table Jardiniere
*Ernest W. Keyser, American: b.* 1874
175 Nude figure of a young girl in diving attitude standing in green pottery bowl.
Signed. *Diameter* 15 *inches*

408. Bronze Statuette: Bacchante
*Frederick MacMonnies, N. A., American:* 1863-1937
50 Nude dancing female figure holding an infant and bunch of grapes. Signed,
and dated 1890. Light green patina. *Height* 16 *inches*

409. Bronze Statuette: Pan
*Frederick MacMonnies, N. A., American:* 1863-1937
100 Nude figure surmounting a sphere, blowing on pipes. Signed, and dated Paris
1890. Also inscribed *Copyrighted* 1894. Paris casting. Green patina.
*Height* 34½ *inches*

[See illustration]

410. Bronze Statuette: Bacchante
*Frederick MacMonnies, N.A., American:* 1863-1937
135 Nude dancing female figure holding an infant and bunch of grapes. Signed, and
dated 1894. Light green patina. *Height* 35 *inches*

[See illustration]

411. Gilded Bronze Statuette: Medieval Page
*Léon-Noel Delagrange, French: d.* 1910
15 A page of the Court of France holding a book before him. Onyx marble base.
Signed. *Height* 18 *inches*

412. Bronze Equestrian Group: Crusader
50 Plinth with legend: *in hoc signo vinces.* Signed. *Height* 17¾ *inches*

[NUMBER 410] [NUMBER 409]

413. BRONZE BUST: MERCURY
Nineteenth century interpretation of an antique motif. Surmounting figured marble plinth. Signed Sudra. Greenish black patina. *Height* 19¾ *inches*

414. BRONZE STATUETTE: RUNNING BOY
Nude boy with scanty loin cloth, in running attitude. Signed J. A. Albert. Greenish brown patina. *Height* 21½ *inches*

415. BRONZE GROUP: NYMPH WITH AMOR AND INFANT SATYR
*Adrien Fourdrin, French, XIX Century*
In the manner of Clodion. Signed, also inscribed *Gautier & Albinet editeurs.* Brown patina. *Height* 21 *inches*

416. BRONZE BUST: COQUETTE *French, XIX Century*
Decolleté bust of a smiling girl partly concealing her face with her hand. Signed. Brown patina. *Height* 24½ *inches*

417. GILDED BRONZE STATUETTE: THE POET *French, XIX Century*
Young man in medieval dress holding a book and gazing at the sea. Surmounting yellow Siena marble plinth. Signed. *Height* 24 *inches*

418. BRONZE STATUETTE: DAWN
*Adolph. A. Weinman, N.A., American: b.* 1870
Winged nude male figure in the attitude of flight with arms outstretched. Signed. Green patina. Wood stand. *Height* 26 *inches*

419. BRONZE STATUETTE: THE SPRING
Nude young girl holding a pitcher and leaning forward. Signed F. Landi, and dated 1917. Light green patina. *Height* 30 *inches*

420. THREE BRONZE STATUETTES *XIX Century*
Mounted knight, Astarte, and chimpanzee on column, signed M. Marx. [Lot.]

421. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE
Seated deity richly garbed, holding a sprig of lotus. Probably eighteenth century. *Height* 5¼ *inches*

422. MARBLE BIRD BATH WITH BRONZE STATUETTES
Oval with two bronze nude figures on the rim. *Length* 19 *inches*

## MEZZOTINT ENGRAVINGS IN COLORS BY S. ARLENT EDWARDS

423. LADY HALLETT *After Gainsborough*
Signed artist's proof, fine impression in perfect condition. Framed.

424. GIRL WITH DOVES *After Greuze*
Signed artist's proof, fine impression in perfect condition. Framed.

425. CHIGI MADONNA *After Botticelli*
Signed artist's proof, fine impression in perfect condition. Framed.

426. LOUISE DE BOURBON *After Nattier*
Signed artist's proof, fine impression in perfect condition. Framed.

427. LADY MUSTERS, AND DUCHESS OF RUTLAND *After Reynolds*
Signed artist's proofs, fine impressions, in perfect condition. Framed

428. LADY HAMILTON AS A BACCHANTE *After Romney*
Signed artist's proof, fine impression in perfect condition. Framed.

429. MLLE DE BEAUJOLAIS *After Nattier*
Signed artist's proof, fine impression in perfect condition. Framed.

430. LUDOVICA TORNABUONI *After Ghirlandaio*
Signed artist's proof, fine impression in perfect condition. Framed.

431. NATURE *After Lawrence*
Signed artist's proof, fine impression in perfect condition. Framed.

432. MARIE LOUISE DE FRANCE [DAUGHTER OF LOUIS XV] *After Nattier*
Signed artist's proof, fine impression in perfect condition. Framed.

433. BEATRICE D'ESTE *After Da Vinci*
Signed artist's proof, fine impression in perfect condition. Framed.

434. MADAME VICTOIRE, AND HENRIETTA AS FLORA *After Nattier*
Signed artist's proofs, fine impressions in perfect condition. Framed.

435. MADONNA *After Luini*
Signed artist's proof, fine impression in perfect condition. Framed.

436. MARY, AND DUTCH MAID *After Fra Lippi and Vermeer*
Signed artist's proofs, fine impressions in perfect condition. Framed.

437. MARIE LOUISE *After Nattier*
Signed artist's proof, fine impression in perfect condition. Framed.

438. MRS HAMILTON *After Raeburn*
Signed artist's proof, fine impression in perfect condition. Framed.

439. MRS DAVENPORT *After Romney*
Signed artist's proof, fine impression in perfect condition. Framed.

440. MADONNA *After Botticelli*
Signed artist's proof, fine impression in perfect condition. Framed.

[See illustration]

[NUMBER 440] [NUMBER 441]

441. MONA LISA *After Da Vinci*
Signed artist's proof, fine impression in perfect condition. Framed.

[See illustration]

442. MRS DAVENPORT *After Romney*
Signed artist's proof, fine impression in perfect condition. Framed.

443. MADONNA *After Botticelli*
Signed artist's proof, fine impression in perfect condition. Framed.

444. MRS LLOYD *After Reynolds*
Signed artist's proof, fine impression in perfect condition. Framed.

445. MRS SIDDONS *After Gainsborough*
Signed artist's proof, fine impression in perfect condition. Framed.

446. PATIENCE *After Romney*
Signed artist's proof, fine impression in perfect condition. Framed.

447. PERUGINO MADONNA, AND RAPHAEL MADONNA
*After Perugino and Raphael*
Signed artist's proofs, fine impressions in perfect condition. Framed.

448. PETIT PIERROT, AND BABY STUART *After Fragonard and Van Dyck*
Signed artist's proofs, fine impressions in perfect condition. Framed.

449. THE FORTUNE TELLER *After Peters*
Signed artist's proof, fine impression in perfect condition. Framed.

450. THE LUTE PLAYER, AND ELVIRA *After Hals and Francesca*
Signed artist's proofs, fine impressions in perfect condition. Framed.

451. THE PARSON'S DAUGHTER; FRANCESCA; AND LADY COWPER
Signed artist's proofs, fine impressions in perfect condition. Framed.

452. THE PRINCE OF ORANGE *After Van Dyck*
Signed artist's proof, fine impression in perfect condition. Framed.

## PAINTINGS

453. FLOWERS *Johanna K. Hailman, American: b.* 1871
Iris, snapdragons and white peonies in a shallow fluted bowl before a garden background. Signed, and dated 1920. 40 *inches square*

454. MORNING IN THE ROCKY MOUNTAINS
*Albert Bierstadt, N.A., German:* 1830-1902
Dawn light reflected in the surface of a lake enclosed by mountains and fed by a cascading stream and waterfalls in the foreground; flowering green bank at right. Signed, and dated '62. 8½ *x* 11½ *inches*

455. SPANISH GIRL
Portrait of a smiling girl in a lace mantilla, holding a blue fan; draped peacock blue background. 21 *x* 15 *inches*

456. TWO PAINTINGS
Red barn and hay fields by Bruce Crane, N.A.; and autumn landscape with houses, by Rachel Hartley (granddaughter of George Inness). Both signed. [Lot.] 8 *x* 10 *inches*

456A. DRAWING CIDER *Edmund Blampied, British: b.* 1886
Two figures of rustics in blue overalls, one in profile holding a jug, the other tipping a barrel of cider. Signed. 24 *x* 20 *inches*

456B. QUAI BOOK STALLS *Childe Hassam, N.A., American:* 1859-1935
A woman strolling on the quay and gentlemen reading at the bookstalls, the figure in the foreground with a bull terrier, captioned *Tom,* waiting at his heels. Background of vivid blue sky with a single tree at the right. Signed.
28½ *x* 19 *inches*

From the William Macbeth Galleries, Inc., New York

456C. WINTER *Hobart Nichols, P.N.A., American: b.* 1869
A winding blue brook enclosed by sloping wooded banks covered beneath a fresh fall of snow. Signed. 30 *x* 25 *inches*
From J. J. Gillespie Co., Pittsburgh

456D. THE GREEN BODICE *Julian Alden Weir, P.N.A., American:* 1852-1919
Bust-length portrait to half right of a young woman with brown hair beneath a large black hat with flowing veil, wearing a green robe with a white yoke and white roses as a corsage. Signed. 24 *x* 2 *inches*
Painted in 1896
Collection of Smith van Buren, Poughkeepsie, N. Y.

456E. NAVAJO DESERT, ARIZONA *Albert Lorey Groll, N.A., American: b.* 1866
Wide blue cumulus sky above a landscape of green plains enclosed in the far distance by low mountains. Signed. *Panel:* 15½ *x* 20½ *inches*
From Howard Young Galleries, New York

456F. OVERLOOKING THE DELAWARE: SNOW SCENE
*Edward Wills Redfield, N.A., American: b.* 1869
The blue flowing between snow-covered banks, a figure and a sleigh in the foreground upon a road, bordered by houses. Signed. 28 *x* 32 *inches*
From J. J. Gillespie Co., Pittsburgh

456G. BIRD AND DOG *Flemish School, XVII-XVIII Century*
A bird of paradise with brilliant white plumage in a strong light, attacking a black and white spaniel. Landscape background with a vine-grown cliff and stream and a glimpse of sky. 38 *x* 29 *inches*

456H. SIR ROBERT PEEL *Sir Thomas Lawrence, P.R.A., British:* 1769-1830
Bust portrait to half left of a young man with auburn hair brushed forward, wearing a black coat with high pointed white collar and frilled jabot; dark background. *Cradled panel:* 14½ *x* 11½ *inches*

A typewritten note on the back states: "In former days the studios of great artists were gathering points for the notables of the time, and as a present, the artists frequently painted portraits of their friends upon the door and walls of their studios. This panel was taken from the studio of Sir Thomas Lawrence and is a portrait by him of his friend Sir Robert Peel. In order to cradle the panel to bring the two cracks together, the back had to be scraped and it is interesting to know that it was covered by many coats of ordinary house paint with the bare places where the panel was set in the door frames; furthermore, it will be noted that the portrait is painted over several years accumulation of house paint, which bears out the contention that it at one time formed a door panel of Sir Thomas Lawrence's studio."

Sir Robert Peel (1788-1850), celebrated English statesman; M.P. for Cashel; Chief Secretary for Ireland, 1812; Home Secretary 1822, again 1828-30. Established Metropolitan Police. Prime Minister, 1834, and again 1841-4.

See Sir Walter Armstrong, *Lawrence,* 1913, p. 157

457. Oil Painting *British School, Early XIX Century*
Rotund man in blue coat, yellow waistcoat and tall hat, mounted on a chestnut mare by the seashore. *Height* 25 *inches; length* 30 *inches*

458. Two Paintings
The First Snow, Holland, by William H. Singer Jr., N.A.; and My Garden, by Will J. Hyett. Both signed, the latter dated 1937. [Lot.] 20 *x* 16 *inches*
16½ *x* 20½ *inches*

459. Two Paintings
The Veiled Moon, by Carl Walters; and Summer Moonlight, by George W. Sotter. Both signed. [Lot.] 11 *x* 14 *inches*
10 *x* 12 *inches*

460. Grand Palais: Evening *Martin B. Leisser, German Contemporary*
Street scene glistening with rain and reflecting the street lamps, with pedestrians on the pavements and an early model of an automobile at the corner. Signed, and dated *München, January* 1911. *On board:* 9¼ *x* 8½ *inches*

461. Smoke and Steam, Pittsburgh
*Johanna K. W. Hailman, American: b.* 1871
View of the city from an elevation partly obscured by a cliff at left, white smoke rising from railroad cars below. Signed at lower left, and dated 1930.

462. The Wanderer *Malcolm Stevens Parcell, American: b.* 1896
Romantic landscape with gnarled trunks of bare trees outlined against an evening sky; in the foreground a man with a cane and pack advancing along a road. Signed, and dated 1920. 24 *x* 25 *inches*

463. Head of a Girl *Malcolm Stevens Parcell, American: b.* 1896
Profile portrait at waist length of a young girl in black high-necked gown with white collar; landscape background with high horizon. Signed. 24 *x* 20¼ *inches*

464. Waterfront Tenement *Robert Spencer, N.A., American:* 1879-1931
Terra cotta and green façades of buildings bordering a quay with figures; boats on the water in the foreground. Signed. 12 *x* 14 *inches*

464a. The Little Bather *Edward Dufner, N.A., American: b.* 1872
Nude girl wading ankle deep in a lake before the overhanging branches of a tree; at the left swimming white ducks. Signed. *On board:* 7½ *x* 9½ *inches*

## NEEDLEPOINT, EMBROIDERY AND TAPESTRY CUSHIONS VELVET AND CHINTZ HANGINGS

465. Victorian Petit Point Cushion
Designed with flowers, fruits and birds in colors in a light ground.
*Length* 20 *inches*

466. PAIR VICTORIAN SILK PETIT POINT CUSHIONS
Oblong cushion designed with a wreath of flowers in an ivory ground.
*Length* 19 *inches*

467. FOUR NEEDLEPOINT AND EMBROIDERY CUSHIONS
Varying in shape, designed with flowers and *vignettes* in silk and wool *petit* and *gros point,* and embroidery. [Lot.]

468. PAIR PETIT POINT CUSHIONS
Designed with Renaissance hunting scenes in landscapes; lined with deep rose velvet. *Width* 16½ *inches*

[See illustration on page 131]

469. TWO NEEDLEWORK CUSHIONS *Carolean Style*
Designed with figures of cavalier and lady in a garden with flowers, birds, insects, etc. Worked in colored silks and wools. *Length* 15½ *inches*

470. JACOBEAN PETIT POINT CUSHION *English, XVII Century*
Designed with birds and animals in a garden with fruiting tree, etc.; trimmed with gold galloon. *Length* 20 *inches*

471. PAIR PETIT POINT NEEDLEWORK CUSHIONS
In the Renaissance style depicting a king and queen enthroned under canopies in gardens with figures. Lined with Nattier blue velvet. *Widths about* 18 *inches*

472. EIGHT SMALL CUSHIONS IN CHINESE SILK EMBROIDERY AND KO'SSU TAPESTRY
Three in embroidery, four in tapestry, one in brocade. [Lot.]

473. EIGHT SMALL CUSHIONS IN CHINESE SILK EMBROIDERY
Six similar and two smaller. [Lot.]

474. TWO NEEDLEPOINT CUSHIONS *French, XVII Century*
One designed with figures in a garden; the other with Baroque flowers and foliage. Trimmed with gold galloons and lined with green and crimson damask.
*Width* 16 *and* 17 *inches*

475. PAIR APPLIQUÉ-EMBROIDERED GREEN VELVET CUSHIONS
*Spanish, XVI Century*
Square cushion faced with orphrey panel mounted on dark green velvet trimmed with tassels. *Width* 17½ *inches*

476. PAIR RENAISSANCE APPLIQUÉ-EMBROIDERED DARK BLUE VELVET CUSHIONS
Square cushion faced with gold and silk appliqué-embroidered orphrey panel enclosing medallions of angels and saints. *Width* 19 *inches*

477. PAIR RENAISSANCE APPLIQUÉ-EMBROIDERED RED VELVET CUSHIONS
15 Matching the preceding.

478. THREE SILK TAPESTRY AND VELVET CUSHIONS
85 Large square cushion woven with Baroque allegorical figures, chimera and flowers in a mustard yellow ground embodying fragments of old French or Flemish tapestry borders, worked into completed panels. Lined with blue and green silk velvet and trimmed with corner tassels. *Width* 22 *inches*

479. THREE ANTIQUE VELVET CUSHIONS AND AN ORPHREY PANEL
20 In green and crimson velvet enriched with gold and silk appliqué embroidery. Long orphrey panel richly appliqué and fringed. [Lot.]

480. TWO INDIAN SILK BROCADE PANELS
10 One patterned with rows of small floral motives in blue and yellow silk in a crimson ground. The other with formalized flower vines and vases.

481. VICTORIAN NEEDLEPOINT RUG
90 Designed with floral palmettes in a dark field with floriated white border, and fringe. *Length* 7 *feet* 3 *inches; width* 4 *feet* 2 *inches*

482. TWO PAIRS GREEN SILK VELVET WINDOW HANGINGS WITH VALANCES
*Renaissance Style*
110 Deep green velvet trimmed with ivory silk figured borders; lined with ivory white sateen. The valances enriched with appliqué-embroidered orphrey panels enclosing medallions of saints. [Lot.]
*Length* 10 *feet* 4 *inches; width* 4 *feet* 2 *inches*

483. THREE GREEN SILK VELVET WINDOW HANGINGS WITH VALANCE
*Renaissance Style*
55 Matching the preceding. Comprising a pair with valance and one somewhat longer. [Lot.]

484. THREE PAIRS ROSE AND GARNET SILK VELVET WINDOW HANGINGS
70 Varying in size and trimmed with yellow silk galloons and fringe. Lined with white, green and gray sateen. Two pairs with valances. [Lot.]

485. TWO PAIRS CRIMSON CUT VELVET WINDOW HANGINGS WITH VALANCES
*Georgian Style*
65 Patterned with rococo foliation in rose pink ground lined with green sateen and trimmed with silk fringe. [Lot.] *Length* 7 *feet* 9 *inches; width* 4 *feet* 1 *inch*
*Length* 7 *feet* 9 *inches; width* 5 *feet* 8 *inches*

486. TWO PAIRS PURPLE AND IVORY STRIPED SILK REP WINDOW HANGINGS
35 Lined with ivory sateen and trimmed with silk galloons and fringe.
*Length* 9 *feet* 10 *inches; widths* 3 *feet* 7 *inches, and* 6 *feet* 5 *inches*

487. SIX PAIRS RED CUT VELVET WINDOW HANGINGS *Georgian Style*
Interlined, and lined with ivory sateen and trimmed with tasseled fringe. [Lot.]
*Length* 10 *feet* 1 *inch; width* 7 *feet* 2 *inches*

488. TWO PAIRS FLOWERED YELLOW CHINTZ WINDOW HANGINGS WITH VALANCES *Georgian Style*
Lined with apricot sateen. With green moiré ties.
*Length* 9 *feet* 8 *inches; width* 4 *feet*

489. EARLY AMERICAN HOOKED RUG
Worked with a cluster of flowers and foliage framed in large serrated leaves in colors in a black field with white centre.
*Length* 5 *feet* 6 *inches; width* 3 *feet* 1 *inch*

490. TWO EARLY AMERICAN HOOKED RUGS
With floral patterns. [Lot.] *Lengths* 2 *feet* 11 *inches, and* 3 *feet* 11 *inches*

[END OF SECOND SESSION]

# THIRD SESSION

## Thursday, November 27, 1941, at 2 p. m.

CATALOGUE NUMBERS 491 TO 724 INCLUSIVE

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### CHINESE SNUFF BOTTLES

491. TWO CARVED IVORY SNUFF BOTTLES
Yung Chêng flattened flask carved with a *kylin,* the reverse with archaic inscriptions; another of later date, carved and polychromed allover with *Fu* dogs.

492. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES, AND A GREEN QUARTZ FIGURINE
Snuff bottles carved with birds amid foliage, the larger mounted in bronze; and a green quartz seated figure of Putai. [Lot.]

493. FIVE CARVED AGATE AND HAIR CRYSTAL SNUFF BOTTLES
Plain flasks in moss agate, hair crystal, and striped agate; a date flask in tortoise-shell agate; and a smoky agate twin-fish bottle. [Lot.]

494. THREE CARVED AMBER SNUFF BOTTLES *Ch'ien-lung*
Flasks carved in low relief with romping horses and deer beneath trees with perched birds; date-shaped bottle carved with two sages with their acolytes; and a large amber flask with mock ring handles. [Lot.]

[See illustration of two]

495. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Plain ovate flask in cloudy green jade, with coral stopper. Has stand.

[See illustration]

496. CARVED MOSS JADE SNUFF BOTTLE *Ch'ien-lung*
With drum-shaped body carved allover in low relief with entwined gourd vines; in green jade with black speckings. Has stand.

[See illustration]

497. THREE WHITE JADE SNUFF BOTTLES
Two plain, the third elongated and carved with two *chih lung* and two incised Shou medallions. [Lot.]

[See illustration of two]

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*Illustration of numbers* 494 *to* 497, *inclusive, appears on the following page.*

[501] [502] [503] [503] [505]

AT CENTRE: NUMBERS 498-497-499-497-500

TOP ROW: NUMBERS 495-494-504-494-496

498. CARVED IVORY SNUFF BOTTLE IN THE FORM OF A MEI JÊN *Ch'ien-lung*
Young girl in loosely flowing robes holding a trailing branch of chrysanthemums, the head detachable.

[See illustration]

499. FAMILLE ROSE SNUFF BOTTLE IN THE FORM OF A BOY WITH GOURD
Grinning figure in coral red and gold blouse grasping a large gourd hatched in brown; apocryphal seal mark of Ch'ien-lung.

[See illustration]

500. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE
Crisply carved in low relief with figures of ladies, children and attendants in a garden, the mistress riding in a car drawn by a spotted stag; richly colored. Has tinted ivory stand.

[See illustration]

501. THREE BLUE AND WHITE SNUFF BOTTLES *K'ang-hsi and Yung Chêng*
Miniature cylindrical lotus jar; bottle painted with *lange lijszen*, mounted in silver as scent flask; and a miniature ginger jar reserved with figures and monsters amid peachbloom waves. Together with a wine cup. [Lot.]

[See illustration of one]

502. THREE CARVED TURQUOISE SNUFF BOTTLES
Elaborately carved in bold relief; two in blue turquoise with birds amid flowering and fruiting shrubs, the third in greenish turquoise with four *Fu* lions playing. [Lot.]

[See illustration of one]

503. FIVE DECORATIVE SNUFF BOTTLES
Carved *fei-ts'ui* jade gourd-form flask; quadrangular amethystine quartz snuff bottle with enamel mounts; cloisonné enamel bottle; peacock green porcelain flask; and a Ch'ien-lung speckled blue porcelain snuff bottle. [Lot.]

[See illustration of two]

504. SIX AQUAMARINE, ROCK CRYSTAL AND DECORATED GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Three in glass with interior painting, including a twin bottle; plain rock crystal and aquamarine flasks; and a smoke crystal Buddha's-hand citron bottle. [Lot.]

[See illustration of one]

505. SIX PEKING CAMEO AND PAINTED GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
Three in variously carved cameo glass, the other three with interior paintings of flowers, sages in a landscape, and swimming goldfish. [Lot.]

[See illustration of one]

506. TWO PAIRS MONGOLIAN 'JEWELED' SNUFF BOTTLES
A pair in bone, carved with *bas reliefs;* and a pair of hexagonal tortoise-shell bottles with enamel mounts; the former inset with turquoise and coral, the latter with colored enamel cabochons.

507. Five Agate Snuff Bottles
Three small flasks in plain brownish and gray smoky agate; and two in brown agate carved in relief with a poet beneath a tree and a group of horse, monkey and pine tree. [Lot.]

508. Three Snuff Bottles *Ch'ien-lung*
In opaque amber yellow glass; rock crystal, with mock ring handles; and smoky agate, carved on a dark patch with squirrels in a gourd vine. [Lot.]

## CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND GLASS JAPANESE IVORIES

509. Nine Miniature Carved Jade, Amber and Other Ornaments
Birds and animals in *fei-ts'ui* and Soochow jade; amethyst elephant figurine; and four tiny amber figures of deities. [Lot.]

510. Five Miniature Carved Rock Crystal Ornaments
Tiny figures of a seated merchant, street performer, horse, *Fu* dog seal, and hanging basket. [Lot.]

511. Four Japanese Carved Ivory Netsuke
Sage with dog seated on a cabriole stool; sleeping Li Po with a squirrel upon his back; grinning Hotei; and a genie. Together with a miniature barrel seat, imperfect. [Lot.]

512. Three Small Carved Fei-Ts'ui Jade Ornaments
Tiny bowl carved with undercut *chih lung* crawling amid fungus; seal with deer finial; and matchbox mounted in bronze. [Lot.]

513. Five Small Carved Jade Ornaments
Mutton-fat jade cicada; miniature prayer wheel and dragon sceptre, of the Ch'ien-lung period; miniature carved snuff bottle vase; and gray tomb jade *bas relief* of rodents in a gourd vine. [Lot.]

514. Four Carved Soochow Jade and Agate Ornaments
Incense burner, miniature *koro,* and *pietra dura* plaquette of peaches, in Soochow jade; and a carved smoky agate leaf-form dish. [Lot.]

515. Four Small Chinese and Japanese Carved Ivory Groups
The Three Wise Monkeys supporting a one-and-a-quarter inch crystal sphere; vendor with basket of lettuce; bare-bellied Hotei with his bag of riches upon his head; and a Ch'ien-lung snuff bottle figure of a child. [Lot.]

516. Three Carved Rock Crystal Figurines
Shou Lao, god of Longevity; Yü Lan Kuan Yin, goddess of fishermen; and a grinning gnome seated on a throne. [Lot.] *Heights* 3½ *to* 5 *inches*

517. Seven Small Peking Clair de Lune Glass Bowls *Ch'ien-lung*
Pair of bell-shaped bowls with cover, and a set of five small hemispherical bowls; pale moon green glass, semi-opaque. Have stands. [Lot.] *Diameter* 4 *inches*

518. Black Lacquer Bowl and Eight Wine Cups Inlaid with Mother of Pearl *Ch'ien-lung*
Beautifully inlaid with floral ornament. [Lot.]

519. Pair Peking Carved Ruby Glass Lotus Bowls
The exterior carved with imbricated lotus petals. Have stands.
*Diameter* 6½ *inches*

520. Four Peking Ruby Glass Bowls
Pair of plain rice bowls with covers; larger bowl carved with panels of Flowers of the Seasons; and another with formal bat and lotus ornament. [Lot.]
*Diameters* 4 *to* 6¼ *inches*

521. Three Japanese Ivory Carvings
Tusk box with cover, carved with dragons pursuing the jewel, bird finial; statuette of a geisha holding an umbrella; and a street mummer with three toads, imperfect. [Lot.] *Heights* 4¾ *to* 7 *inches*

522. Carved Fei-Ts'ui Jade Bronze-Form Vase
Flattened pyriform flask incised with *fêng-huang* birds and peony shrubs, the shoulders with two *ling chih* and loose ring handles; richly marked in emerald green. *Height* 4½ *inches*

523. Three Peking Cameo Glass Bowls
In milk white glass, carved in green and lapis blue relief, respectively; two with peonies, the third with sages in a lakeside mountain landscape. [Lot.]
*Diameters* 4½ *to* 7¼ *inches*

524. Three Peking Sapphire Blue Glass Bowls
Pair of plain rice bowls with covers, and a scalloped flower-form bowl. [Lot.]
*Diameters* 3¾ *and* 7 *inches*

525. Carved Yellow Crystal Fu Lion Statuette
Snarling figure with lashing tail, in amber-colored crystal. Has stand. Together with a glazed pottery head of a horse. [Lot.] *Length* 4½ *inches*

526. Carved Moss Jade Bowl
The exterior carved in low relief with four panels of snarling *Fu* lions between formal borders; in translucent dark green jade with black markings. Has stand.
*Diameter* 5¾ *inches*

527. Carved Amber Glass Bowl *Ch'ien-lung*
Exterior carved with two pheasants and a windblown chrysanthemum shrub. Four-character mark. Has stand. *Diameter* 6½ *inches*

528. Carved Fei-Ts'ui Jade Group of Kuan Yin and Child
Standing figure in hooded kingfisher green robes, holding a naked child; the child and the face of the goddess carved from a white area. Has vitrine.
*Height* 7½ *inches*

529. Pair Green Glass Bowls with Gilded Decoration
The exterior molded with a rosetted hexagonal diaper etched in gilding, the interior with remains of a lotus design. Gilded seal mark of Ch'ien-lung. Have stands. *Diameter* 6 *inches*

530. Japanese Carved Ivory Statuette
A pilgrim wearing pleated trousers and short coat, carrying a large gourd. Small imperfections. *Height* 10 *inches*

531. Carved Mutton-Fat Jade Bowl *Ch'ien-lung*
Scalloped bowl carved allover on the exterior with panels of fretted diamond diaper pattern. Has stand. *Diameter* 7 *inches*

532. Pair Peacock Blue Glass Oblong Jardinieres *Ch'ien-lung*
Exterior panels frosted and reserved with a design of stag and crane beneath pines, and flowering plants. Apocryphal mark of K'ang-hsi. Have stands.
*Length* 7½ *inches*

533. Peking Sapphire Blue Glass Bowl
Plain bowl of heavy dark blue glass. Has stand. *Diameter* 8¼ *inches*

534. Pair Peking Robin's-Egg Blue Glass Bowls
Large flaring bowl in heavy glass, almost opaque. Have stands.
*Diameter* 9 *inches*

535. Three Decorative Lacquer and Other Ornaments
Japanese lacquer table stand *plaqué* with soapstone and mother-of-pearl floral ornament; black and gold lacquer dragon bowl; and a wood bowl carved with *bas relief* landscapes. [Lot.] *Length of stand* 13 *inches*

536. Pair Carved Soochow Jade Fu Lion Bookends
Crouching figure perched on top of a square plinth; in green and white 'soft jade.'
*Height* 8½ *inches*

537. Six Peking Opaque Glass Bowls
Pair large bowls in magenta glass, one repaired; and four bell-shaped rice bowls with three covers in rose pink glass. Have stands. [Lot.]
*Diameters* 11 *and* 4¼ *inches*

538. Two Opaque Glass Bowls
One amber yellow, the other in brick red glass with mottled exterior. Have stands. [Lot.] *Diameters 6 and 6¼ inches*

539. Four Carved Soapstone Ornaments
Squatting Buddha, on lotus throne; cigarette box with carved roseate panels; and a pair of small crouching horses. [Lot.] *Height of statuette 9 inches*

## CHINESE ENAMELS

540. Three Small Peking Enamel Square Dishes and Four Wine Cups
Decorated with landscapes with figures, Shou medallion and four *kylin,* and assorted floral ornament. [Lot.]

541. Pair Canton Enamel Bowls *Ch'ien-lung*
Cinquefoil bowls painted with groups of flowers, fruit and utensils on grounds of rose and pistache green, respectively, the interiors in rose. Four-character hall marks underfoot. Have stands. *Diameter 9 inches*
Collection of Ton-Ying & Co., New York, 1930

542. Pair Canton Enamel Flower Pots *Chia Ch'ing*
Bell form, enameled in *famille rose* colors with small clusters of flowers and fruit in a starch blue ground, the interior glazed robin's-egg blue. *Diameter 8¾ inches*
Collection of Ton-Ying & Co., New York, 1930

543. Peking Enamel Plaque *Chia Ch'ing*
Round white dish painted in brilliant colors with a rosette and diaper medallion surrounded by pheasants and foliage devices, within a scalloped lotus border. Repaired. *Diameter 14¼ inches*

544. Pair Imperial Peking Enamel Bell-Shaped Bowls *Ch'ien-lung*
Heavy flaring bowl, finely painted upon the exterior on a canary yellow ground with pink lotus and peonies and flying bats, bluish green foliage, and three cobalt blue dragon roundels; the interior white and bordered with straggling branches of grapes. Have stands. *Diameter 7½ inches*
[See illustration]

545. Peking Enamel Rice Bowl and Cover Painted with European Figures *Ch'ien-lung*
Bell-shaped bowl and cover, painted in the *famille rose* with a panoramic landscape and coast scene in which are figures of Europeans. Enamel abraded. Has stand. *Diameter 4¾ inches*
[See illustration]

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*Illustration of numbers 544 and 545 appears on the following page.*

[NUMBER 546] [NUMBER 546]

AT TOP: NUMBERS 544-545-544

546. PAIR CLOISONNÉ ENAMEL LOBED JARDINIERES *Ch'ien-lung*
Flaring scalloped pot decorated with conventional lotus devices in a turquoise blue ground. Have stands. *Diameter* 11 *inches*

[See illustration]

547. PAIR JAPANESE CLOISONNÉ ENAMEL AND BRONZE STATUETTES
Seated hermits wrapped in robes diapered with plantain leaf clusters and ideographic characters, respectively. *Height* 6 *inches*

548. TWO CANTON ENAMEL BOWLS
One in wistaria enamel painted on the exterior with four-clawed dragons in the clouds; the other with lavender interior, and exterior in mazarine blue etched in gilding with a landscape and a Buddhistic temple. Have stands.
*Diameter* 9 *inches*

549. TWO PAIRS CANTON ENAMEL BOWLS
Pair pistache green bowls painted with fruit and flowers; and pair of rice bowls with covers in green floral enamel. Have stands. Together with a square dish. [Lot.] *Diameters* 6 *and* 4 *inches*

550. GREEN AND GILDED ENAMEL BOWL
Enameled a brilliant jade green, with richly gilded mottling. Has stand.
*Diameter 7 inches*

## CHINESE PORCELAINS AND POTTERY

551. PAIR SMALL FAMILLE VERTE RICE BOWLS *K'ang-hsi*
Bell shape, of greenish white porcelain, painted on the exterior with four domestic fowl. Mark: a seal. Have stands. *Diameter 4½ inches*
Collection of Ton Ying & Co., New York, 1930

552. THREE SMALL CABINET SPECIMENS OF POTTERY
Early Ming fluted celadon rouge box; small crackled sky blue bowl of Chün *yao* type; and a Rhages miniature bowl with copper lustre decoration, repaired. Two have stands. [Lot.] *Diameters 3 to 3½ inches*

553. FUKIEN WHITE PORCELAIN BULBOUS BOWL *Ming*
With creamy white glaze, the interior showing spur marks; incised with a seven-character cursive inscription. Has stand. *Diameter 5¼ inches*

554. LUNG CH'ÜAN CELADON BOWL *Early Ming*
Deep bowl with ring foot, coated with a dull celadon glaze with vertically streaked crackle. Has stand. *Diameter 5¾ inches*

555. PAIR ROSE-VERTE TEACUPS *Yung Chêng*
The exterior enameled with five floral roundels in overglaze blue and gilding, the interior painted with a sorcerer dancing with a three-legged toad.
*Diameter 3½ inches*

556. SMALL SULTANABAD BLUE AND WHITE STRIPED POTTERY BOWL
*XIV Century*
Interior and exterior decorated with narrow radial stripes in cobalt blue. Repaired. Has stand. *Diameter 4¾ inches*

557. PAIR SMALL CHIEN YAO BOWLS *Sung*
Coniform bowl in brown paste, coated with a radially streaked black and yellow *temmoku* glaze thinning to brown around the rim. Have stands.
*Diameter 5½ inches*

558. THREE SMALL DECORATED PORCELAIN TEACUPS *Ch'ien-lung to Tao Kuang*
Mazarine blue dragon bowl, starch blue teacup with gilded decoration, and teacup simulating cinnabar lacquer, with a gilded dragon amid waves. [Lot.]

559. PAIR DECORATED ROBIN'S-EGG BLUE BOWLS *Kuang Hsü*
The exterior enameled with birds perched amid pink peony branches and wistaria vines in a robin's-egg blue ground. Six-character *nien hao* of the reign underfoot. Have stands. *Diameter 6½ inches*

[NUMBER 564] [NUMBER 564]

AT CENTRE: NUMBERS 563-562-563

TOP ROW: NUMBERED 561-560-561

560. BLUE AND WHITE CABINET JAR WITH COVER *K'ang-hsi*

100

Miniature ginger jar with original cap cover, decorated in rich deep cobalt on white with scrolling stems of lotus. *Height* 4¾ *inches*

Collection of J. Pierpont Morgan, New York, no. 1462

[See illustration]

561. PAIR CLAIR DE LUNE TEA BOWLS *Yung Chêng*
The interior glazed white, the exterior pale moon blue. Six-character *nien hao* of Yung Chêng underfoot. Have stands. *Diameter* 4¾ *inches*

[See illustration]

562. FAMILLE ROSE WINE POT WITH MOLDED FLORAL DECORATION *Ch'ien-lung*
Graceful pear-shaped ewer with rose pink spout and white glazed loop handle; the body and cover enameled with blossoms molded in relief in an aubergine 'shagreen' ground. *Height* 5¼ *inches*
Collection of J. Pierpont Morgan, New York, no. 599

[See illustration]

563. PAIR COBALT BLUE AND PEACHBLOOM ORNAMENTS *K'ang-hsi*
Modeled in the form of a wave trough in which is a leaping carp stippled in peachbloom, with a bat of Happiness flying through a fringe of spume. Have stands. *Heights* 5½ *and* 7¼ *inches*

[See illustration]

564. PAIR BLANC DE CHINE SEMI-EGGSHELL PORCELAIN BOWLS *Ming*
In the finest vitreous white porcelain, sketched almost invisibly in the paste with sinuous dragons amid clouds, the exterior engraved with a collar of lappets about the foot. Have stands. *Diameter* 7¼ *inches*

[See illustration]

565. BLUE AND WHITE 'RICE GRAIN' TEA BOWL *Ch'ien-lung*
Interior painted with a medallion of bats, the exterior with formal borders enclosing a band of 'rice pattern' thinned out in the paste. Has stand.
*Diameter* 4½ *inches*

566. PAIR SMALL FAMILLE ROSE LONGEVITY BOWLS *Kuang Hsü*
Enameled with pink bowknots in a yellow ground above foaming green waves, and reserved with four medallion Shou characters. Mark of the reign underfoot. Have stands. *Diameter* 5½ *inches*

567. BLUE AND WHITE SEMI-'SOFT PASTE' GINGER JAR *Yung Chêng*
Painted in underglaze cobalt blue with two long-tailed *fêng huang* birds, one perched on a rock, beneath a maple tree. Has cover and stand. *Height* 7½ *inches*

568. THREE DECORATED BOWLS *Hsien Fêng and Kuang Hsü*
Canary yellow bowl enameled with lotus, bats and Shou medallion; rose pink bowl enameled with blossoms with medallion reserves of utensils; and a lemon yellow bowl incised with dragons. Have stands. [Lot.]
*Diameters* 5½ *to* 5¾ *inches*

569. FLAMBÉ INCENSE BOWL *Ch'ien-lung*
Bulbous bowl embossed with two animal-mask handles, the exterior coated with a streaky transmutation glaze. Has cover and stand. *Diameter* 5 *inches*

570. BISQUE FIGURE OF A HORSE *XVIII Century*
Standing figure with bridle picked out in blue, and a red boss on the forehead. Has stand. *Height* 6½ *inches*

571. TWO DECORATED BOWLS *K'ang-hsi*
Blue and white bowl decorated with diapered rim and collar of strapwork; and a Chinese Imari bowl painted with peonies in cobalt blue and iron red. Have stands. *Diameters* 6¼ *and* 5½ *inches*

572. KOREAN INLAID GRAY CELADON BOWL *Korai*
Chocolate brown paste glazed a dark gray, the interior inlaid in cream with a medallion surrounded by waves and rockery, and rude border of rosettes. Has stand. *Diameter* 6 *inches*

573. PAIR TERRA COTTA MORTUARY FIGURINES OF DOGS *T'ang*
Seated alert figure, with traces of red polychrome. *Height* 5 *inches*

574. PAIR DECORATED POWDER BLUE BOWLS *K'ang-hsi*
Musical bell-form bowl with ring foot, the exterior etched in gilding with landscape vignette, flowers and swimming goldfish on a *bleu fouetté* ground, the interior glazed white, with *famille verte* floral rim. Have stands.
*Diameter* 7¾ *inches*

[See illustration]

575. PAIR FAMILLE VERTE OCTAGONAL BALUSTER-FORM VASES *K'ang-hsi*
Lobed vase of pointed oval section, glazed white and handsomely decorated with eight paneled vignettes of landscapes, animal monsters, birds and flowers, the shoulder with reserves of *kylin* in a diapered ground, the neck with utensils of the *po ku*. One neck repaired. Have covers and stands. *Height* 11 *inches*

[See illustration]

[575] [576] [575]

AT TOP: NUMBER 574

576. CAFÉ AU LAIT GINGER JAR WITH FAMILLE VERTE DECORATION *K'ang-hsi*
Glazed coffee brown with metallic *reflets,* and reserved with four quatrefoil cartouches enameled in the *famille verte* with the Flowers of the Seasons, the spandrels between containing single rosettes in *rouge de fer.* Has cover and stand. *Height* 8¼ *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

577. CAFÉ AU LAIT GINGER JAR WITH FAMILLE ROSE DECORATION *Yung Chêng*
Type of the preceding but slightly later, the decoration consisting of four leaf-shaped reserves enameled in the *famille rose* with Flowers of the Seasons, set off by smaller reserves with figures of butterflies. Has cover and stand.
*Height* 8 *inches*

578. BLUE AND WHITE BOWL *Ch'ien-lung*
Exterior painted with a band of lotus vines, the interior with lambrequins surrounding a lotiform device. Hall mark: *ts'ai hsiu t'ang chih* (Made at the Hall of Brilliant Decorations). Has stand. *Diameter 6 inches*

579. FAMILLE ROSE PORCELAIN QUADRANGULAR JARDINIERE *Ch'ien-lung*
Enameled in colors and gilding with clusters of summer flowers, with two perched figures of pheasants. Have stands. *Length 6¾ inches*

580. DECORATED MAZARINE BLUE BOWL *K'ang-hsi*
Musical bell-shaped bowl, the exterior glazed mazarine blue etched with gilded diaper and floral roundels, singly and in clusters; in the interior, bats surrounding a gilded Shou. Six-character mark of the reign. Has stand.
*Diameter 6½ inches*

581. TURQUOISE BLUE AND AUBERGINE FU LION STATUETTE *K'ang-hsi*
Snarling female animal with joss stick holder on back, and leaping cub; on aubergine plinth. *Height 8¼ inches*

582. FAMILLE VERTE BOWL WITH CAFÉ AU LAIT GROUND *K'ang-hsi*
Flaring musical bowl beautifully painted with a swallow in flight towards a gnarled branch of white *mei hua* enlivened with coral red peonies, in a ground tinted a pale *café au lait*. Apocryphal six-character mark of Ch'êng Hua. Has stand. *Diameter 7¾ inches*

[See illustration]

583. DECORATED GREEN AND BLACK BOWL *Ch'ien-lung*
The exterior painted in camellia leaf green reserved in a black ground with an allover pattern of scrolling lotus vines. Six-character seal mark of the reign underfoot. Has stand. *Diameter 7 inches*
Collection of J. Pierpont Morgan, New York, no. 755

[See illustration]

[584] [585] [584]

AT TOP: NUMBERS 582 AND 583

584. PAIR FAMILLE ROSE FIGURES OF PHOENIXES *Late Ch'ien-lung*
Long-tailed bird with brilliantly enameled plumage, astride a pierced rock, one claw raised and resting upon a growth of coral red *ling chih* fungus.
*Heights* 14 *and* 14¼ *inches*

[See illustration]

585. THREE-COLOR BRUSH JAR WITH YELLOW GROUND *K'ang-hsi*
Decorated in green and aubergine and partly reserved in white, with figures of five genii riding upon carp through the waves, before a yellow background.
*Height* 6 *inches*

[See illustration]

586. CELADON CHRYSANTHEMUM BOWL *K'ang-hsi*
Coated with a crackled sea green glaze, the exterior molded with pointed chrysanthemum petals. Has stand. *Diameter* 6¼ *inches*

[NUMBER 589] [NUMBER 589]

AT TOP: NUMBERS 587-588-587

587. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' BOWLS *Ch'ien-lung*
The exterior enameled in brilliant colors with two cartouches depicting officials and attendants meeting by a lakeside, in a coral red 'shagreen' ground with small floral reserves; diapered inner rim with four floral reserves. Has stand.
*Diameter* 8 *inches*

100

[See illustration]

588. FAMILLE VERTE BOWL *K'ang-hsi*
Greenish white porcelain, enameled on the exterior with five figures from a Chinese legend in a rocky landscape, the interior with a floral rim band with four reserves of scholars' implements. Has stand. *Diameter* 8 *inches*

[See illustration]

589. PAIR CORAL RED QUADRANGULAR JARDINIERES DECORATED WITH HORSES *Chia Ch'ing*
Shallow bowl, the exterior glazed coral red and decorated in the *famille rose* with ten sportive horses in landscape; flat rims, one repaired. Have stands.
*Length* 8¾ *inches*

[See illustration]

590. PAIR BLEU-VERTE PORCELAIN BOWLS *Ch'ien-lung*
Interior and exterior decorated with pines, bamboos and plum blossoms in the *famille verte* colors and underglaze blue. Seal mark underfoot. Have stands.
*Diameter* 7 *inches*

Collection of Edward R. Bacon, New York

591. PAIR BLEU-VERTE PORCELAIN TEA BOWLS *Ch'ien-lung*
Design of the preceding, but smaller. Have stands. *Diameter* 4½ *inches*

592. PAIR THREE-COLOR GLAZED POTTERY FU LION STATUETTES *Ming*
Seated figure with joss stick holder affixed in front of the tail; coated with splash glaze of turquoise, ochre yellow and aubergine. Fitted as bookends.
*Height* 7½ *inches*

593. MAZARINE BLUE GALLIPOT *Yung Chêng*
Invested with a monochrome blue glaze of even tone. Has stand.
*Height* 8 *inches*

594. HONAN CELADON BOWL *Sung*
Coniform bowl with interior rudely incised with foliations; coated with a grayish celadon glaze. Together with a celadon bowl with molded decoration. Have stands. [Lot.] *Diameters* 6 *and* 7¼ *inches*

Exhibited at the Cleveland Museum of Art

595. KOREAN INLAID CELADON BOWL *Korai*
In grayish celadon inlaid in white slip, the interior with a medallion surrounded by three sprigs of flowers and three fruit clusters, the exterior with a band of floral ornament. Has stand. *Diameter* 8 *inches*

596. STRAWBERRY RED PLATE *K'ang-hsi*
Shallow plate with finely turned foot, and coated with a clear viscous strawberry-colored glaze. *Diameter* 7½ *inches*

[NUMBER 599] [NUMBER 599]

AT TOP: NUMBERS 597-598-600

597. SANG DE BOEUF BOWL *K'ang-hsi*
Flaring bowl with ring foot, coated on the interior and exterior with a viscous crackled oxblood glaze exposing a celadon underfoot. Has stand.
*Diameter* 8¼ *inches*

120-

[See illustration]

598. KOREAN TZ'U CHOU BOWL WITH FISH DECORATION *Korai*
Shallow bowl, the exterior with olive glaze over a darker brown underglaze, the interior sketched in sepia with rude foliations and three swimming fish on a cream ground. Has stand. *Diameter* 9 *inches*

60-

[See illustration]

599. PAIR TZ'U CHOU GLAZED POTTERY FU LION JOSS STICK HOLDERS
*Yüan or Ming*
Snarling guardian figure glazed cream, the features sketched in brown and sepia, a taperstick holder springing from the back; seated on oblong brown-glazed plinth. Have stands. *Height* 12½ *inches*

[See illustration]

600. BOWL WITH MOLDED FLORAL DECORATION *T'ang*
Coniform bowl with a matt grayish ivory ground, the interior delicately carved in light relief with scrolling floral vines. Has stand. *Diameter* 8 *inches*

[See illustration]

601. MOHAMMEDAN BLUE BOWL *Ming*
Deep circular bowl on well-turned ring foot, coated within and without with a rich mazarine blue glaze; rimmed in copper. Has stand. *Diameter* 7¼ *inches*

602. JAPANESE SHIBA ONKO GROUP
Depicting five children dressed in blue and brown, playing around a splash-glazed brown jar out of which streams a cascade of water. Together with an octagonal tea caddy with painted and gilded figures of eight hermits. [Lot.]
*Heights* 10 *and* 7½ *inches*

603. THREE-COLOR BOWL WITH BLACK GROUND
Flaring bowl, the exterior reserved in green, yellow and aubergine in a black ground, with a pheasant perched upon rockery amid trailing peony plants. Has stand. *Diameter* 7½ *inches*

604. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Decorated with floating clusters of plum blossom heads, reserved in white in a superb deep blue ground hatched to depict the breaking-up of the ice at the coming of Spring. Has stand, and chased metal cover. *Height* 9¼ *inches*

[See illustration on the following page]

605. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Type of the preceding, in somewhat lighter blue. Has cover and stand.
*Height* 8½ *inches*

[604] [605] [606]

606. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Type of the preceding, in rich deep blue, and with three palmette reserves decorated with medallions of flying cranes and an incense burner. Has stand, and metal cover. *Height* 8¾ *inches*

[See illustration]

607. Blue and White Ginger Jar *K'ang-hsi*
Unusual decoration, in rich deep cobalt blue upon a white ground, of lotus clusters alternating with hanging peony branches, between two collars of floral lappets. Has cover and stand. *Height* 9 *inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. 219

[See illustration]

608. Sultanabad Turquoise Blue Pottery Bowl *XIV Century*
Of buff paste with flaring sides and bold ring foot; the exterior coated with a thin turquoise blue glaze, the interior black, and lightly molded with petal lappets outlined in blue. Has stand. *Diameter* 8⅜ *inches*

609. Turquoise Blue Glazed Pottery Tripod Bowl *Ming*
In red ware coated upon the exterior as far as the feet with washes of rich turquoise glaze. Has cover and stand. *Diameter* 8½ *inches*

From Arthur S. Vernay, Inc., New York

610. LUNG CH'ÜAN CELADON DISH *Early Ming*
Shallow round dish with cyma-scrolled rim, lightly molded with peony ornament beneath a grayish green glaze. *Diameter* 9¼ *inches*

611. PAIR FAMILLE VERTE BIRD FIGURES
Mandarin duck with gaily colored imbricated plumage, astride a rock embellished with lotus plants springing from the water. *Height* 11¼ *inches*

612. TURQUOISE BLUE TZ'U CHOU BOWL *Yüan*
Coniform bowl with slightly bulbous base, the interior painted in sepia with three foliation scrolls; glazed within and without with a minutely crackled turquoise green glaze. Has stand. *Diameter* 7⅝ *inches*

613. PAIR CORAL RED FLOWER POTS, SIMULATING WOOD *Tao Kuang*
Bell form, painted on the exterior in coral red and gilding with cross sections of tree trunks. *Diameter* 10 *inches*
Collection of Ton-Ying & Co., New York, 1930

614. DECORATED ROSE DU BARRY BELL-SHAPED BOWL *Yung Chêng*
Porcelain of musical tone, with exterior *rose du Barry* glaze faintly *soufflé* in texture, the interior clear white and enameled with a leafy branch bearing a pink peony, a half-ripe peach and yellow camellias. Has stand. *Diameter* 7¼ *inches*
Collection of James A. Garland, New York
Collection of J. Pierpont Morgan, New York, no. 1021
Exhibited at the Metropolitan Museum of Art, New York

615. PAIR BLUE AND WHITE QUADRANGULAR JARDINIERES WITH STANDS *Ch'ien-lung*
The exterior glazed moon blue and molded to simulate bamboo work; reserved on the four sides with panels of Flowers of the Seasons with birds, in cobalt blue upon white. *Height* 8¼ *inches*

616. FAMILLE ROSE GROUP OF THE EIGHT IMMORTALS *Tao Kuang*
Tiny figures in colorful costumes standing in three tiers, crowned by a god of Hell. Has stand. *Height* 7 *inches*

617. CHIA CHING MOHAMMEDAN BLUE TWO-HANDLED JAR *Ming*
Wide-mouthed potiche with short neck, apparently ground, joined to the shoulders by two small loop handles; the whole coated with a rich middle blue glaze upon which is drawn in dark slip two arrangements of rocks in light relief. Six-character mark of the reign underfoot. Has cover and stand.
*Height* 10¼ *inches*

[See illustration on the following page]

[618] [617] [618]

618. PAIR FIVE-COLOR TEMPLE VASES *Wan Li*
*Wu ts'ai* decoration of four pendant lappets ornamented with fish, amid tassels embellished with the *pa pao;* between collars of peonies and chrysanthemums. Small repair at one neck. Have covers and stands. *Height* 12 *inches*

[See illustration]

619. TWO FAMILLE ROSE BOWLS *Yung Chêng and Ch'ien-lung*
One enameled with a pink peony with coral red buds and green leafage, the other with domestic fowl and chickens upon a rock in a flower garden. Have stands. *Diameters* 6¾ *and* 7¼ *inches*

620. PAIR FAMILLE VERTE ELEPHANT VASES
Standing elephant, horizontally striped; a vase inset into the coral red saddle hung with trappings painted in the *famille verte*. Have stands. *Height* 7 *inches*

621. PAIR FAMILLE ROSE BOWLS *Ch'ien-lung*
Enameled on the exterior with a basal collar of pistache green lotus petals, and a neck band of sinuous rose pink dragons on green vines. Seal mark of the reign underfoot. Have stands. *Diameter* 8 *inches*

622. DECORATED BLUE AND YELLOW BOWL *Yung Chêng*
Reserved in cobalt blue with four panels of lotus medallions surrounded by bats of Happiness in a yellow ground, between narrow blue borders with floral ornament picked out in green and iron red. Has stand. *Diameter* 8 *inches*

623. CELADON PARCEL-GLAZED STATUETTE OF KUAN YIN
Loosely robed figure holding a book, seated on a pile of rockery, the face, breast, hand and rocks, showing the unglazed brown paste. Together with a *temmoku* statuette of a seated priestess. Have stands. *Heights* 8 *and* 6 *inches*

624. BLUE AND WHITE CHRYSANTHEMUM BOWL *K'ang-hsi*
Decorated upon the exterior, and upon the interior in a medallion and rim band, with chrysanthemum blossoms and scrolling vines, interspersed with smaller lotus. Apocryphal six-character mark of Ch'êng Hua. Has stand.
*Diameter* 8¼ *inches*

625. FAMILLE ROSE PERSIAN-FORM BOWL *Hsien Fêng*
In the form of a mosque lamp, enameled with brilliant floral decoration in an olive green ground, the interior glazed robin's-egg blue. Seal mark of the reign underfoot. Has stand. *Diameter* 7 *inches*

626. DECORATED CORAL PINK PORCELAIN FOOTED BOWL *Tao Kuang*
Round bowl on hollow flaring foot, decorated with gilded roundels on a light coral glaze, the interior glazed robin's-egg blue. Has stand. *Diameter* 7 *inches*

627. CRACKLED CAFÉ AU LAIT GLOBULAR JAR *Ch'ien-lung*
Coated allover with a light brown glaze with bold black crackle, the shoulders embossed with two butterfly and mock ring handles. Has stand.
*Height* 11½ *inches*

628. FAMILLE ROSE FLOWER BOWL *Yung Chêng*
The exterior decorated in the early *famille rose* colors, underglaze cobalt and gilding, with two pheasants amid peony shrubs. Together with a blue and white bowl with landscape decoration. Have stands. [Lot.]
*Diameters* 9¼ *and* 9 *inches*

629. IMPERIAL YELLOW BOWL *K'ang-hsi*
Vitreous bell-form bowl, coated within and without with a clear yellow glaze. Apocryphal six-character mark of Hung Chih underfoot. Has stand.
*Diameter* 7¼ *inches*

[631] [630] [631]

630. BLUE AND WHITE 'HAWTHORN' TALL GINGER JAR WITH COVER *K'ang-hsi*
Reserved in white with ascending and descending branches of wild plum blossoms in a rich cobalt blue ground, with markings portraying the thawing of the Winter's ice in Spring. Has a cover of the period. Has stand.
*Height* 13½ *inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

631. PAIR BLUE AND WHITE FLOWER POTS WITH FIGURES OF IMMORTALS
*K'ang-hsi*
Bell form, beautifully decorated with reserve figures of the Eight Immortals amid clouds, in a ground of rich deep cobalt blue. Have stands.
*Diameter* 10 *inches*

[See illustration]

632. TURQUOISE BLUE POTTERY FLOWER BOWL *Ming*
Small round bowl with flat lip, the brown paste glazed turquoise green. Has stand. *Diameter* 8 *inches*

633. PAIR FAMILLE ROSE BOWLS DECORATED WITH FIGURES OF SCHOLARS
*Chia Ch'ing*
Muscial white porcelain enameled on the exterior in pastel colors with groups of literati playing music and chess, and examining scrolls. Four-character palace mark in iron red underfoot. Have stands. *Diameter* 8¼ *inches*

634. PAIR BLUE AND WHITE HEXAGONAL FLOWER POTS WITH STANDS *K'ang-hsi*
Painted in deep cobalt with peony and chrysanthemum shrubs and hovering birds and butterflies. *Diameter* 11 *inches*

635. POWDER BLUE RESONANT BOWL *K'ang-hsi*
Graceful flaring musical bowl glazed within and without in light *bleu soufflé;* ring foot. Has stand. *Diameter* 8¾ *inches*

636. DECORATED PORCELAIN BOWL *Tao Kuang*
Painted in *famille rose* colors with groups of "precious" objects in shaped reserves in a *café au lait* ground with smaller reserves of leafage in *rouge de fer;* the interior with sprigs of peonies. *Diameter* 10¼ *inches*

637. BLUE AND WHITE FIVE-PIECE GARNITURE *Yung Chêng*
Comprising three baluster-form vases with original covers and a pair of beakers. Painted in cobalt blue upon white with birds perched amid peonies and wild plum branches. *Heights* 9½ *and* 11½ *inches*

638. DECORATED LIME GREEN BOWL *Ch'ien-lung*
Enameled with hanging branches of pink peonies and camellias in a lime green ground incised with vermiculate scrollings. Seal mark of the reign underfoot. Has stand. *Diameter* 7 *inches*

639. FAMILLE ROSE FLOWER BOWL *Ch'ien-lung*
Enameled on the exterior with three arrangements of flowers and vases beneath a gaily colored floral valance; interior with a bouquet of flowers and diapered robin's-egg blue rim band. 'Oriental Lowestoft' type. Has stand.
*Diameter* 10 *inches*

640. BLUE AND WHITE GINGER JAR WITH AN AUDIENCE SCENE *K'ang-hsi*
Delightfully painted in deep underglaze cobalt on white with a summer pavilion in which a mandarin and his wife are receiving visitors. Has cover and stand.
*Height* 8 *inches*

641. IMPERIAL FAMILLE ROSE DRAGON BOWL *T'ung Chih*
Enameled on the exterior with two five-clawed green dragons pursuing the jewel. in a field fret-diapered in rose pink. Six-character mark of the reign. Has stand.
*Diameter* 8¼ *inches*

642. CELADON TRIPOD DISH *Ming*
Cylindrical bowl with three stump feet, the exterior with a broad band lightly molded with clusters of foliage under a dark celadon glaze. Has cover and stand.
*Diameter* 9½ *inches*

643. CHINESE 'IMARI' DECORATED PORCELAIN BOWL *K'ang-hsi*
30 Characteristic decoration in iron red, cobalt blue and gilding, of rocky landscapes with habitations upon the exterior. Has stand. *Diameter* 10½ *inches*

644. PAIR FAMILLE ROSE HEXAGONAL JARDINIERES *Ch'ien-lung*
110 Decorated in the gay *famille rose* enamels with figures of Star Gods, youths and flower maidens in pairs. Have stands. *Diameter* 10½ *inches*
Collection of Ton-Ying & Co., New York, 1930

645. CORAL RED PORCELAIN BOWL DECORATED WITH FIGURES OF CHILDREN
35 Musical bowl, the exterior with coral red glaze etched with a gilded garden landscape in which are reserved figures of children playing, in colors of the *famille verte.* Six-character mark of K'ang-hsi underfoot. Has stand.
*Diameter* 8¼ *inches*

646. FAMILLE ROSE 'ORIENTAL LOWESTOFT' BOWL *Ch'ien-lung*
80 The exterior enameled with windblown peony branches and lotus and peony border cartouches; the interior with a peony branch and diapered rose pink border. Has gilded stand. *Diameter* 10¼ *inches*

647. BLUE AND WHITE GINGER JAR *K'ang-hsi*
32 50 Painted in rich underglaze cobalt upon white with six large peonies linked up by meandering vines. Has cover and stand. *Height* 8½ *inches*

648. PAIR DECORATED CELADON BOWLS *Ch'ien-lung*
55 Deep bowl, the interior incised with a peony medallion and broad border, the exterior with similar decoration lightly modeled in slip. Seal mark of Ch'ien-lung underfoot. Have stands. *Diameter* 10½ *inches*

649. DECORATED MAZARINE BLUE PORCELAIN DRAGON VASE *Late Ming*
40 Sketched in slightly deeper tone under the glaze with four-clawed dragons writhing amid clouds. Has stand. *Height* 12 *inches*

650. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *Ch'ien-lung*
Large resonant bowl, the exterior decorated in the *famille rose* enamels and gilding with four vignettes of Chinese river scenes with traders, fishermen and
130- pirates, within cartouches, in a diapered ground; the interior with a peach-shaped vignette of a watery combat. Has stand. *Diameter* 14 *inches*

[See illustration]

[NUMBERS 650 (AT TOP) AND 651]

651. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *Ch'ien-lung*
Large round musical bowl, the interior finely painted in coral red and gilding with a landscape vignette, the exterior enameled in the *famille rose* with figures of an Emperor and Empress drawn in a boatlike wheeled palanquin, and escorted by mounted attendants to a garden. Has stand. *Diameter* 15½ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration]

652. GREEN AND YELLOW GLAZED POTTERY JARDINIERE *Ming*
Round tub rimmed with bosses and embossed with two animal masks; glazed cucumber green, the masks and rim washed with ochre yellow. Has stand.
*Diameter* 12 *inches*

70

653. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *Ch'ien-lung*
In greenish white porcelain, delicately sketched on the exterior with figures of the Eighteen Lohan, the interior with Hsi Wang Mu and attendant maiden. Has stand. *Diameter* 13¾ *inches*

4/-

654. MAZARINE BLUE BOWL WITH FAMILLE ROSE DECORATION *Ch'ien-lung*
The exterior with a brilliant lapis blue glaze faintly etched in gilding with floral decoration; the interior glazed greenish white, enameled with a narrow *famille rose* floral border. Has stand. *Diameter* 12 *inches*

25

655. PAIR BLUE AND WHITE 'HAWTHORN' BALUSTER JARS *K'ang-hsi*
Reserved with ascending branches of *mei hua* spreading over the surface, in a pale cobalt ground broken up to symbolize the Spring thaw; a *ju-i* collar about the neck. Have covers and stands. *Height* 13 *inches*

65

656. TWO GREEN AND YELLOW POTTERY TILE FIGURES OF IMMORTALS *Ming*
Han Hsiang-tzu in green robes, his hands placed as though blowing a flute, astride an ochre yellow water buffalo; and Han Chung-li holding an aspergil, astride a buff-colored bird; semicircular green glazed tile bases.
*Heights* 13¾ *and* 14¾ *inches*
Collection of Ton-Ying & Co., New York, 1930

60-

657. FAMILLE ROSE LOTUS BOWL *Ch'ien-lung*
Large punch bowl for the European market, the interior decorated in gilding with a lotus cluster and undulating vine border, the exterior with imbricated rose pink lotus petals enclosing three white and gold lotus cartouches. Has stand. *Diameter* 15¾ *inches*

95

658. CELADON RETICULATED GARDEN SEAT *Ming*
Barrel-shaped, the sides pierced with a broad band of interlaced annuli; boldly crackled celadon glaze. *Height* 15½ *inches*

30-

[NUMBER 659]

659. FINE BLUE AND WHITE 'HAWTHORN' TEMPLE JAR WITH ORIGINAL COVER
*K'ang-hsi*

Baluster-form jar with hat cover having octofoil edge, the jar reserved in white with ascending and descending branches of wild plum blossom (*mei hua*) in a rich deep cobalt blue ground shaded and hatched to portray the breaking up of the Winter's ice, the neck and foot with dentil borders. Has stand.

*Height* 17½ *inches*

Collection of J. Pierpont Morgan, New York, no. 1477

[See illustration]

[NUMBER 660]

660. FAMILLE ROSE BOTTLE OF THE SAN KUO *Ch'ien-lung*

260-

Large globular bottle with high cylindrical neck lightly flaring, the greenish white glaze beautifully painted in the low temperature enamels with a cluster of three branches bearing ripening pomegranates, peaches, and the yellow Buddha's-hand citrons. Six-character seal mark of the reign underfoot. Has stand.

*Height* 20½ *inches*

Collection of J. Pierpont Morgan, New York, no. 1281

[See illustration]

661. POWDER BLUE GINGER JAR AND COVER WITH BLUE AND WHITE DECORATION *K'ang-hsi*
Coated with a *bleu soufflé* glaze reserved with large, almost circular, leaf-shaped medallions beautifully painted with a mountain landscape vignette, an arrangement of utensils, and cranes in a lotus pond. *Height* 13½ *inches*

662. GLAZED POTTERY STATUETTE OF AN IMMORTAL *Ming*
Bearded figure holding a bamboo tube, standing upon clouds; splash glaze in nasturtium brown, green and turquoise. *Height* 15½ *inches*

663. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PUNCH BOWL *Yung Chêng*
Large beautifully resonant bowl of greenish white porcelain, enameled on the exterior, in the early *famille rose* colors and gilding, with clumps of peonies enclosing a garden balustrade. Has brass stand. *Diameter* 16 *inches*

664. CELADON FLOWER BOWL *Ming*
Shallow round bowl, the cavetto rudely molded with a large peony cluster; the whole coated with a celadon glaze with insistent *café au lait* crackle. Has stand. *Diameter* 18 *inches*

665. PAIR TURQUOISE BLUE AND AUBERGINE POTTERY STATUETTES *Ming*
Standing robed figures of Immortals, one hand extended, upon clouds. Necks repaired; plinths restored. *Height* 16½ *inches*
Collection of Edward R. Bacon, New York

666. RETICULATED CELADON GARDEN SEAT, FITTED AS JARDINIERE *Ming*
Barrel form, the sides pierced with four panels of floral clusters in a ground lightly molded with foliations, beneath a celadon glaze; studded with two circlets of bosses. Fitted with copper liner. *Height* 17 *inches*

667. Ting Yao Crackled Ovocylindrical Vase *Ming*
160 Embossed at the shoulders with two mock loose ring handles and coated with a rich deep ivory glaze with irregular *café au lait* crackle. Has stand.
*Height* 14½ *inches*

668. Blue and White Club-Shaped Vase *K'ang-hsi*
60 Decorated in shades of deep cobalt with panoramic mountain landscapes with temples, pilgrims contemplating the scene, and fishermen in sampans.
*Height* 18 *inches*

669. Blue and White Club-Shaped Vase *K'ang-hsi*
55 Type of the preceding. *Height* 18 *inches*

670. Important Blue and White Five-Piece Garniture *K'ang-hsi*
750 Comprising three slender baluster-form covered vases, and a pair of beakers the vases with original covers. The whole exquisitely painted in shades of deep cobalt on a clear white ground, with *'lange lijszen', viz.* scenes depicting an Empress giving audience, groups of female musicians, ladies conversing and strolling in gardens, etc., enclosed between hatched formal borders. Minor repairs to covers, but the garniture otherwise in superb preservation. Mark: an artimesia leaf. Have stands. *Heights* 17 *and* 18 *inches*
From Duveen Bros., New York

[See illustration]

671. Celadon Flower Bowl with Diaper Pattern *Ming*
70 Round bowl with everted rim, the exterior molded with a collar of chrysanthemum petals, the interior unusually with a trellis diaper. *Diameter* 16½ *inches*

672. Pair Blue and White Quadrangular Garden Seats
30 Modeled in *bas relief* with figures of elephants upon diapered panels in cobalt blue; two bossed animal-mask handles. *Height* 17 *inches*

[NUMBER 670]

[673] [674] [673]

673. PAIR FAMILLE ROSE BALUSTER-FORM BEAKERS *Yung Chêng*
Enameled in the early low-temperature colors on a white glaze with figures of the Eight Immortals, three above and five below, amid floating wispy clouds. Have gilded stands. *Height* 17½ *inches*

~60-

[See illustration]

674. PAIR FAMILLE VERTE BALUSTER-FORM BEAKERS *K'ang-hsi*
Enameled allover in the *famille verte* colors, enhanced with underglaze blue, with scrolling peony vines with green creepers. Repaired. Have stands.
*Height* 18¼ *inches*

110-

Collection of Edward R. Bacon, New York

[See illustration of one]

675. Blue and White Tall Ginger Jar with Original Cover *K'ang-hsi*
Reserved in white with flowers and butterflies in a cobalt blue ground surrounding four large panel reserves, two depicting lotus ponds, the other two arrangements of utensils, the latter repeated upon the cap cover. Small repair to neck. Has stand. *Height* 15 *inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York, no. 121

676. Imari Porcelain Plaque *XVII Century*
Decorated in iron red, cobalt blue, green and gilding with a peony medallion and border of peony clusters and two long-tailed pheonixes.
*Diameter* 20½ *inches*

677. Rose-Verte Fish Bowl
Decorated with crowded scenes depicting the Eight Immortals watching the advance of a horde of genii with a dragon across the waves, the interior with goldfish swimming among marine plants. *Diameter* 18 *inches*

678. Blue and White Jardiniere
Greenish white porcelain with a central band modeled in relief with large *t'ao t'ieh* ogres on a diapered cobalt blue ground. Has stand.
*Total height* 29 *inches; diameter of bowl* 23 *inches*

679. Famille Verte Tall Cylindrical Vase *K'ang-hsi*
Painted with a crowded scene, depicting a ruler and his court listening to music while watching a tiger hunt by numerous warriors on horseback in a courtyard below; the neck with four figures of genii on the waves. Repaired. Has stand.
*Height* 29 *inches*

680. Powder Blue Fish Bowl with Famille Verte Decoration
Decorated with gilded lotus scrollings enhanced with leaf- and fan-shaped reserves enameled with flowers, animals and marine subjects in the *famille verte.* Has stand. *Total height* 34 *inches; diameter of bowl* 20 *inches*

681. Powder Blue Fish Bowl with Famille Verte Decoration
Companion to the preceding. Has stand.

682. Lapis Blue Flower Bowl
Large bowl, glazed within and without a brilliant lapis blue, exposing a white rim. Has stand. *Diameter* 16 *inches*

683. Famille Verte Jardiniere with Green Ground
Enameled with *fêng huang,* flying cranes and other birds, in a rocky landscape with peony shrubs, in a jade green ground. *Diameter* 18 *inches*

684. PAIR DECORATED LAPIS BLUE PORCELAIN OCTAGONAL JARS *Tao Kuang*
Eight-sided pyriform jar with two *ju-i* sceptre handles glazed coral red; the narrow panels enameled in colors with Flowers of the Seasons reserved in a brilliant blue ground. Apocryphal mark of Ch'ien-lung underfoot. Have stands.
*Height* 13½ *inches*

685. FAMILLE ROSE POTICHE WITH COVER, MOUNTED IN BRONZE DORÉ
Enameled with lotus scrollings in a rose pink ground, the body with two large and two small reserves painted with flowers and butterflies. *Bronze doré* base.
*Height* 14 *inches*

686. PAIR THREE-COLOR STATUETTES OF FU LIONS
Sitting male and female guardian animals with one paw on the brocade ball and sprawling cub, respectively; on pierced and diapered oblong plinths. Glazed green, yellow and aubergine. *Height* 15½ *inches*

687. DECORATED MAZARINE BLUE PORCELAIN BOWL *Yung Chêng*
The exterior with solid blue glaze etched with a gilded arrangement of tree and rockery, the interior glazed white. Has stand. *Diameter* 10½ *inches*

688. PAIR TEMMOKU POTTERY JARS
Ovoglobular jar with small mouth, the brown paste coated to within an inch of the foot with a brown glaze closely speckled in bluish white. Have covers and stands. *Height* 11 *inches*

689. KYOTO DECORATED PORCELAIN BOWL
Interior painted in iron red and gilding and containing three shaped reserves of peony shrubs. Has stand. *Diameter* 9½ *inches*

690. TURQUOISE BLUE GINGER JAR
Coated with a minutely crackled turquoise glaze with light greenish washes. Has stand. *Height* 8½ *inches*

691. TWO KASHAN GLAZED POTTERY JARS *XVIII-XIX Century*
Rudely sketched with foliations beneath broadly crackled glazes of turquoise and greenish ivory. Have stands. Together with a Persian bowl painted with foliations in sepia. [Lot.] *Heights* 8 *and* 7¼ *inches*

692. NINE FAMILLE ROSE RICE BOWLS WITH SEVEN COVERS *T'ung Chih*
Decorated with single figures of sages, warriors and ladies, between variously shaped panels with inscriptions. [Lot.] *Diameter* 4¼ *inches*

693. SIX FAMILLE ROSE BOWLS
Pair quatrefoil dishes with floral decoration; three scalloped round bowls enameled with warriors, domestic fowl, and soldiery in landscape; and a rice bowl and cover enameled with butterflies. [Lot.] *Diameters* 4¾ *to* 9¼ *inches*

## CHINESE BROCADES AND A KO'SSU TAPESTRY

[NUMBER 694]

694. FINE KO'SSU SILK AND GOLD TAPESTRY HANGING *XVIII Century*
Depicting numerous combats on foot and horseback taking place in barren rocky landscapes, those in the foreground watched by two mandarins seated at tables of state surrounded by male attendants. Rare.

*Length* 7 *feet* 5 *inches; width* 5 *feet* 3 *inches*

[See illustration]

695. IMPERIAL GREEN AND GOLD BROCADE PRIEST ROBE *XVIII Century*
Woven in gold thread and colored silks with five-clawed dragons in pursuit of the flaming jewel of Omnipotence amid clouds. Pieced according to the canon.
*Length* 7 *feet; depth* 48 *inches*

696. JADE GREEN SILK BROCADE PANEL *XVIII Century*
Woven in pastel colors with lateral rows of children playing in a garden; two widths. Together with two small silk floral embroidery panels. [Lot.]
*Length* 6 *feet* 6 *inches; width* 54 *inches*

## CHINESE SCULPTURES, BRONZES, JAPANESE LACQUER

697. JAPANESE GILDED LACQUER STATUETTE OF BUDDHA *XVII-XVIII Century*
Standing figure in loosely flowing robes, making a *mudra.* Has ebonized plinth.
*Height* 13½ *inches*

698. JAPANESE GILDED LACQUER STATUETTE OF BUDDHA *XVIII Century*
Type of the preceding, but smaller. Has ebonized plinth. *Height* 10 *inches*

699. GREEN BRONZE PYRIFORM VASE *Sung*
Plain pear-shaped vase with slender neck and flaring lip; green incrustations.
*Height* 12 *inches*

700. GREEN BRONZE STATUETTE OF AN OFFICIAL *Ming*
Standing bearded figure with loose-sleeved robes; green patina, the incised details gilded. Together with a small stone head of a Bodhisattva, T'ang type. [Lot.]
*Height* 16½ *inches*

701. CAST IRON FU DOG STATUETTE *Han*
Archaic seated figure with bossed collar, on an oblong plinth cast with floral ornament. *Height* 12½ *inches*
From P. Jackson Higgs, New York

702. SCULPTURED STONE STATUETTE OF AN OFFICIAL *Yüan*
Standing robed figure with official headdress, the right hand raised, the left holding a portion of a sceptre; on oval lotus base. *Height* 18½ *inches*

703. SCULPTURED BLACK STONE HEAD OF KUAN YIN
Oval face with downcast eyes and the long ears of Wisdom, wearing a floriform diadem enclosing a topknot. Has stand. *Height* 17½ *inches*

704. GREEN BRONZE STATUETTE OF KUAN YIN *Ming*
Seated figure in richly brocaded robes, wearing a flaming crown with projecting heads of birds, and holding the remains of a *hu* tablet. Has stone plinth.
*Total height* 37 *inches*

[NUMBER 705]

705. LACQUERED AND PARCEL-GILDED BRONZE GROUP OF KUAN YIN THE MATERNAL *Early Ming*

80 Smiling figure wearing hooded robe and necklace, seated in the *lalita* pose supporting a small child on the left knee, the right hand making a *mudra*. Remains of gilding and polychrome. Has stone plinth. *Total height* 5 *feet*

[See illustration]

706. SCULPTURED MARBLE STATUETTE OF A MAIDEN
Standing figure in loose robes with flowing scarf and floral crown, holding a lotus stem; on demi-octagonal lotiform base. T'ang type. Has octagonal plinth. *Total height* 57 *inches*

707. SCULPTURED MARBLE STATUETTE OF A BODHISATTVA
Type of the preceding, with richly undulating scarf held in both hands, the left raised to the shoulder; the headdress crowned with miniature figure of a Buddha. Has rectangular plinth. *Total height* 5 *feet*

708. SCULPTURED BLACK STONE STATUETTE OF A FLOWER MAIDEN
Robed and crowned figure with loose scarf, holding a blossom and fly whisk, on round lotiform base. T'ang type. With marble plinth. *Total height* 57 *inches*

709. SCULPTURED BLACK STONE STATUETTE OF A FLOWER MAIDEN
Companion to the preceding.

710. FLINTLOCK GUN, SAID TO HAVE BELONGED TO THE EMPEROR K'ANG-HSI, WITH POWDER FLASK
Light gun with gold-damascened iron barrel; burl wood flask with dragon handles and engraved ivory tablet. [Lot.] *Length of gun* 35½ *inches*

## ORIENTAL RUGS

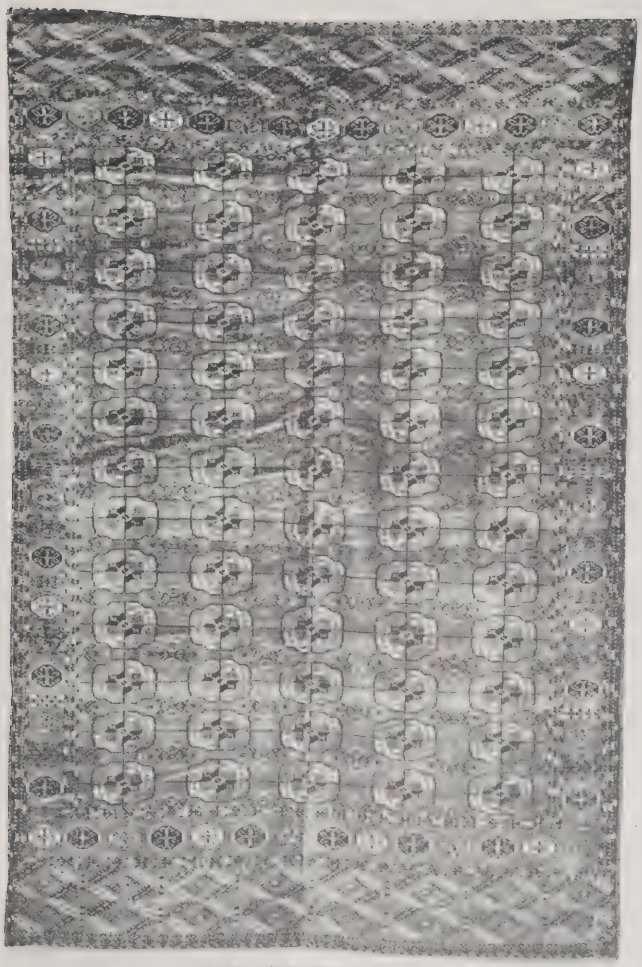
711. TEKKE BOKHARA RUG
Wine red field with three rows of camel's-foot octagon medallions, with touches of blue and ivory. *Length* 3 *feet* 8 *inches; width* 3 *feet* 2 *inches*

712. KIRMAN CYPRESS RUG
Oyster white field occupied by cypresses and other flowering trees in light green and red. *Length* 4 *feet; width* 3 *feet* 2 *inches*

713. KIRMAN RUG
With floral medallion in midnight blue, red, green and white centring an ivory white field. *Length* 3 *feet* 7 *inches; width* 2 *feet* 11 *inches*

714. KIRMAN RUG
Floral panel of flowers in light rose, yellow and midnight blue in an ivory white field. *Length* 4 *feet* 4 *inches; width* 2 *feet* 8 *inches*

715. PERSIAN RUG WITH ISPAHAN DESIGN
Rose crimson field woven with 'Ispahan' lotus palmettes, peonies and vines in green, ivory, blue and rose; deep blue border of undulating vines. *Length* 4 *feet* 10 *inches; width* 3 *feet* 6 *inches*



[NUMBER 719]

716. AKHAL TEKKE BOKHARA RUG
Wine red field divided by a *kotchli* or cross, into four parts diapered with midnight blue candelabra motives. Border with serrated chevrons and key pattern in ivory white. *Lengths* 4 *feet* 9 *inches; width* 3 *feet* 10 *inches*

717. KAZAK RUG
Rectangular red field with latchhooked medallions in bright red, green, yellow and ivory. *Length* 5 *feet* 8 *inches; width* 4 *feet* 5 *inches*

718. AKHAL TEKKE BOKHARA RUG
Wine red field overlaid by a *kotchli* or cross and filled with candelabra motives in midnight blue; ivory borders of serrated chevrons and key pattern. *Length* 5 *feet; width* 4 *feet*

719. TEKKE BOKHARA RUG
Wine red field occupied by five rows of particolored octagon medallions in midnight blue and ivory white, framed in borders of serrated lozenges and small octagons. *Length* 10 *feet* 2 *inches; width* 6 *feet* 7 *inches*

[See illustration on the preceding page]

720. KIRMAN RUNNER
Light rose field with a series of five square medallions containing various patterns of realistic flowers on fields of mustard yellow, blue, white and green. *Length* 10 *feet* 8 *inches; width* 2 *feet* 10 *inches*

721. KASHANOOR RUG
Rose field filled with a pattern of vines and flowers in green and ivory. *Length* 5 *feet* 11 *inches; width* 2 *feet* 6 *inches*

722. KAZAK RUG
Dark blue field with an allover lattice pattern, framed in an ivory border of blue and light red 'turtle' motives. *Length* 5 *feet* 6 *inches; width* 3 *feet* 8 *inches*

723. HAMADAN RUG
Camel's-hair rug with a scarlet rectangle enclosed by a blue frame of conventionalized flowers. *Length* 3 *feet* 9 *inches; width* 3 *feet* 1 *inch*

724. TWO CAUCASIAN PRAYER RUGS
One with mihrab in colorful mosaic pattern, and white border of stellate blossoms; the other with midnight blue mihrab woven with medallion and small human and animal forms. *Length* 5 *feet* 1 *inch; with* 2 *feet* 9 *inches*

[END OF THIRD SESSION]

# FOURTH SESSION

## Friday, November 28, 1941, at 2 p. m.

CATALOGUE NUMBERS 725 TO 964 INCLUSIVE

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### STAFFORDSHIRE, YORKSHIRE, AND LEEDS TOBY JUGS FIGURES AND LUSTREWARE

*Attributing Ralph Wood and Whieldon pottery has long been a subject for controversy; consequently the attributions in the catalogue should be regarded accordingly.*

725. PAIR STAFFORDSHIRE FIGURES OF DOGS
Sanguine and white seated spaniel with black chain. *Height* 10 *inches*

726. STAFFORDSHIRE COPPER LUSTRE SUGAR BOWL AND TWO MUGS *XIX Century*
Variously decorated. [Lot.]

727. FIVE ENGLISH CHINA AND POTTERY TOBY PITCHERS *XIX Century*
Varying in form. [Lot.] *Heights* 3½ *to* 9 *inches*

728. FIVE SMALL STAFFORDSHIRE FIGURES *XIX Century*
A horse, two poodles, and two pairs of rustic lovers. [Lot.]
*Heights* 3½ *to* 6½ *inches*

729. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS *XIX Century*
Varying in form and decoration. [Lot.] *Heights* 4 *and* 5 *inches*

730. BRISTOL PINK LUSTRE PITCHER AND A CUP AND SAUCER *Circa* 1820
Sketched with cottage motif in pink lustre. [Lot.]

731. TEN CHINA AND POTTERY TOBY AND OTHER FIGURAL PITCHERS
English and Continental including a Prime Minister Stanley Baldwin pitcher (edition limited); others varying in form and color. [Lot.]

732. THREE SMALL YORKSHIRE AND STAFFORDSHIRE ORNAMENTS *Circa* 1815
Standing Toby figure in blue coat, white waistcoat and yellow breeches; chubby-cheeked young man with tall hat, labeled *Paul Pry;* a Scotsman's-head money box. [Lot.] *Heights* 3 *to* 5 *inches*

733. FOUR ROYAL STAFFORDSHIRE CHINA FIGURE JUGS PORTRAYING WORLD WAR CELEBRITIES
Lord Jellico, Lord French, Lord Kitchener, and Marshall Joffre with appropriate slogans. *Heights about* 10 *inches*

734. STAFFORDSHIRE PINK LUSTRE FIGURE OF A HORSE *Circa* 1800
Lustre-splashed cream horse on green oblong base. *Height* 6 *inches*

735. LEEDS TOBY JUG *Circa* 1790
Seated man in cream-colored coat with mustard brown, green and blue checks, brown breeches, white waistcoat and hat; holding white jug on left knee.
*Height* 9½ *inches*

736. STAFFORDSHIRE TOBY JUG *Circa* 1840
Seated man in black coat and hat, puce breeches, white waistcoat, and light blue hose; holding flowered white jug. Has cover. *Height* 10 *inches*

737. PAIR DERBY STONEWARE TOBY JUGS BY OLDFIELD *Circa* 1815
Seated man holding ale jug on left knee; in buff stoneware shading to brown. Back impressed OLDFIELD & CO., MAKERS. *Height* 8 *inches*

738. PAIR STAFFORDSHIRE POLYCHROME GROUPS *Circa* 1840
A country boy and girl standing beside cows on oval base. One repaired.
*Height* 9 *inches*

[See illustration]

739. STAFFORDSHIRE POLYCHROME FIGURE OF DOG
Black and white whippet, a hare at his feet. *Height* 10½ *inches*

[See illustration]

740. PAIR STAFFORDSHIRE DECORATED COPPER LUSTRE JARDINIERES, AND STANDS *XIX Century*
Mortar-shaped with lion masks and ring ornaments. Painted with bands of flowers on white. *Height* 5½ *inches*

[See illustration]

[740] [741] [740]

AT TOP: NUMBERS 738-739-738

741. STAFFORDSHIRE DECORATED COPPER LUSTRE LARGE PITCHER

*XIX Century*

Painted with a band of flowers and foliage in light green ground; widely flaring mouth and spout. *Height* 8½ *inches*

[See illustration]

742. STAFFORDSHIRE TOBY JUG *Circa* 1815

Seated man in chocolate brown coat with yellow buttons and cuffs, black hat, spotted white waistcoat and striped hose. Holding flowered ale jug on left knee. Inscribed underneath: *T. Bournell, London.* *Height* 10 *inches*

743. STAFFORDSHIRE TOBY JUG, BY HOLLINS *Circa* 1790
Seated man wearing blue mottled coat, yellow waistcoat, and splashed dark gray breeches and hat. Holding jug on left knee, a keg between his feet. Repaired.
*Height* 10 *inches*

[See illustration]

744. STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1785
Seated man wearing slate blue coat, green waistcoat, white breeches, black hat. Holding manganese purple ale jug on left knee, a 'churchwarden' between his feet. Hat repaired. *Height* 10 *inches*

[See illustration]

745. STAFFORDSHIRE TOBY JUG, BY WALTON *Circa* 1815
Hearty-good-fellow Toby. A standing rotund figure wearing strawberry-pink coat, white waistcoat and breeches and striped hose and holding a jug in right hand. Black-splashed green rocky base. *Height* 10½ *inches*

[See illustration]

746. STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1785
Seated man wearing manganese purple mottled coat, white waistcoat and dark manganese purple mottled hat and breeches. Translucent green handle and base, the latter molded with quatrefoil motif. Holding jug on left knee, a jug between his feet. *Height* 10 *inches*

[See illustration]

747. STAFFORDSHIRE 'MARTHA GUNN' JUG, BY DAVENPORT *Circa* 1820
The celebrated Brighton nursemaid of the infant Prince of Wales. Seated old woman with Prince of Wales' feathers on her hat, holding ale jug and goblet. Base spattered in puce and iron red. Handle repaired. *Height* 8 *inches*

[See illustration]

748. STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1785
Seated man wearing pale green coat, white waistcoat, black hat, and holding aubergine ale jug on left knee. The handle and base manganese purple and light gray. *Height* 10 *inches*

[See illustration]

749. STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1785
Seated man wearing splashed yellow coat, white waistcoat and green breeches and dark hat; holding ale jug on left knee and goblet to mouth. Repaired.
*Height* 10½ *inches*

[See illustration]

[749] [751] [750]

AT CENTRE: NUMBERS 746-747-748

TOP ROW: NUMBERS 743-745-744

750. STAFFORDSHIRE TOBY JUG *Circa* 1800

Seated man in mustard yellow coat, flowered white waistcoat, green breeches and striped hose. Holding ale jug on left knee; the hat dun color.

*Height* 9½ *inches*

[See illustration]

751. STAFFORDSHIRE TOBY JUG, BY DAVENPORT *Circa* 1820

Standing rotund figure wearing mustard yellow coat, maroon waistcoat and breeches, dark blue hat. Holding ale jug. The round base spattered in rose, green and yellow.

*Height* 10 *inches*

[See illustration]

752. Two Small Yorkshire Toby Jugs *Circa* 1815
Hearty-good-fellow Toby grasping jug of ale, wearing puce coat, black hat, checkered waistcoat and green breeches; handle and base spattered in green and white. Another smaller, somewhat similar. One has kiln flaw in handle.
*Heights* 6¾ *and* 7¾ *inches*

753. Staffordshire 'Watchman' Pitcher, by Davenport *Circa* 1820
Seated elderly watchman with lantern and wearing white cloak, black hat and breeches. *Height* 8½ *inches*

754. Leeds Toby Jug *Circa* 1800
Seated man in white coat with puce buttons, green breeches and white hat and with flushed features. The base white. Hat repaired. *Height* 10¼ *inches*

[See illustration]

755. Staffordshire Toby Jug, by Whieldon *Circa* 1785
Seated man in dark blue coat, brown hat, green waistcoat and manganese purple breeches. Holding ale jug on left knee. On molded octagonal white base.
*Height* 10 *inches*

[See illustration]

756. Staffordshire Toby Jug, by Whieldon *Circa* 1785
Seated man in lustrous blue-gray coat, green waistcoat and dark hat. Grasping brown ale jug on left knee. The handle speckled black and white, the base translucent green. *Height* 10 *inches*

[See illustration]

757. Staffordshire Toby Jug, by Davenport *Circa* 1820
Seated man in cobalt blue coat, white waistcoat, yellow breeches and striped hose. Holding red and green spotted ale jug on left knee; the base spattered in rose and green. Has cover. *Height* 10¼ *inches*

[See illustration]

758. Staffordshire Toby Jug, by Walton *Circa* 1820
Seated man in lapis blue coat with yellow buttons, spotted yellow waistcoat and mustard yellow breeches. Holding pink lustred ale jug on left knee. The handle iron red, the base mottled green. *Height* 9¾ *inches*

[See illustration]

759. Staffordshire Toby Jug, by Walton *Circa* 1820
Companion to the preceding. *Height* 9¾ *inches*

[757] [758] [760]

AT CENTRE: NUMBERS 755-754-756

TOP ROW: NUMBERS 762-763-761

760. STAFFORDSHIRE TOBY JUG, BY DAVENPORT *Circa* 1820
Seated man in coblat blue coat, puce breeches, white waistcoat, striped hose, black hat. The base spattered in puce and green. Has cover. *Height* 11 *inches*

[See illustration]

761. SMALL STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1785
Seated man in blue coat, white waistcoat, yellow breeches and striped hose. Holding spotted ale jug on left knee; the base spattered in blue and mustard yellow. Hat repaired. *Height* 7½ *inches*

[See illustration]

762. STAFFORDSHIRE TOBY JUG, BY WALTON *Circa* 1815
Seated man in chocolate brown coat, checkered waistcoat, green breeches and black hat. Holding goblet and pitcher. *Height* 7½ *inches*

[See illustration]

763. STAFFORDSHIRE STATUETTE OF A HORSE, BY WALTON *Circa* 1820
Dun color horse standing by a tree stump on rough oblong base with scattered undergrowth glazed in natural greens and browns. *Length* 13 *inches*

[See illustration]

764. FOUR ENGLISH POLYCHROME AND COPPER LUSTRE CHINA TOBY PITCHERS
Squatting figure in blue coat, orange breeches and spotted waistcoat. [Lot.]
*Heights* 4 *to* 6 *inches*

## ENGLISH, FRENCH AND OTHER FURNITURE AND DECORATIONS

765. FRENCH SILVER AND BLUE ENAMEL BOUDOIR CLOCK
In the Louis XVI taste. Chased and engraved. *Height* 4 *inches*

766. SIX BIBELOTS
Three small boxes, a perfume bottle and two other pieces. [Lot.]

767. PAIR SMALL SILK EMBROIDERY PICTURES AND A SAMPLER
*English, XVIII-XIX Century*
Depicting country girls in gardens by spring and cottage, etc. The sampler worked with alphabets, numerals and other motives. Framed. [Lot.]

768. SIX DECORATIVE SMALL OBJECTS IN GILDED BRONZE, ENAMEL IVORY AND SILVER
Statuette of Flora, bust of Beatrice, three vases and a chased goblet. [Lot.]
*Heights* 3½ *to* 6 *inches*

769. REGENCY PAIR CUT GLASS AND GILDED BRONZE CORNUCOPIA VASES
Formed as cornucopia emerging from fabulous animal head; on white marble base. *Height* 10 *inches*

770. TOOLED LEATHER FITTED WORK BOX *French, XIX Century*
Interior with gilded, lithographed and painted cardboard compartments and trays. *Length* 14½ *inches*

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*Illustration of numbers* 762 *and* 763 *appears on the preceding page.*

771. PAIR LATE GEORGIAN CUT GLASS AND GILDED BRONZE CANDELABRA
*English, circa* 1825
With two branches hung with glass prisms and richly cut in hobnail pattern.
*Height* 16¼ *inches*

[See illustration on page 124]

772. CHINOISERIE BLACK AND GOLD LACQUER, BRONZE AND PORCELAIN INKSTAND *Louis XV Style*
Shaped tray with two porcelain pots surmounted by a white porcelain figure of a *kylin.* Imperfect. Together with a smaller inkstand in similar style. [Lot.]
*Length* 18 *inches*

773. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE VASES, FITTED AS LAMPS
Fitted for single light; with white crêpe shade. *Height* 19¾ *inches*

774. LEAD AMOR STATUETTE *Georgian Style*
Seated nude infant pulling off a sock. *Height* 9½ *inches*

[See illustration on page 120]

775. OLD CANTON PAINTING ON GLASS
Depicting a Chinese lady and boy fishing on the river bank. Black and gold lacquer frame. *Height* 23½ *inches; length* 33½ *inches*

776. OLD KOUBATCHA POTTERY JAR, MOUNTED AS LAMP
Fitted for two lights; with écru crêpe shade. *Height* 23 *inches*

777. CHINOISERIE PORCELAIN, LACQUER AND GILDED BRONZE INKSTAND
*Louis XV Style*
Oblong lacquer tray furnished with two white porcelain *kylins* and ink pot rimmed in gilded bronze. *Length* 16 *inches*

778. MINIATURE SUIT OF DAMASCENED ARMOR *Maximillian Style*
Complete suit with visored helmet, sword and shield. *Height* 30 *inches*

779. PAIR BRONZE VASIFORM TABLE LAMPS
In the Jacobean taste; wired for one light; with ivory silk shade.
*Height* 24½ *inches*

[See illustration on page 127]

780. FOUR DECORATIVE FRAMED OBJECTS
Persian miniature depicting Abraham at the Gate of Mecca; small *petit point* floral picture; Japanese silk embroidery picture; and a small painting of Chinese objects. [Lot.]

781. PAIR CUT GLASS AND BRONZE GIRANDOLES *Georgian Style*
With bronze arms for five electric lights. Hung with glass pear-shaped pendants and festoons. *Height* 27½ *inches*

782. CHINESE GREEN CRACKLED PORCELAIN VASE-LAMP
Mounted in gilded bronze for two lights; with chiffon shade. *Height* 26 *inches*

783. POLYCHROME PLASTER STATUE *After Della Robbia*
Madonna and Child in blue and yellow garments. *Height* 33½ *inches*

784. CARVED WALNUT ANEROID BAROMETER
Shaped case, containing thermometer and barometer. *Height* 53 *inches*

785. CHINESE CARVED SOAPSTONE STATUETTE LAMP
A female deity holding a vase of flowers. Fitted for two lights; with silk shade. *Height* 25¾ *inches*

786. GEORGIAN PIERCED BRASS FENDER
Pierced with bands of conventional ornament, on paw feet. *Length* 43½ *inches*

787. TWO GEORGIAN PIERCED BRASS FENDERS
Closely similar oblong fenders on paw feet. *Lengths* 47 *and* 48 *inches*

788. PAIR POWDER BLUE PORCELAIN AND BRONZE DORÉ TABLE LAMPS *Louis XVI Style*
Pear-shaped vase mounted in gilded bronze; fitted for three lights; with pleated silk shade. *Height* 34 *inches*

789. CARVED MAHOGANY STOOL, AND LAQUÉ STOOL
The first in the Chippendale style; the second with needlepoint oval top. *Lengths* 21 *and* 18½ *inches*

790. PAIR TURNED MAPLE AND NEEDLEPOINT STOOLS *William and Mary Style*
Oblong top in needlepoint, turned flaring legs with stretchers. *Height* 19½ *inches; length* 24 *inches*

791. PAINTED TOLE THREE-TIER WHATNOT
Composed of three oval shelves painted with flowers; with latticed wire borders. *Height* 29 *inches; width* 16½ *inches*

792. SHERATON INLAID SATINWOOD FITTED LIQUEUR CHEST, ON STAND *English, circa* 1800
Containing six blown glass cylindrical bottles and supported on stand of later date with square tapered legs and X-stretcher. *Height* 28½ *inches; width* 15 *inches*

[See illustration]

[NUMBER 792] [NUMBER 793]

793. SHERATON SATINWOOD WORK BOX, ON STAND *English, circa* 1820
Oblong box with brass handles on stand with flaring square legs and X-stretcher.
*Height* 24½ *inches; width* 18 *inches*

[See illustration]

794. THREE INLAID MAHOGANY CHAIRS *Sheraton Style*
Armchair and two side chairs, the seats in pale celadon brocade.

795. BRONZE AND MARBLE TABLE LAMP
Formed as the figure of an Egyptian deity on square plinth for two lights; with parchment shade. *Height* 26¾ *inches*

796. CARVED MAHOGANY CANDLESTAND *Georgian Style*
With scalloped top and tripod base. *Height* 29½ *inches*

797. INLAID MAHOGANY FOLDING TEA TABLE *Sheraton Style*
With drawer and trestle supports. *Height* 24½ *inches; length open* 27 *inches*

798. GEORGIAN GILDED AND DECORATED OVERMANTEL MIRROR
Three-paneled mirror the *verre églomisé* frieze decorated with a landscape in white and gold. *Height* 29 *inches; length* 55 *inches*

[NUMBER 799]

REGENCY STYLE CUT GLASS AND GILDED BRONZE GIRANDOLES

[NUMBER 817]

799. INLAID SATINWOOD SHAPED COMMODE *Hepplewhite Style*
Serpentine front enclosed by two doors inlaid with a panel of lattice ornament. On tapered supports with gilded bronze shoes; figured gray marble top.
*Height* 35½ *inches; length* 50 *inches*

[See illustration]

800. INLAID SATINWOOD SHAPED COMMODE *Hepplewhite Style*
Companion to the preceding.

801. CHINESE BLACK AND GOLD LACQUER CABINET-VITRINE
Has glass sides and shelves, and chamfered straight legs.
*Height* 45 *inches; width* 20 *inches*

802. PAIR CHINESE CARVED TEAKWOOD SEATS, OR PEDESTALS
In the form of a barrel with open sides. *Height* 19½ *inches*

803. TURNED OAK AND BURL ELM CELLARET *Jacobean Style*
Small oblong chest on stand with spiral legs and X-stretcher.
*Height* 39½ *inches; width* 19 *inches*

804. CHINESE WHITE CRACKLED PORCELAIN VASE-LAMP
*E. F. Caldwell & Co., New York*
Large cylindrical vase mounted in gilded bronze; fitted for four lights; with soft pink silk shade. *Height* 34 *inches*

805. CHINESE WHITE CRACKLED PORCELAIN VASE-LAMP
*E. F. Caldwell & Co., New York*
Companion to the preceding.

806. PAIR PARCEL-GILDED BRONZE ANDIRONS *Early Georgian Style*
Scrolled plinths surmounted by spread eagles. Together with a set of fire tools and five-fold spark guard *en suite*. [Lot.] *Height of andirons* 28½ *inches*

807. GEORGIAN MAHOGANY URN TABLE *English, circa* 1800
Square tray top on plain straight supports with stretcher.
*Height* 30 *inches; width* 14 *inches*

808. MAHOGANY CHILD'S CHAIR, AND SYCAMORE CANDLESTAND
*Georgian Style*
Child's chair in red damask; candlestand decorated with Cries of London print. [Lot.]

809. CARVED MAHOGANY AND GREEN CUT VELVET WINDOW BENCH
*Chippendale Style*
Frieze and cabriole legs richly carved; upholstered top in worn velvet.
*Length* 37 *inches*

810. PAIR RICHLY CARVED AND TURNED OAK SIDE CHAIRS *Charles II Style*
Seats in needlepoint.

811. NEST OF THREE BLACK LACQUER OCCASIONAL TABLES, AND TURNED WALNUT STOOL
Three glass-top small tables, and small turned stool with worn crimson velvet top. Together with a mother-of-pearl inlaid backgammon board. [Lot.]

[NUMBER 813] [NUMBER 812]

GEORGIAN STYLE LEAD STATUETTE: NUMBER 774

812. HEPPLEWHITE CARVED MAHOGANY URN TABLE
Shaped square top banded with inlay, on grooved, slightly flaring legs.
*Height* 27 *inches; width* 13½ *inches*
From P. Jackson Higgs, New York.

[See illustration]

813. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
*English, XVIII Century*
Shaped back, seat and armpads in striped and flowered black fabric; voluted and molded arms and cabriole supports.

[See illustration]

814. CHINESE CARVED TEAKWOOD PIER MIRROR
Narrow upright frame with carved panel of flowers at top and bottom.
*Height* 6 *feet* 6 *inches; width* 20 *inches*

815. CHINESE CARVED TEAKWOOD GARDEN SEAT AND A PEDESTAL TABLE
Barrel-shaped seat with decorated porcelain top; pedestal table with carved voluted supports. [Lot.] *Heights* 19 *and* 28½ *inches*

816. DIRECTOIRE CARVED MAHOGANY AND SILK BROCADE TWO-FOLD FIRE SCREEN
Frame carved with swan motive; contains two panels of antique floral silk brocade. *Height* 49½ *inches; width* 47 *inches*

817. PAIR CUT GLASS AND GILDED BRONZE GIRANDOLES *Regency Style*
In the form of palm trees emerging from vases with black marble base, wired for five lights. *Height* 34 *inches*

[See illustration on page 118]

818. PAIR CUT GLASS AND GILDED BRONZE GIRANDOLES *Regency Style*
Similar to the preceding.

819. FRET-CARVED MAHOGANY URN STAND *Chippendale Style*
Small square table with fretted gallery and X-stretcher.
*Height* 24 *inches; width* 11 *inches*

820. GILDED BRONZE TABLE LAMP *Louis XVI Style*
Formed as two infant dryads supporting a cornucopia, on white marble circular base. Wired for three lights. *Height* 33 *inches*

821. INLAID WALNUT OCCASIONAL TABLE *Regency Style*
Oblong top supported on four uprights and flaring legs.
*Height* 28 *inches; width* 27 *inches*

822. FRENCH SCENIC PAPER THREE-FOLD SCREEN, IN THE PERSIAN TASTE
Depicting a deer hunt in a landscape, in colors in a silver ground.
*Height* 6 *feet; length* 7 *feet*

823. PAIR CHINTZ UPHOLSTERED CHAIRS
Rectangular chair on blue lacquered round tapered front legs. With flowered covers.

824. PAIR CHINESE CARVED TEAKWOOD PEDESTAL TABLES
Dished square top on straight legs; fret-carved frieze and undershelf.
*Height* 31 *inches; width* 20¾ *inches*

825. PAIR KINGWOOD AND TULIPWOOD PARQUETERIE SMALL BOOK CABINETS
*Louis XV Style*
With open front, three shelves, one drawer and short curved supports and figured marble top. *Height* 39 *inches; width* 19½ *inches*

[NUMBER 826]

826. PAIR ACAJOU AND TULIPWOOD PARQUETERIE OCCASIONAL TABLES
*Louis XV Style*
Small oblong table with three drawers, tapered and curved support and under-shelf. Bronze-galleried figured marble top.
*Height* 29½ *inches; width* 16½ *inches*

[See illustration]

827. PAIR INLAID CERISIER LISEUSES *Louis XVI Style*
Small oblong table with tray top, open frame, one drawer. Interior lined with blue damask. Veneer chipped. *Height* 28½ *inches; width* 16 *inches*

828. PAIR BLACK AND GOLD METAL FLOOR LAMPS, AND TWO TIFFANY FLOOR LAMPS
Pair wired for three lights; with parchment shade. Tiffany lamps with favrile glass shade; for single light; one gilded silver. [Lot.]
*Heights about* 5 *feet* 6 *inches*

[NUMBER 829] [NUMBER 830]

829. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *George II Style*
Open shaped back carved with eagle heads and foliage; cabriole front legs with claw and ball feet. Seat in floral needlepoint.

[See illustration]

830. CARVED AND PARCEL-GILDED WALNUT FIRE SCREEN IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT
Mounting oblong panel of silk and wool needlepoint designed with allegorical figures, in colors in a dark ground; carved walnut frame in the Georgian style.
*Height* 47½ *inches; width* 31 *inches*

[See illustration]

[NUMBER 831]

LATE GEORGIAN CUT GLASS AND GILDED BRONZE CANDELABRA

[NUMBER 771]

831. SHERATON INLAID SATINWOOD SOFA TABLE *English, Late XVIII Century*
Oblong top with two hinged leaves bordered with kingwood. Two drawers at one side. Quadrangular pedestal and four splayed legs with brass paw feet. Some pieces of veneer missing. *Height* 28 *inches; length open* 58 *inches*

[See illustration]

832. THREE SMALL MAHOGANY TABLES *Georgian Style*
Candlestand and two glass-top smoker's table. [Lot.]
*Widths* 8½ *to* 11½ *inches*

833. CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR *Chippendale Style*
Canted square back, seat and arms in *tête de nègre* fabric.

834. GEORGIAN DECORATED GREEN LACQUER COMMODE
Front with two doors enclosing four long drawers decorated with *chinoiserie* in a light green ground with gilded borders. Front feet repaired.
*Height* 32½ *inches; length* 42 *inches*

835. MAHAGONY THREE-TIER BOOK TABLE *Sheraton Style*
Composed of three oblong trays and turned uprights.
*Height* 28 *inches; length* 20 *inches*

836. UPHOLSTERED MAHOGANY ARMCHAIR
In the Queen Anne taste. Covered in worn green silk.

837. RICHLY CARVED AND GILDED PIER MIRROR *Chinese Chippendale Style*
Cartouche-shaped upright frame, elaborately carved with C-scrolls, stalactites and flowers. *Height* 6 *feet* 9 *inches; width* 38 *inches*

838. CHINESE BLACK AND GOLD LACQUER COFFER, ON STAND
Oblong chest with hinged lid and bronze corner mounts. On turned oak stand in the Jacobean style. *Height* 36 *inches; length* 37½ *inches*

839. DECORATED LEATHER FOUR-FOLD SCREEN *Georgian Style*
Painted with Chinese figures in landscapes within floral borders.
*Height* 6 *feet* 3 *inches; length* 7 *feet* 6 *inches*

840. CHINESE BRONZE JARDINIERE, ON STAND
Nearly spherical with ring handles; on four-legged teakwood stand. [Lot.]
*Height with stand* 33 *inches*

841. INLAID ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Small chest of three drawers, inlaid with panels of sycamore and acajou. Short cabriole supports, *brèche violette* marble top.
*Height* 32 *inches; length* 32½ *inches*

842. PAIR CHINESE DECORATED BLACK LACQUER SMALL CABINETS
Rectangular with two doors in front enclosing shelves. Decorated in carved hard stones and ivory. *Height* 30 *inches; width* 20 *inches*

843. CARVED WALNUT ARMCHAIR IN PLUM VELVET *Regency Style*
Has square back and carved cabriole legs. Trimmed with brass-headed nails.

844. SHERATON INLAID SYCAMORE BEDSIDE TABLE *English, circa* 1800
Oblong top, one drawer above recessed front with two satin-lined doors enclosing a cupboard. On square tapered legs; top covered with plate glass. Small pieces of veneer missing from borders. *Height* 29½ *inches; width* 24½ *inches*

[NUMBER 845]

845. CARVED AND GILDED THREE-FOLD SCREEN IN SEVENTEENTH CENTURY MORTLAKE TAPESTRY

The three panels filled with silk-woven tapestry designed with allegorical figures, animals and foliage in cartouches. Richly carved and gilded frame of early Georgian design. *Height* 6 *feet* 9 *inches; length* 5 *feet* 9 *inches*

[See illustration]

[NUMBER 846]

BRONZE VASIFORM LAMPS: NUMBER 772

846. BURL WALNUT PEDESTAL DESK *Early Georgian Style*
In three parts, the oblong top lined with tooled green leather; has three drawers and is supported on two pedestals each containing three drawers. Together with upholstered swivel desk chair. [Lot.] *Height* 29 *inches; length* 53½ *inches*

[See illustration of desk]

847. CARVED MAHOGANY AND FIGURED SILK ARMCHAIR *Hepplewhite Style*
Shaped back, seat and arms in black, rose and green silk, voluted arms and cabriole supports.

848. GEORGE II CARVED MAHOGANY CONSOLE TABLE *English, XVIII Century*
Oblong frieze on four leaf-carved cabriole legs with club feet; yellow Siena marble top. *Height* 34½ *inches; length* 35 *inches*

[NUMBER 849]

849. SET OF SIX WHITE AND GOLD LACQUERED ARMCHAIRS *Adam Style*
Oval back, shaped seat and arms covered in mulberry brocade.

[See illustration of two]

850. SET OF SIX WHITE AND GOLD LACQUERED ARMCHAIRS *Adam Style*
*En suite* with the preceding.

851. SET OF SIX WHITE AND GOLD LACQUERED ARMCHAIRS *Adam Style*
*En suite* with the preceding.

852. CARVED AND PAINTED COROMANDEL LACQUER EIGHT-FOLD SCREEN
One side painted with the *Shou Shan* or Taoist paradise; the reverse depicts a scene from Chinese mythology. *Height* 55 *inches; length* 7 *feet* 4 *inches*

853. CARVED MAHOGANY WRITING TABLE *Chippendale Style*
Serpentine top lined with dark leather, three drawers at one side, carved shaped supports. *Height* 34 *inches; length* 54 *inches*

854. PAIR CHINESE BLACK AND GOLD CABINET-VITRINES
With glass front, sides and shelves; on carved walnut stands in the early
160 Georgian style. *Height* 54 *inches; width* 51 *inches*

855. PAIR ADAM CARVED AND LACQUERED ARMCHAIRS
Oval back and seat in mauve silk brocade; ivory and gold lacquered frame.
100

856. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top lined with dark leather, five drawers at one side, fluted round tapered
135 supports. *Height* 30 *inches; length* 5 *feet* 6 *inches*

857. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
With carved openwork splat, scrolled arms, chamfered square legs, seat in red
55 velours.

858. OAK PANELED CHEST OF DRAWERS, ON STAND *Jacobean Style*
Chest of four molded drawers on stand with drawer, turned legs and saltire
40 stretcher. *Height* 57 *inches; width* 28 *inches*

859. CARVED MAHOGANY TWO-PART EXTENSION DINING TABLE *Georgian Style*
Long rectangular top; rounded ends; extended by inserting twelve loose leaves.
150 Supported on two pedestals with carved splayed legs and two uprights at the
centre. *Height* 28½ *inches; width* 59 *inches; length extended* 20 *feet*

860. PAIR CARVED AND GILDED SCONCE MIRRORS *Adam Style*
Festooned and medallioned small mirror with foliated branches for two candles.
150 Slightly imperfect. *Height* 45 *inches*

861. DECORATED LEATHER FOUR-FOLD SCREEN *Georgian Style*
Four arched panels painted with Chinese figures in landscapes.
100 *Height* 5 *feet* 11 *inches; length* 7 *feet*

862. MAHOGANY TWO-PEDESTAL SMALL DINING TABLE *Regency Style*
Oblong top supported on two turned pedestals on flaring tripods.
45 *Height* 29 *inches; length* 6 *feet*

863. PAIR BLUE AND GOLD LACQUER ARMCHAIRS *Georgian Style*
With wheel-shaped back, round tapered supports, dark blue velvet seat.
80

864. CARVED WALNUT WRITING TABLE *Queen Anne Style*
Oblong top with two drawers, hinged end leaves, carved cabriole legs.
45 *Height* 30 *inches; length open* 6 *feet* 1 *inch*

865. PAIR REGENCY CARVED MAHOGANY UPHOLSTERED ARMCHAIRS
Shaped square back and seat in green damask; the frame and cabriole supports
50 with carved gadrooned borders and scrolled feet.

[NUMBER 866]

BRONZE STATUETTE OF A HUNTER: NUMBER 1081

866. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS ON STAND

*English, Early XVIII Century*

330 Case of three small and three long drawers surmounting a stand with three small drawers, valance skirt and short stump legs. Veneered with burl walnut and banded with herringbone-pattern borders.

*Height* 49½ *inches; width* 39½ *inches*

[See illustration]

[NUMBER 867]

PAIR PETIT POINT CUSHIONS: NUMBER 468

867. WILLIAM AND MARY CARVED WALNUT WINGED SETTEE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Canted and double-arched high back, winged sides, and seat cushion in tapestry of the period woven with hunting scenes in forests with château, etc. Walnut turned and voluted legs and stretchers. Loose seat cushion. *Length* 58 *inches*

[See illustration]

868. WILLIAM AND MARY CARVED WALNUT WINGED SETTEE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Companion to the preceding.

869. INLAID MAHOGANY WRITING DESK *Sheraton Style*
Top fitted with sloped compartments with hinged flaps, small drawers and cupboards, two drawers in front. Square tapered legs.
*Height* 38 *inches; width* 36 *inches*

870. WALNUT LIBRARY TABLE *William and Mary Style*
Oblong top supported on eight octagonal baluster legs with saltire stretchers; three drawers. *Height* 31 *inches; length* 7 *feet*

871. WALNUT LIBRARY TABLE *William and Mary Style*
Companion to the preceding.

872. CARVED MAHOGANY BOOKCASE *Chippendale Style*
In two parts with two glazed doors enclosing the upper part; two molded doors in the lower part. Has carved borders and fretted pediment.
*Height* 7 *feet* 9 *inches; width* 46 *inches*

873. MAHOGANY THREE-TIER CAKE STAND, AND
CHILD'S ELMWOOD HIGHCHAIR
Cake stand in the Chippendale style; Victorian child's chair. [Lot.]

874. GEORGIAN RICHLY CARVED AND GILDED PIER TABLE
The voluted supports and the deep openwork apron carved and pierced with acanthus, scale ornament and guilloche. Siena marble top rimmed in bronze.
*Height* 32 *inches; length* 56 *inches*

[See illustration]

875. CHINESE CELADON PORCELAIN VASE-LAMP
Baluster vase molded with conventional ornament. Mounted in gilded bronze for three lights; with écru silk shade. *Height* 29 *inches*

[See illustration]

876. RICHLY CARVED AND GILDED PIER MIRROR *Early Georgian Style*
Arched upright frame carved with strapwork, foliage, eagle heads and masks. Beveled glass in two sections. *Height* 6 *feet* 11 *inches; width* 39 *inches*

[See illustration]

877. PAIR ELABORATELY WROUGHT BRONZE TALL CANDELABRA
*XVI Century Florentine Style*
Tall shaft on tripod richly wrought with Renaissance ornament and supporting branches for seven electric lights. *Height* 6 *feet* 10 *inches*

878. MAHOGANY CANTERBURY, AND MAPLE THREE-TIER BOOK STAND
Old English four-division canterbury with two drawers; small three-shelf book stand of modern date. [Lot.]

[NUMBERS 874, 875, AND 876]

879. INLAID TULIPWOOD BEDSIDE TABLE, AND
CARVED MAHOGANY OCCASIONAL TABLE
Bedside table with three drawers and tapered supports; narrow oblong table in the Chippendale style. [Lot.] *Widths* 15½ *and* 38 *inches*

880. PAIR BRONZE FLOOR LAMPS *XVI Century Style*
Baluster shaft on triangular base, wired for four lights with écru silk shade.
*Height* 5 *feet* 7 *inches*

881. MAHOGANY TALL-CASE CLOCK *American, circa* 1815
Tall case of simple design, has scrolled pediment, flower-painted white dial shows phases of the moon. *Height* 8 *feet* 8 *inches*
[See illustration]

882. BRONZE FLOOR LAMP *Pompeiian Style*
Fitted for four lights; with orchid-colored shade. *Height* 6 *feet* 2 *inches*

883. PAIR UPHOLSTERED EASY CHAIRS IN RED VELOURS
Overstuffed chair with loose seat cushion on mahogany short legs.

884. MAHOGANY BOOK STAND, AND WALNUT THREE-TIER STAND
Book stand with fretted sides; small oblong three-tiered table. [Lot.]
*Widths* 16 *and* 23 *inches*

885. BRONZE FLOOR LAMP *XVI Century Style*
Wired for four lights; with écru crêpe shade. *Height* 5 *feet* 1 *inch*

886. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in light rose bourette. Mahogany square tapered legs; loose cushion.

887. PAIR MAHOGANY SMALL BOOKCASES
Front enclosed by a slatted glazed door, three shelves.
*Height* 40½ *inches; width* 16½ *inches*

888. UPHOLSTERED SOFA IN CRIMSON CUT VELVET
With loose seat cushion and trimmed with tassel fringe. *Length* 5 *feet* 9 *inches*

889. UPHOLSTERED SOFA IN CRIMSON CUT VELVET
Companion to the preceding.

890. PAIR OVERSTUFFED EASY CHAIRS IN CRIMSON CUT VELVET
Matching the preceding sofas.

891. CARVED AND GILDED CHEVAL SCREEN *Louis XVI Style*
Canvas panel painted with flowers, fruits and landscape vignette.
*Height* 6 *feet; width* 25 *inches*

[NUMBER 881]

[NUMBER 892]

CUT GLASS EPERGNE AND CANDELABRA: NUMBERS 42 AND 62

892. GEORGE II CARVED MAHOGANY PIER TABLE *English, Early XVIII Century*
Narrow oblong top supported on four voluted legs which terminate in dolphin heads; the frieze festooned with carved foliage volutes centring a grotesque mask.
*Height* 36½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 893]

CUT GLASS AND GILDED BRASS CANDELABRA WITH WEDGWOOD JASPERWARE PLINTHS: NUMBER 1114

893. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

Contains two short and three long drawers edged with light wood inlay; beneath the top is a pull-out shelf lined with green baize. Valanced skirt and flaring bracket feet. *Height* 37 *inches; length* 43½ *inches*

[See illustration]

894. CARVED AND GILDED PIER TABLE WITH INLAID TOP *Adam Style*
Half round sycamore top, inlaid with a sunburst and swags in various woods. Festooned frieze and round tapered legs carved and gilded.
*Height* 36 *inches; length* 57½ *inches*

895. GEORGIAN CARVED MAHOGANY TALL-CASE CLOCK *David Miller, Norwich*
Has richly carved and fretted wood with gilded cartouche finial; richly mounted metal dial. Striking movement. *Height* 8 *feet*

896. NEST OF THREE SATINWOOD OCCASIONAL TABLES *Sheraton Style*
Small oblong table on slender trestle supports.
*Height* 27 *inches; width* 19¼ *inches*

897. JACOBEAN BRONZE-STUDDED LEATHER COFFER, ON OAK STAND
*Dated* 1686
Studded with nails in tulip and other designs; on oak stand with turned, short legs. Two drawers. *Height* 33½ *inches; length* 42 *inches*

898. PAIR CARVED MAHOGANY AND UPHOLSTERED ARMCHAIRS
*Chippendale Style*
Canted back, seat and arms in blue-gray tapestry fabric; richly carved frame and cabriole supports.

899. LATE GEORGIAN CARVED MAHOGANY TRIPOD PEDESTAL *English, circa* 1830
Has three eagle-head uprights, triangular base, speckled black marble top.
*Height* 33 *inches; diameter* 17½ *inches*

900. BLACK AND GOLD LACQUER CABINET, ON STAND *William and Mary Style*
Has glazed front and sides; interior painted light blue. Two small drawers; turned baluster legs with stretchers. *Height* 6 *feet* 4 *inches; width* 40 *inches*

901. PAIR CARVED AND GILDED TORCHÈRES *Early Georgian Style*
Wired for seven lights. Figured black marble base. *Height* 6 *feet* 6 *inches*

902. PAIR RICHLY CARVED AND TURNED OAK ARMCHAIRS *Charles II Style*
With cane back and seat.

903. CARVED WALNUT CABINET OR VARGUEÑO *Spanish, XVII Century*
Rectangular cabinet containing eleven drawers richly carved with chimera, escutcheons and portrait medallions. Has dark patina.
*Height* 27½ *inches; width* 27½ *inches*

[NUMBER 904]

904. CARVED AND PARCEL-GILDED WALNUT FOUR-FOLD SCREEN IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Four oblong panels of silk-woven tapestry designed with *putti,* flowers and fruits in rich profusion. One panel signed with the Brussels mark *B. B.* Carved frame in the early Georgian taste. *Height* 6 *feet* 4 *inches; length* 7 *feet*

[See illustration]

905. NEST OF THREE LACQUER COFFEE TABLES, AND A LYRE-BASE TABLE
The first with glass tops, the second parcel-gilded. [Lot.]

906. CARVED AND GILDED OVERMANTEL MIRROR *Chippendale Style*
Oblong frame pierced and carved with C-scrolls, flowers and foliage.
*Height* 28 *inches; length* 42 *inches*

907. GRAY AND BLUE LACQUER SERVING TABLE WITH AMBOYNA TOP
*Adam Style*
Fitted with five drawers; on eight square tapered legs. Plate glass top.
*Height* 36 *inches; length* 9 *feet*

908. GRAY AND BLUE LACQUER SERVING TABLE WITH AMBOYNA TOP
*Adam Style*
Companion to the preceding.

909. ELIZABETHAN OAK BUFFET INLAID WITH MOTHER OF PEARL AND BONE
Front fitted with six drawers richly inlaid with floral ornament in mother of pearl and white bone. On straight supports with undershelf.
*Height* 36½ *inches; length* 57 *inches*

910. BLACK LACQUER COFFEE TABLE, AND NEST OF THREE RED LACQUER OCCASIONAL TABLES
With glass tops. [Lot.]

911. INLAID SATINWOOD AND GREEN DAMASK THREE-FOLD SCREEN
*Sheraton Style*
Three arched panels lined with silk damask. Together with an inlaid satinwood *prie-Dieu* chair covered in slate gray silk. [Lot.]
*Height of screen* 5 *feet* 11 *inches; length* 6 *feet*

912. PAINTED AND DECORATED BREAKFAST SUITE *XVIII Century Spanish Style*
Comprising an oblong table with pull-out leaves, a three-chair-back settee and four armchairs *en suite*, with rush seats, painted coral red and silver. [Lot.]

913. MAHOGANY CHEST OF DRAWERS *American, XIX Century*
Case of six drawers with glass knobs and white glass top.
*Height* 35½ *inches; width* 30 *inches*

914. UPHOLSTERED MAHOGANY EASY CHAIR
In the Georgian taste covered in salmon red damask.

915. FRET-CARVED AND INLAID MAHOGANY HANGING SHELF
With four shelves for books or bric-a-brac.
*Height* 41 *inches; width* 13 *inches*

916. Pair Mahogany Side Chairs, Pair Wall Brackets and a Candlestand
*Sheraton Style*
Chairs with cane seat; wall brackets with mirrors; candlestand with painted top. [Lot.]

917. Upholstered Easy Chair, and Walnut Stool
Chair in quilted and flowered light gray fabric. Stool with caned round top. [Lot.]

918. Two Small Occasional Tables, and Pair Wall Brackets
One in black and gold lacquer with glass top; the other mahogany. Wall brackets carved and gilded. [Lot.]

919. Two Pairs Chairs and a Screen
Pair walnut and cane side chairs in the William and Mary style; another pair with carved back in Charles II style; three-fold mahogany screen lined with crimson damask. [Lot.]

920. Two Tables and a Footstool
Colonial style walnut circular glass-top table; a mahogany book table; and a footstool. [Lot.]

921. Two Tables, a Candlestand and Footstool
Mahogany trestle table, candlestand with painted top, oak coffee table, and a walnut and needlepoint footstool. [Lot.]

922. Two Tiffany Favrile Glass and Bronze Table Lamps
One wired for four lights; smaller lamp for single-light. [Lot.]
*Heights* 13 *and* 23 *inches*

923. Two Chinese Porcelain Lamps
One lantern-shaped with interior lighting; one statuette of Kuan Yin, with silk shade. [Lot.]

924. Marble and Gilded Bronze Mantel Clock
*Grogan Company, Pittsburgh*
White marble drum-shaped movement on black marble plinth. *Height* 14 *inches*

925. Pair Japanese Porcelain Statuette Lamps
Figures of sages, wired for single light; with shade. *Height* 18½ *inches*

926. Two Gilded Brass Mantel Clocks
Square with glazed sides and swivel handles. Striking movement.
*Height* 11¼ *inches*

927. Bronze and Alabaster Table Garniture
Comprising a pair of three-light candelabra embellished with bronze statuettes of children, signed M. Duryea; four statuettes of children representing the Seasons by the same sculptor on alabaster plinths. [Lot.] *Heights* 13 *and* 23 *inches*

928. Lot of Dressing Table Articles
Three engraved glass bottles and jars, and a seven-piece monogrammed ivory brush set. [Lot.]

929. Lot of Dressing Table Articles
Two painted glass perfume bottles, two porcelain powder boxes, two gilded perfume bottles, brush, comb, and mirror. [Lot.]

930. Lot of Desk and Smoking Accessories
Twelve-piece gilded metal desk set; an eight-piece smoker's set. [Lot.]

931. Lot of Writing and Smoking Accessories
In leather, enamel, pottery and soapstone. Eight pieces. [Lot.]

932. Lot of Glass and Ivory Dressing Table Articles
Perfume bottles, powder jars, brushes, etc., totaling eighteen pieces. [Lot.]

933. Lot of Writing and Smoking Accessories
Inkstand, three ash trays, traveling clock. [Lot.]

934. Lot of Writing Tables Accessories
Tiffany Studios gilded metal desk set, calendar holder, stationery holder, etc., totaling nine pieces. [Lot.]

935. Lot of Porcelain and Glass Dressing Table Articles
Painted porcelain jewel box; two cut glass perfume bottles and a powder jar; three-piece opaline glass toilette set. [Lot.]

936. Lot of Small Objects
Carved amber group in case, two Austrian porcelain figures, bronze hand bell, eight-day traveling clock, and three enamel ash trays. [Lot.]

937. Miscellaneous Lot
Lyre-shaped desk lamp, tin shrine with madonna, blue porcelain table lamp, Peking enameled cigarette box and ash tray, and an amber glass tobacco jar. [Lot.]

## VESTIBULE AND GARDEN ORNAMENTS AND FURNITURE

938. THREE OLD COPPER JARDINIERES, ON WROUGHT IRON TRIPODS
Varying in form. [Lot.] *Heights* 28½ *to* 45½ *inches*

939. PAIR WROUGHT IRON AND COPPER JARDINIERES
Copper bowl supported on twisted iron tripod with scrolled base.
*Height* 43 *inches*

940. PAIR WROUGHT IRON PLANT STANDS
In three tiers with openwork frame and tripod base with loose metal liners.
*Height* 57½ *inches*

941. PAIR FOLIATED WROUGHT IRON TALL JARDINIERES
Composed of tall shaft encircled with climbing vine, supporting hemispherical copper bowl. *Height* 6 *feet* 6 *inches*

942. PAIR FOLIATED WROUGHT IRON TALL JARDINIERES
Similar to the preceding.

943. TWO WROUGHT IRON AND COPPER JARDINIERES, ON STANDS
In the Gothic taste. [Lot.] *Height* 37 *inches*

944. WROUGHT IRON AND COPPER PLANT STAND
Iron tripod and bracket supporting a *repoussé* copper jardiniere with suspended smaller jardiniere above. *Height* 6 *feet* 2 *inches*

945. PAIR MARBLE-TOP WROUGHT IRON PEDESTAL TABLES
Scrolled tripod supporting figured black marble circular top.
*Height* 25 *inches; diameter* 13 *inches*

946. PAIR WROUGHT IRON PLANT STANDS AND A TWO-TIER STAND
Pair furnished with four pottery flower pots; the other with two oblong trays on twisted uprights. [Lot.] *Heights* 35½ *and* 40 *inches*

947. WILLIAM III LEAD GARDEN CISTERN *English, dated* 1701
Square tank or cistern, the exterior molded in low relief with strapwork cartouches and pendent swags and flowers enclosing the initials D. P. and the date.
*Height* 29 *inches; width* 33½ *inches*

948. QUEEN ANNE LEAD GARDEN CISTERN *English, dated* 1707
Square tank or cistern, the exterior molded in low relief with strapwork cartouches, human and bird forms and the initials S. T. M., and the date. Perforation in bottom needs soldering. *Height* 30 *inches; width* 32½ *inches*

949. PAIR PARCEL-GILDED WROUGHT IRON 'SINGERIES' GATES *Louis XV Style*
Wrought with exotic birds and capering monkeys perched on plinths and centring cartouches formed of strapwork and trailing grapevines. Heightened with touches of gilding. *Height* 6 *feet* 4½ *inches; width* 5 *feet* 8 *inches*

[See illustration]

950. PAIR TILE-TOP WROUGHT IRON COFFEE TABLES
Oblong top with six inserted monochrome Dutch tiles.
*Height* 19½ *inches; width* 20½ *inches*

951. TWO TILE-TOP WROUGHT IRON COFFEE TABLES
One matching the preceding pair; the other painted with still life objects in colors. [Lot.] *Widths about* 21 *inches*

952. PAIR WROUGHT IRON AND TIN TWO-TIER PLANT STANDS
Composed of two half-round tray-shelves, supported on scrolled tripod.
*Height* 45 *inches; width* 26½ *inches*

953. WROUGHT IRON AND COPPER JARDINIERE, ON STAND
Composed of foliated iron tripod supporting *repoussé* copper jardiniere.
*Height* 53 *inches*

954. FOUR GEORGIAN LEAD GARDEN FIGURES
The Seasons represented by figures of children: a boy wrapped in an animal's skin, a little girl with flowers, another with grapes and a fourth with a wheat sheaf. *Height* 42 *inches*

955. THREE MARBLE-TOP WROUGHT IRON OCCASIONAL TABLES
A pair and one taller with figured black marble oblong top.
*Lengths* 20 *and* 24 *inches*

956. PAIR GEORGIAN LEAD GARDEN FIGURES
Boys supporting baskets on their heads, forming jardinieres. *Height* 26½ *inches*

957. PAIR WROUGHT IRON HANGING JARDINIERES
In the early Spanish style suspended on three chains from a bracket.
*Height* 37 *inches*

958. PAIR LEAD GARDEN FIGURES OF SWANS
In natural attitudes. *Height* 23 *inches*

959. PAIR OLD REPOUSSÉ COPPER JARDINIERES, ON POLYCHROME WROUGHT IRON TRIPOD
Two-handled jar on floriated stand. [Lot.] *Height* 37 *inches*

[NUMBER 949]

960. LEAD FOUNTAIN GROUP
Group of four nude boys about to jump into a pool. *Height* 31 *inches*

961. THREE LEAD ANIMAL AND BIRD GARDEN ORNAMENTS
An owl and two squirrels. [Lot.] *Heights* 11½ *and* 12 *inches*

962. THREE LEAD GARDEN ORNAMENTS
A turtle and two frogs. [Lot.] *Height about* 9 *inches*

963. FOUR LEAD GARDEN ORNAMENTS
Pair frogs, a snapper turtle and a mud turtle. *Lengths* 11 *to* 28 *inches*

964. TWO DECORATIVE STONE AND IRON OBJECTS
Figure of the Chinese goddess, Kuan Yin. Boot-scraper in the form of a dachshund. [Lot.]

[END OF FOURTH SESSION]

VIEW OF THE DRAWING ROOM IN THE RESIDENCE OF THE LATE MRS B. F. JONES, JR
AT SEWICKLEY HEIGHTS, PA.

# FIFTH AND LAST SESSION

## Saturday, November 29, 1941, at 2 p. m.

CATALOGUE NUMBERS 965 TO 1202 INCLUSIVE

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### GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

965. SEVEN SILVER AND CUT GLASS PEPPER SHAKERS, AND FOUR SHEFFIELD PLATE SALTS
Shakers vase-shaped with silver tops; salts with glass liners. [Lot.]

966. TWELVE REPOUSSÉ SILVER-PLATED PEPPER SHAKERS AND SIX SALTS WITH SPOONS
*Repoussé* with flowers in two patterns. Monogrammed. [Lot.]

967. TEN STERLING SILVER AND SILVER-PLATED SALT AND PEPPER SHAKERS
In three patterns. [Lot.]

968. PAIR CHASED SILVER MUSTARD POTS, FOUR CASTERS AND A CADDY
In three pairs, the caddy with spoon. Some monogrammed. [Lot.]

969. TWELVE STERLING SILVER COCKTAILS
Plain, funnel-shaped. [Lot.]

970. TWELVE REPOUSSÉ STERLING SILVER BUTTER CHIPS AND FOURTEEN BUTTER SPREADS
Chased with flowers. Monogrammed. [Lot.] *Diameter* 3½ *inches*

971. TWELVE REPOUSSÉ STERLING SILVER ALMOND DISHES
Small round dish with *repoussé* border. Monogrammed. [Lot.]
*Diameter* 3¾ *inches*

972. FIVE SILVER AND SILVER-PLATED SMALL TRAYS AND DISHES
Some pierced and engraved, one inscribed, one monogrammed. [Lot.]

973. NUREMBERG CHASED SILVER WHISTLING-BIRD BOX
Elaborately chased with rococo ornament; in case. *Length* 4 *inches*

974. CHASED SILVER REPRODUCTION OF AN ELIZABETHAN STANDING SALT
*Crichton Brothers, New York*
Copy of a celebrated steeple salt in the form of a round tower on three claw and ball feet. Monogrammed and dated. *Height* 12¾ *inches*

975. PIERCED AND CHASED STERLING SILVER SWEETMEAT COMPOTE
Pierced and chased with laurel swags. Has glass liner. Inscribed underneath.
*Height 7 inches*

976. TEN GERMAN REPOUSSÉ SILVER FINGER BOWLS WITH STANDS
Elaborately pierced and chased with rococo ornament. Have clear glass liners. Monogrammed. [Lot.]

977. TEN GERMAN REPOUSSÉ SILVER FINGER BOWLS WITH STANDS
Similar to the preceding. Monogrammed. [Lot.]

978. TWENTY GERMAN REPOUSSÉ SILVER AND GLASS ALMOND DISHES
*Louis XV Style*
Elaborately *repoussé* with rococo ornament. Have engraved glass liners. [Lot.]

979. STERLING SILVER OVAL PLATTER *Grogan Company*
In the Georgian style with lobed border and gadrooned edge. Monogrammed.
*Length 20 inches*

980. ENGRAVED STERLING SILVER SALVER *Georgian Style*
Centre engraved with strapwork and flowers enclosing monogram; ogee-molded edge. *Diameter 12½ inches*

981. REPOUSSÉ STERLING SILVER COFFEE SERVICE *Theodore B. Starr, New York*
In the Persian taste, chased with flowers and foliage. Three pieces. Monogrammed. [Lot.]

982. SET OF FOUR REPOUSSÉ STERLING SILVER TALL CANDLESTICKS
In the Louis XV taste, chased with foliage and flowers and resting on paw feet.
*Height 14 inches*

983. PAIR ENGRAVED STERLING SILVER VEGETABLE DISHES
*Gorham Mfg. Company, New York*
Two-division oval dish with engraved border and handles. One monogrammed.
*Length 14½ inches*

984. ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY
*Elkington & Co., Ltd., London*
Oval tray with rope-pattern border and handles; engraved centre. Monogrammed and crested. *Length 29 inches*

985. SET OF FOUR CHASED SILVER SWEETMEAT URNS
Oval, with lion masks and ring handles chased with leafage; the border pierced.
*Height 5 inches*

986. PAIR ENGRAVED STERLING SILVER CHOP PLATTERS
*Hardy Hayes Co., Pittsburgh*
Shaped dish or platter engraved with rococo ornament; monogrammed and dated. *Diameter* 13 *inches*

987. PAIR ENGRAVED STERLING SILVER OVAL DISHES
*Hardy Hayes Co., Pittsburgh*
Matching the preceding. Monogrammed. *Length* 7 *inches*

988. PAIR ENGRAVED STERLING SILVER BOAT-SHAPED DISHES AND A SAUCE BOAT AND STAND *Hardy Hayes Co., Pittsburgh*
Matching the preceding. Monogrammed. *Length* 12¾ *inches*

989. PAIR ENGRAVED STERLING SILVER PLATTERS *Hardy Hayes Co., Pittsburgh*
Matching the preceding. Monogrammed, and inscription on back.
*Length* 18 *inches*

990. REPOUSSÉ STERLING SILVER TEA KETTLE ON STAND
*Theodore B. Starr, New York*
Elaborately chased with foliage, grapevine and scrolls. On stand with heating lamp. Monogrammed. *Height* 13 *inches*

991. MAMMOTH CHASED SILVER TWO-HANDLED CUP WITH COVER
*Elkington & Co., Ltd., London*
In the early Georgian style, richly chased with strapwork, C-scrolls, flowers and fruits. Interior gilded. Engraved crest. *Height* 21½ *inches*

992. GEORGE III SILVER AND CUT GLASS EPERGNE *London,* 1786
Consisting of a silver oval frame with four legs in the form of palm trees terminating in lion paws and centring a rampant demi-lion; supporting a cut glass oval dish. *Height* 10 *inches; length* 13 *inches*

[See illustration]

993. PAIR SHEFFIELD PLATE WINE COOLERS *XIX Century*
Two-handled campana urn molded with fluting and shells, the borders gadrooned. *Height* 10 *inches*

[See illustration]

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*Illustration of numbers* 992 *and* 993 *appears on the following page.*

[993] [992] [993]

AT TOP: NUMBERS 995-994-995

994. NUREMBERG CHASED SILVER STATUETTE OF A MEDIEVAL KNIGHT
Standing figure wearing richly chased armor and visored helmet. Grasping shield and sword. The face of carved ivory. *Height* 20 *inches*

[See illustration]

995. TEN CHASED STERLING SILVER LARGE PLATES
The shaped border chased with fluting and foliage. Monogrammed.
*Diameter* 10¼ *inches*

[See illustration of two]

996. TEN CHASED STERLING SILVER LARGE PLATES
Similar to the preceding. Monogrammed.

997. TEN CHASED STERLING SILVER SMALL PLATES
Matching the preceding. Monogrammed. *Diameter* 6½ *inches*

998. ELEVEN CHASED STERLING SILVER SMALL PLATES
Ten of similar size to preceding, one somewhat larger. Monogrammed.

999. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS *London,* 1817
Complete with snuffer, the borders gadrooned; engraved with the Prince of Wales' crest. *Diameter* 6 *inches*

1000. GEORGE II SMALL SILVER WAITER *John Richardson, London,* 1742
Small circular tray on three feet; border molded with shells and fluting; centre engraved with a coat of arms. *Diameter* 6¾ *inches*

1001. PAIR GEORGIAN CUT GLASS DECANTERS, WITH SILVER COASTERS *Circa* 1810
Decanters cut with hobnail pattern and having triple-ringed neck. Standing in hallmarked silver coasters of the period. [Lot.] *Heights* 8 *inches*

1002. PAIR GEORGE IV SHEFFIELD PLATE URNS *Circa* 1820
Fluted urn with cover and lion masks with ring handles. Engraved crest. *Height* 11½ *inches*

1003. GEORGE IV REPOUSSÉ SHEFFIELD PLATE HOT WATER URN *Circa* 1825
Fluted and richly chased body, handles, domed lid, and square base. Monogrammed. *Height* 17½ *inches*

1004. GEORGE III SILVER TEA SERVICE *C. Fuller, London,* 1812-13
Comprising a shaped oblong teapot with fluted corners, gadrooned borders and ball feet; two handled sugar bowl, and cream jug similar. Small engraved crest. [Lot.]

1005. PAIR GEORGE III SILVER ENTREÉ DISHES WITH COVERS *J. Craddock and W. Reid, London,* 1815
Plain oblong dish with gadrooned borders, reversible cover with detachable handle forming an extra dish. Engraved crest. *Length* 12 *inches*

[See illustration on the following page]

[NUMBER 1005]

AT TOP: NUMBERS 1008-1006-1008

1006. GEORGE III SILVER HOT WATER URN *T. Pontifex, London,* 1795
Octagonal ovoid body on flaring foot; domed lid and reeded looped handles. Chased with fluting and neo-classic ornament. Monogrammed. *Height* 14 *inches*

[See illustration]

1007. PIERCED AND ENGRAVED SILVER OVAL SALVER *Georgian Style*
With reeded and pierced border and four feet, centre engraved with swags of flowers. Monogrammed. *Length* 14¾ *inches*

1008. PAIR PIERCED AND ENGRAVED SILVER OVAL SALVERS *Georgian Style*
Matching the preceding but smaller. Monogrammed. *Length* 10¼ *inches*

[See illustration]

1009. SET OF THREE REGENCY SHEFFIELD PLATE TWO-HANDLED VASES
*Circa* 1815

A pair with liners forming wine coolers, and one larger with domed lid, chased with bands of grapevine and acanthus. Engraved with a crest. [Lot.]
*Heights* 13½ *and* 16½ *inches*

1010. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1780

Pear-shaped body with double loop handles, domed lid and flaring square foot; *repoussé* with spiral flutes and leafage; the borders gadrooned.
*Height* 22½ *inches*

1011. PAIR SILVER-PLATED CANDELABRA *Regency Style*

Formed as female figures supporting clusters of scrolled bronzes for seven candles and standing on shaped triangular plinth. *Height* 22½ *inches*

1012. TWO ENGRAVED SILVER-PLATED SHAPED TRAYS

With pierced gallery, centre engraved with flowers and foliage. Monogrammed.
*Lengths* 19 *and* 21 *inches*

1013. SET OF FOUR SILVER-PLATED CANDLESTICKS
*The Gorham Company, New York*

Corinthian column-shaped with square base. *Height* 12½ *inches*

1014. TWO CHASED STERLING SILVER CIRCULAR PLATTERS
*W. W. Wattles & Sons*

The centre plain, the border chased with C-scrolls and foliage. Monogrammed; inscription on back. *Diameter* 14 *inches*

1015. TWO ENGLISH SILVER-PLATED SALVERS AND A MIRROR PLATEAU

Salvers pierced, chased and engraved; small oval *plateau* with pierced gallery and mahogany bottom. [Lot.]

1016. THREE ENGLISH SILVER-PLATED BREAKFAST AND MUFFIN DISHES WITH COVERS

One plain, two chased. [Lot.] *Diameters* 8 *and* 9 *inches*

1017. THREE SILVER-PLATED OVAL PLATTERS *Georgian Style*

With gadrooned borders. Monogrammed. [Lot.] *Lengths* 15½ *to* 18 *inches*

1018. Six Silver-Plated Dishes and Covers *Georgian Style*
*Entreé* and muffin dishes varying in shape. Some marked *Sheffield,* some monogrammed. [Lot.] *Widths* 7 *to* 9½ *inches*

1019. Nine Silver-Plated and Chromium Platters and Trays
Some with pierced borders. Some monogrammed. [Lot.]
*Diameters* 10 *to* 14½ *inches*

## MEZZOTINTS, AQUATINTS, LITHOGRAPHS AND ETCHINGS

1020. Pair Color Prints *After H. Pushman*
God of Spring; and Awakening. Color reproductions; proofs signed in pencil; fine impressions in perfect condition. Framed.

1021. Two Color Prints *After A. J. Munnings*
Their Majesties Returning From Ascot, and Derby Week; Gypsies on Epsom Downs. Color reproductions; signed artist's proofs, in perfect condition. Gilded frames.

1022. Three Color Prints
Royal Horse Guards Blue, lithograph by E. Walker; The Review, a reproduction after Loustaunau; and Charles Cathedral, aquatint by Marchilly, signed artist's proof. Framed.

1023. Four Woodcuts Printed in Colors
Udaipur; Isogo; Coast Way at Hakozaki; Arashujama in Kyota. Two signed artist's proofs by Bartlett, and two Japanese prints. In perfect condition. Framed.

1024. Mezzotint and Aquatint Printed in Colors
*Eugene Tily and R. Houston, after Marshall*
Portraits of Thomas Oldaker. Signed artist's proofs; fine impressions in perfect condition. Framed.

1025. Two Mezzotints Printed in Colors
*Millar and Stevenson, after Pinturecchio and Van Dyck*
Madonna and Child; and Baby Stuart. Signed artist's proofs; fine impressions in perfect condition. Framed.

1026. Two Mezzotints Printed in Colors
*Stevenson, after Luini and Lawrence*
Madonna; and Master Lambton. Signed artist's proofs; fine impressions in perfect condition. Framed.

[NUMBER 1027] [NUMBER 1028]

1027. MEZZOTINT PRINTED IN COLORS *A. Stewart Wright*
Lord Nelson. Signed artist's proof; fine impression in perfect condition. Framed.

[See illustration]

1028. MEZZOTINT PRINTED IN COLORS *Elizabeth Gulland*
The MacDonald Brothers. Signed artist's proof; fine impression in perfect condition. Gilded frame.

[See illustration]

1029. Two Aquatone Color Prints *Ida L. Geyler*
Snow Birds; and Promenade. Signed in pencil. In perfect condition. Framed.

1030. Lithograph Printed in Colors *W. Hart*
Cacatua Triton. Fine impression in perfect condition; printed by Mintern Bros. Together with two colored etchings of parrots. Framed. [Lot.]

1031. Mezzotint Printed in Colors
*H. Macbeth Raeburn, after Sir Henry Raeburn, R.A.*
Portrait of Dr. Spiers. Signed artist's proof; fine impression in perfect condition. Gilded frame.

1032. Two Washington and Franklin Lithographs
*After Stuart and Duplessis*
Portrait of Benjamin Franklin, by A. Maurin after Duplessis; George Washington, after Gilbert Stuart, printed in oil colors. Fine impressions. Framed.

1033. Mezzotint Printed in Colors *Stevenson, after Botticelli*
Madonna. Signed artist's proof; fine impression in perfect condition. Framed.

1034. Aquatint Printed in Colors *P. M. Alix, after Hickel*
Portrait of William Pitt. Fine impression with full inscription; has a few small repairs. Framed.

1035. Mezzotint Printed in Colors *Will Henderson, after Gainsborough*
The Blue Boy. Signed artist's proof; fine impression in perfect condition. Gilded frame.

1036. Mezzotint Printed in Colors
*Bridgewater, after Sir Henry Raeburn, R.A.*
Sir Walter Scott. Signed artist's proof; fine impression in perfect condition. Framed.

1037. Mezzotint Printed in Colors *Sherry, after Gainsborough*
The Princess in the Park. Good impression, in perfect condition. Gilded frame.

1038. Mezzotint Printed in Colors
*T. Hamilton Crawford, after Sir Henry Raeburn, R.A.*
Lieut. Colonel Edmund Craggs Nugent. Signed artist's proof; fine impression in perfect condition. Framed.

1039. MEZZOTINT PRINTED IN COLORS
*J. Ward, after Sir William Beechey, R.A.*
Prince of Wales Reviewing the Regiment of Dragoon Guards. Fair impression with inscription. Has a few small repairs. Gilded frame.

1040. MEZZOTINT PRINTED IN COLORS
*W. G. Blackwell and Ellen Jowett, after Holbein and Gainsborough*
Erasmus and Mrs. Braddyll. Signed artist's proofs; fine impressions in perfect condition. Framed.

1041. MEZZOTINT PRINTED IN COLORS
*Elizabeth Gulland, after Sir Henry Raeburn, R.A.*
Portrait of Mrs. Rhysgil Stewart. Signed artist's proof; fine impression in perfect condition. Gilded frame.

1042. MEZZOTINT IN COLORS *J. R. Smith*
Portrait of Commodore Nathaniel Dance. Good impression of modern printing. Framed.

1043. MEZZOTINT PRINTED IN COLORS
*Elizabeth Gulland, after Sir Henry Raeburn, R.A.*
Hon. Mrs. Spiers. Signed artist's proof; fine impression in perfect condition. Gilded frame.

1044. TWO MEZZOTINTS PRINTED IN COLORS
*T. Hamilton Crawford, after Trumbull*
Portraits of Hamilton and Jefferson. Signed artist's proofs; fine impressions in perfect condition. Framed.

1045. MEZZOTINT PRINTED IN COLORS
*Elizabeth Gulland, after Sir Henry Raeburn, R.A.*
Hon. Mrs. Wharton. Signed artist's proof; fine impression in perfect condition. Gilded frame.

1046. MEZZOTINT PRINTED IN COLORS
*H. Macbeth Raeburn, after Sir Henry Raeburn, R.A.*
Portrait of Sir John Sinclair. Signed artist's proof, fine impression in perfect condition. Framed.

1047. MEZZOTINT PRINTED IN COLORS
*H. Macbeth Raeburn, after Sir Henry Raeburn, R.A.*
Portrait of J. J. Shaddick. Signed artist's proof; fine impression in perfect condition. Framed.

[NUMBER 1049] [NUMBER 1048]

1048. MEZZOTINT PRINTED IN COLORS *W. Ward, after W. R. Bigg*
Lieut.-Colonel Herries. Fine impression with full inscription. Pubd. by W. R. Bigg, London, Feb., 1797. Framed.

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[See illustration]

1049. MEZZOTINT PRINTED IN COLORS *J. R. Smith, after Gainsborough*
His Royal Highness George, Prince of Wales. Very fine proof, with full inscription and small margins. London, Pubd. April 28th, 1783, by J. R. Smith. Framed.

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[See illustration]

1050. MEZZOTINT PRINTED IN COLORS
*Elizabeth Gulland, after Sir Henry Raeburn, R.A.*
Mrs. Urquhart. Signed artist's proof; fine impression in perfect condition. Gilded frame.

32 1 6

1051. MEZZOTINT PRINTED IN COLORS
*Elizabeth Gulland, after Sir Henry Raeburn, R.A.*
Miss de Vismes. Signed artist's proof; fine impression in perfect condition. Gilded frame.

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1052. AQUATINT PRINTED IN COLORS *Stadler, after Hubert*
Portrait of William Pitt. Fine impressions with full inscription. Pubd. March 28, 1804, by P. Hubert and S. White, London. Framed.

1053. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *M. Place, after Porter*
Volunteer Corps of the City of London; and the City of Westminster. Very good proofs with inscriptions and small margins. Pubd. London, March 30, 1799. Framed.

1054. ETCHING *Anders Zorn*
Dagmar. Asplund, no. 245. Proof signed in pencil; fine impression on Dutch paper, in perfect condition. Framed.

1055. DRYPOINT *Russell Flint*
Caprice. Proof signed in pencil; fine impression in perfect condition. Framed.

1056. THREE DRYPOINTS *Troy Kinney*
Pavlowa and Volinin in Amarilla; Lopokova and Nijinski and Adolf Bolm in Prince Igor. Proofs signed in pencil; fine impressions in perfect condition. Framed.

1057. THREE COLORED ETCHINGS *Elyse Lord*
Blue Beads; Love Song; and The White Goat. Proofs signed in pencil; fine impressions in perfect condition. Framed.

1058. THREE COLORED ETCHINGS *Catton, Sherwood and Simon*
Evening; Canal in Bruges; and Newspaper Stand. Proofs signed in pencil; fine impressions in perfect condition. Framed.

1059. FOUR SPORTING PRINTS
A Thorough Sportsman, by S. E. Scotty, and portraits of T. A. Smith and Hugo Meynell, by G. Ross; three color prints. Keep Out Wind and Weather, an etching by Dobie after Sadler. Signed artist's proofs; fine impressions in perfect condition. Framed. [Lot.]

## STAFFORDSHIRE, YORKSHIRE, AND LEEDS TOBY JUGS AND FIGURES

*Attributing Ralph Wood and Whieldon pottery has long been a subject for controversy; consequently the attributions in the catalogue should be regarded accordingly.*

1060. STAFFORDSHIRE TOBY JUG, BY HOLLINS *Circa* 1790
Seated man wearing light blue mottled coat, yellow waistcoat, bluish gray breeches and hat. Holding jug on left knee, a keg between his feet. Repaired.
*Height* 10 *inches*

[See illustration on page 163]

1061. STAFFORDSHIRE TOBY JUG, BY HOLLINS *Circa* 1790
Seated man wearing dark blue mottled coat, yellow waistcoat, bluish gray breeches and hat. Holding jug on left knee, a keg between his feet. Repaired. *Height* 10 *inches*

[See illustration]

1062. STAFFORDSHIRE TOBY JUG, BY WHIELDON *Circa* 1780
Seated man wearing light green coat, white waistcoat and splashed chocolate brown breeches and hat. Holding jug on left knee, a keg between his feet. Handle and base spattered chocolate brown and white. *Height* 10 *inches*

[See illustration]

1063. STAFFORDSHIRE 'THIN MAN' TOBY JUG, BY RALPH WOOD *Circa* 1775
Seated man in arm chair with crossed slats, wearing manganese speckled white coat, green waistcoat and mottled manganese breeches and hat. Holding jug on both knees and pipe in right hand. The coat cuffs and chair, light green. Repaired. *Height* 9¾ *inches*

[See illustration]

1064. YORKSHIRE TOBY JUG *Circa* 1815
Seated man wearing brick red coat, white waistcoat, dark breeches, black and white hat. Holding ale jug and goblet; the base spattered blue, black and red. *Height* 10 *inches*

[See illustration]

1065. STAFFORDSHIRE TOBY JUG, BY WALTON *Circa* 1815
Hearty-good-fellow Toby. Standing rotund figure of man in soft pink coat, lavender waistcoat, yellow breeches and black hat. Holding ale jug and pipe. Splashed green and brown rocky base. Stem of pipe missing. *Height* 11 *inches*

[See illustration]

1066. LEEDS TOBY JUG *Circa* 1790
Seated man wearing manganese splashed white coat, yellow waistcoat and bluish gray breeches and hat. Holding jug on left knee. The base white. *Height* 10 *inches*

[See illustration]

1067. STAFFORDSHIRE TOBY JUG, BY PRATT *Circa* 1790
Seated man wearing canary yellow coat with mustard color cuffs, blue breeches, white waistcoat, dotted hose and dun colored hat. Handle, chair and base splattered blue, and yellow.

[See illustration]

[1061] [1065] [1060]

AT CENTRE: NUMBERS 1066-1068-1064

TOP ROW: NUMBERS 1067-1063-1062

1068. STAFFORDSHIRE 'NIGHT WATCHMAN' JUG, BY ENOCH WOOD *Circa* 1815
Seated watchman with lantern wearing chocolate brown coat, black breeches and hat. Marbled base. *Height* 9½ *inches*

[See illustration]

[NUMBER 1069]

1069. STAFFORDSHIRE STATUETTE OF A DAPPLED GRAY HORSE, BY WHIELDON
*Circa* 1780

Bridled hunter with flowing mane and tail, the bridle and rein yellow with blue rosettes, the mane, tail, hooves and ears olive green. Standing on oblong plinth molded with borders of formal leafage and glazed translucent green with blue border. One ear repaired. *Height* 16 *inches*

[See illustration]

1070. STAFFORDSHIRE TOBY JUG, BY HOLLINS *Circa* 1790
Seated man wearing light blue mottled coat, yellow waistcoat, aubergine breeches and hat. Holding jug on left knee, a keg between his feet. *Height* 10 *inches*

[See illustration]

1071. STAFFORDSHIRE TOBY JUG, BY HOLLINS *Circa* 1790
Seated man wearing light blue mottled coat, yellow waistcoat, bluish-gray breeches and hat. Holding jug on left knee, a keg between his feet.
*Height* 10 *inches*

[See illustration]

1072. STAFFORDSHIRE GROUP, BY RALPH WOOD *Circa* 1780
The Vicar and Moses. Bewigged vicar dozing in a pulpit while seated below him his clerk reads the sermon. Pulpit molded with drapery swags and cherub masks, with translucent manganese glaze; and inscribed in front *The Vicar and Moses.* The clerk wears a blue coat and white waistcoat. *Height* 9½ *inches*

[See illustration]

1073. YORKSHIRE TOBY JUG *Circa* 1810
Seated man in dark blue coat, strawberry-colored breeches, white waistcoat, black and white hat. Holding ale jug and goblet. The base spattered blue, puce, and black. Handle molded with human figure. *Height* 10 *inches*

[See illustration]

1074. STAFFORDSHIRE TOBY JUG, BY PRATT *Circa* 1790
Seated man wearing mustard yellow and blue spattered coat, white waistcoat, yellow breeches and dark streaked hat. Holding jug on left knee, a 'churchwarden' between his feet. *Height* 9¾ *inches*

[See illustration]

1075. YORKSHIRE TOBY JUG *Circa* 1810
Standing rotund figure grasping goblet and decanter, wearing light blue coat, striped waistcoat, yellow breeches and black and white hat. Circular base spattered in blue, yellow, and black. *Height* 8 *inches*

Collection of Gordon Watney

[See illustration]

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*Illustration of numbers* 1070 *to* 1075, *inclusive, appears on the following page.*

[1073] [1075] [1078]

AT CENTRE: NUMBERS 1070-1072-1071

TOP ROW: NUMBERS 1074-1077-1076

1076. STAFFORDSHIRE TOBY JUG, BY RALPH WOOD OR WHIELDON *Circa* 1780
Seated man wearing manganese mottled white coat, green splashed waistcoat and white breeches, manganese hair and hat. Holding brown jug on left knee, the chair and base translucent green and white. *Height* 10 *inches*

[See illustration]

1077. STAFFORDSHIRE 'THIN MAN' TOBY JUG, BY RALPH WOOD *Circa* 1775
Seated man wearing translucent light green coat, yellow waistcoat, blue breeches and white hat. The chair white and manganese. He holds a brown pitcher on left knee and a goblet to his mouth. Handle repaired. *Height* 9½ *inches*

[See illustration]

1078. YORKSHIRE TOBY JUG *Circa* 1810
Seated man in dark blue coat, white waistcoat, yellow breeches, black and white hat. Holding ale jug and goblet. The base spattered in yellow, black and blue. Handle molded with human figure. *Height* 10½ *inches*

[See illustration]

## AMERICAN BRONZES

1079. BRONZE STATUETTE: NYMPH AND CHERUB
*Paul Fjelke, American: b.* 1892
Semi-nude young woman holding child on right shoulder. Signed. Green patina. *Height* 12 *inches*

1080. BRONZE STATUETTE: EVE *Mario J. Korbel, American: b.* 1882
Standing nude female figure with hands crossed over breasts. Signed, and dated 1917. Bluish black patina. *Height* 12 *inches*

1081. BRONZE STATUETTE OF A HUNTER *Eugene Morahan, American: b.* 1869
Langton Performer II. Standing bridled horse with clipped mane and tail. Signed on the oblong plinth and inscribed: *copyrighted* 1908 *by Theodore B. Starr.* Brown patina. Cast by Roman Bronze Works, N. Y., first proof.
*Height* 19 *inches*

[See illustration facing page 131]

1082. BRONZE GROUP: TWO CHILDREN WITH DOG
*Charles Bradley Warren, American: b.* 1903
Two girls walking beside an Irish setter. Signed and dated 1931. Light green patina. *Height* 13 *inches*

1083. BRONZE PORTRAIT BUST: NYMPH *Paul Fjelke, American: b.* 1892
Head of a young girl, her hair dressed with flowers. Surmounting plinth inscribed *Nymph.* Signed. Light green patina. Cast by A. Kunst, Bronze Foundry, N. Y.
*Height* 14 *inches*

[NUMBER 1084]

1084. BRONZE HEAD: VICTORY *Augustus Saint-Gaudens, American:* 1848-1907
Female head wearing wreath of laurel; plinth inscribed *Niky-Eiphnh.* Surmounting marble pedestal. Signed, and dated 1904. Greenish brown patina. Cast by The Gorham Co. *Height with pedestal* 12½ *inches*

[See illustration]

1085. BRONZE PORTRAIT HEAD *Paul Fjelke, American: b.* 1892
With rugged features, the head half turned to the right. Signed, and dated 1918. Dark patina. Has wood plinth. *Height with plinth* 13¾ *inches*

[NUMBER 1086]

1086. BRONZE EQUESTRIAN GROUP: CHEYENNE

*Frederic Remington, A.N.A., American:* 1861-1909

Indian warrior astride a galloping horse, holding spear in left hand; a whip in his raised right hand. Signed on the rugged oval base *Frederic Remington,* also back of base inscribed: *Cire perdu, cast by Roman Bronze Works, N. Y., no.* 98. Greenish brown patina. *Height* 20½ *inches*

[See illustration]

[NUMBER 1087]

1087. BRONZE EQUESTRIAN GROUP: BRONCO BUSTER

*Frederic Remington, A.N.A., American:* 1861-1909

1285 A lean cowboy astride a rearing pony, a switch in his outstretched right hand. Signed on the rough oblong base and also inscribed: *Copyrighted by Frederic Remington.* 1896. Dark brown patina. Cast by the Henry Bonnard Bronze Co., N. Y., 1896. *Height* 25 *inches*

[See illustration]

[NUMBER 1088]

1088. BRONZE EQUESTRIAN GROUP: POLO PLAYERS

*Frederic Remington, A.N.A., American:* 1861-1909

Two mounted players closing for a strike while beneath their horses hooves lie a sprawling horse and rider. Signed on the oval base, also inscribed on the side: *Copyrighted* 1904 *by Frederic Remington.* Dark patina. Cast by Roman Bronze Works, N. Y., 1904. *Height* 22 *inches*

[See illustration]

1089. Bronze Fountain Statuette: The Lotus Girl
*Mabel Conkling, American: b.* 1871
Nude figure of a young girl holding a lotus flower which emits a jet of water before her and standing on a circular lotus-shaped plinth. Signed, and dated 1925. Light green patina. Cast by American Art Foundry, N. Y.
*Height* 33½ *inches*

1090. Bronze Animal Statuette: Lioness
*Charles R. Knight, American: b.* 1874
Reclining lioness with extended forepaws. Signed, and dated 1911. Rich greenish brown patina. Cast by the Gorham Company. *Length* 25½ *inches*

1091. Bronze Fountain Statuette: Boy with Turtle
*H. Cranier, American Contemporary*
Nude boy prancing and looking down upon a turtle which emits a jet of water from its mouth. Signed on circular base. Copyrighted 1912. Rich brown patina.
*Height* 19¼ *inches*

## ENGLISH, FRENCH AND OTHER FURNITURE AND DECORATIONS

1092. Jeweled Gold Vinaigrette
Tiny oblong box-like receptacle inset with stones. *Length* 1¼ *inches*

1093. Two Miniature Gilded Silver and Enamel Traveling Clocks
One has Swiss movement, the other probably French. *Heights* 1¾ *and* 2¼ *inches*

1094. Four Small Enamel and Silver Boxes
Variously decorated; including one Russian. Together with a string of colored porcelain beads. [Lot.]

1095. Five Decorative French Miniatures
Portraits of ladies, variously mounted in ormolu. [Lot.]

1096. Seven Decorative Objects
Consisting of two pottery bowls, four small ivory statuettes, and an ivory frame decorated with amors. [Lot.]

1097. Pair Samson Vases *French, XIX Century*
Powder blue vases *plaqué* with panels and leaves filled with floral decorations. Covers with *kylin* finials. *Height* 11¼ *inches*

1098. Fourteen Small Snuff and Patch Boxes
In painted porcelain, silver, enamel and other media. [Lot.]

VIEW OF THE DINING ROOM IN THE RESIDENCE OF THE LATE MRS B. F. JONES, JR
AT SEWICKLEY HEIGHTS, PA.

1099. FOUR SMALL TORTOISE-SHELL ARTICLES
Note case, cigarette case, vanity box, large comb. [Lot.]

1100. THREE MILLIFIORI GLASS PAPER WEIGHTS
Bristol type with so-called candy, floral and Catharine-wheel patterns. [Lot.]
*Diameters* 2½ *to* 3½ *inches*

1101. PAIR CAMEO PORTRAIT MEDALLIONS OF WELLINGTON AND NAPOLEON
In circular black and gilt wood frames. *Diameter* 8½ *inches*

1102. BOHEMIAN GLASS STATUETTE OF A FISHER GIRL
In rose and white flecked glass, in the modernistic taste. *Height* 11 *inches*

1103. SHERATON INLAID HAREWOOD TEA CADDY *English, circa* 1800
Oval, with hinged lid inlaid with medallions in light wood marquetry.
*Length* 7½ *inches*

1104. CHINOISERIE LACQUER PORCELAIN AND BRONZE INKSTAND
*Louis XVI Style*
Fitted with two pots and a statuette of a Chinese boy. *Length* 10 *inches*

1105. SMALL GILDED BRONZE AND MARBLE MANTEL CLOCK AND PAIR FLOWER HOLDERS
Clock in the Louis XVI style with white marble base; blue porcelain and gilded bronze cornucopia and stag flower holder with marble base. [Lot.]
*Heights* 11½ *and* 7½ *inches*

[See illustration of clock on page 180]

1106. TWO DECORATED PAPIER MÂCHÉ CASKETS *XIX Century*
One Canton; the other Victorian. Painted and stenciled.
*Lengths* 9 *and* 9½ *inches*

1107. GRECO-ROMAN SCULPTURED MARBLE HEAD
Head of Aphrodite, after a Greek original. Late work. Nose restored.
*Height* 9 *inches*

1108. CHINESE BRONZE CLOISSONÉ ENAMEL JARDINIERE *Ch'ien-lung*
Decorated with symbolic motives in colored enamels. Base pierced.
*Height* 9 *inches*

1109. INLAID MAHOGANY MANTEL CLOCK *Sheraton Style*
Arched square case decorated with light wood marquetry. Striking movement.
*Height* 10 *inches*

1110. IVORY BEZIQUE SET, IN BRASS-BOUND FRENCH WALNUT CASKET
Beautifully fitted casket in richly figured wood inset with colored stones.

1111. THREE OLD ENGLISH PETIT POINT BELL PULLS
Worked with allegorical figures, flowers, vases, etc.; one with *repoussé* brass handle, the other with white threaded blue glass handle. *Lengths about 7 feet*

1112. PAIR ENGLISH DECORATED PORCELAIN VASES, AND PAIR BRASS CANDLESTICKS
Beaker-shaped vases in old Spode style; candlesticks with baluster stem and flaring base. [Lot.] *Heights 9½ and 10½ inches*

1113. SILK EMBROIDERY PICTURE *English, circa 1800*
Depicting three children chasing a butterfly which has lighted on a vine near an urn on pedestal. Framed. *Height 18¼ inches*

1114. CUT GLASS AND GILDED BRASS CANDELABRA GARNITURE, WITH WEDGWOOD JASPERWARE PLINTHS *Georgian Style*
Comprising a pair for two candles and four for single candles; hung with faceted glass pendants and having gilded brass stem and circular base, the plinth of black and white Wedgwood jasperware. [Lot.] *Heights 13¾ to 18¼ inches*

[See illustration on page 137]

1115. INLAID MAHOGANY BRACKET CLOCK *Sheraton Style*
Arched square case decorated with light wood inlay. *Height 13½ inches*

1116. PAIR GILDED BRONZE AND GLASS LUSTRE GIRANDOLES *French for the American Market, XIX Century*
With scrolled branches for three candles hung with triangular glass prisms. *Height 15 inches*

1117. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Henner*
La Source. Medium folio, gilt frame. Signed artist's proof.

1118. PAIR CHINESE POWDER BLUE PORCELAIN VASE-LAMPS
Cylindrical, mounted in gilded bronze as table lamps for three lights, with crêpe shade. *Height 31½ inches*

1119. PAIR BRONZE AND BRONZE DORÉ CANDELABRA *Louis XVI Style*
Formed as figures of nude infants supporting branches for two candles. On white marble circular plinth. *Height 12½ inches*

1120. SHERATON INLAID MAHOGANY BAROMETER *J. Braham, Bristol, circa 1810*
Banjo-shaped case inlaid with shell and flower medallions in inlaid light wood marquetry and containing barometer and thermometer gauges. *Height 37 inches*

1121. GILDED BRONZE AND BLACK MARBLE MANTEL CLOCK *Regency Style*
Embellished with griffins flanking the drum-shaped movement.
*Length* 19¾ *inches*

1122. PAIR CUT GLASS AND BRONZE GIRANDOLES *Louis XV Style*
Hung with a series of clear and topaz glass pendants and having curved branches for three electric lights. *Height* 27¾ *inches*

1123. CHINESE DECORATED PORCELAIN VASE-LAMP
Quadrangular vase decorated with water fowl in natural setting, mounted in gilded bronze for two lights. Soft pink silk shade. *Height* 28½ *inches*

1124. PAIR CUT GLASS AND GILDED BRONZE CANDELABRA *Georgian Style*
Two-armed candelabra hung with glass festoons and pendants and cut in old Waterford style. *Height* 17½ *inches*
[See illustration on page 189]

1125. GEORGIAN PIERCED BRASS FENDER
Pierced with bands of conventional ornament; on paw feet. *Length* 42½ *inches*

1126. CHINESE BLUE AND WHITE PORCELAIN VASE-LAMP
Beaker-shaped, mounted in gilded bronze for single light; with silk shade.
*Height* 21½ *inches*

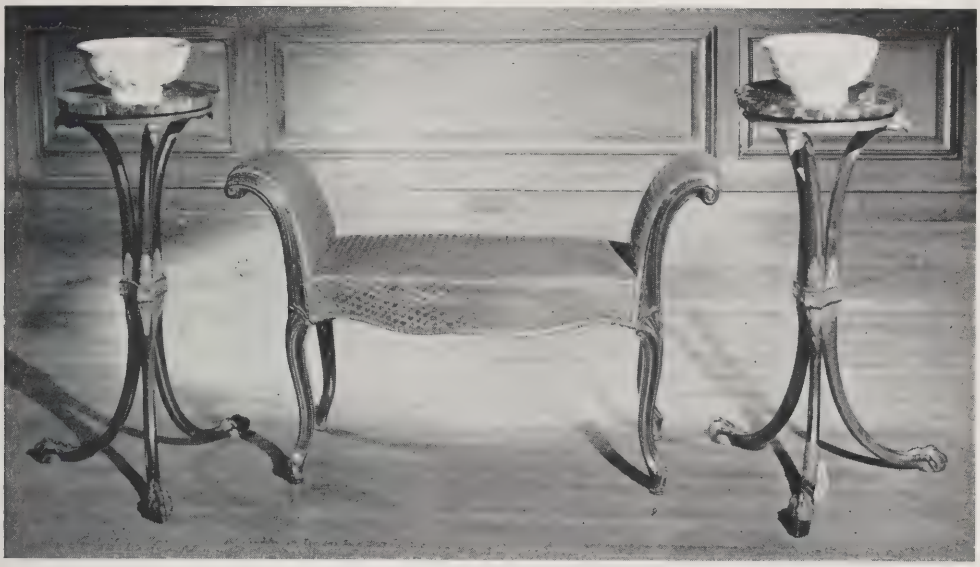
1127. TWO GEORGIAN PIERCED BRASS FENDERS
Closely similar oblong fenders on paw feet. *Lengths* 47½ *inches*

1128. THREE JACOBEAN CARVED OAK STOOLS
Including a tall stool or pedestal. Variously carved. [Lot.]
*Heights* 21 *to* 30½ *inches*

1129. PAIR GILDED BRONZE STATUETTE TABLE LAMPS
Formed as nude amor supporting basket on white marble plinth. For single light; with shade. *Height* 20 *inches*

1130. PAIR CARVED AND PARCEL-GILDED WALNUT WALL BRACKETS
*Georgian Style*
Bronze galleried shelf on voluted supports. *Width* 14 *inches*

1131. PAIR CUT GLASS AND GILDED BRASS CANDLESTICKS, WITH WEDGWOOD JASPERWARE PLINTHS *Georgian Style*
Flower-shaped sconce hung with topaz-colored pendants; plinth *plaqué* with blue and white jasperware. *Height* 12¼ *inches*
[See illustration on page 180]



[NUMBERS 1132 AND 1133]

ORIENTAL LOWESTOFT PORCELAIN BOWLS: NUMBERS 363 AND 364

1132. PAIR REGENCY PARCEL-GILDED MAHOGANY GUÉRIDONS

*English, circa* 1815

Tripod stand for vase or candelabrum terminating in carved eagle heads and claw and ball feet; figured gray marble top. *Height* 31 *inches*

[See illustration]

1133. HEPPLEWHITE CARVED MAHOGANY WINDOW SEAT

*English, XVIII Century*

With molded frame and cabriole supports. Covered in figured gray silk fabric. *Length* 39½ *inches*

[See illustration]

1134. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

*English, XVIII Century*

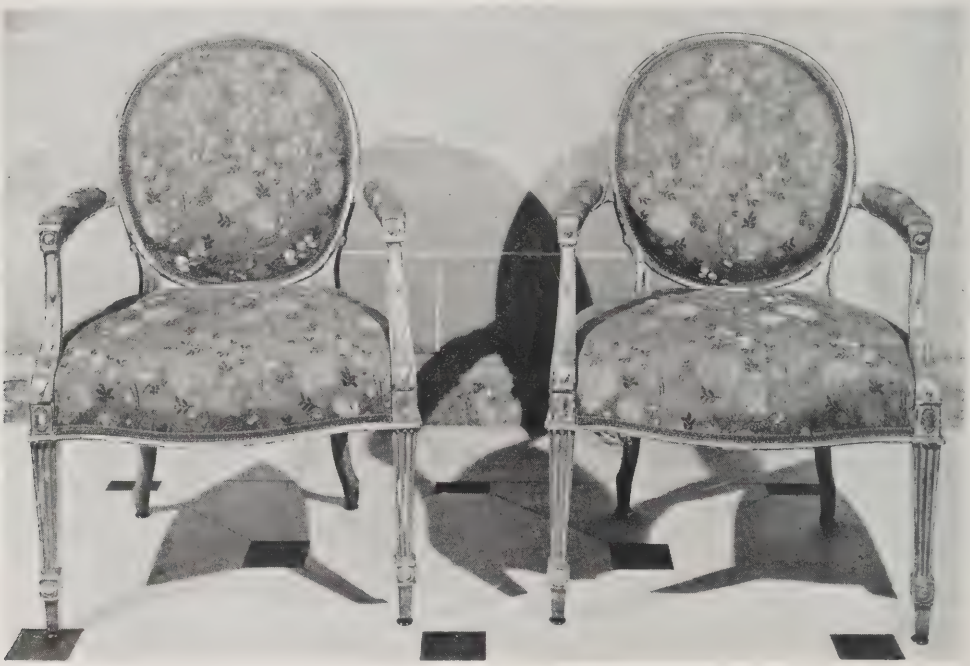
Oval, with brass hoops and lion masks and ring handles, on stand with grooved square legs; metal loose liner. *Height* 24½ *inches; length* 30 *inches*

1135. SAMSON DECORATED PORCELAIN VASE-LAMP

Fitted for two lights; with pink silk shade. *Height* 24¾ *inches*

1136. CARVED AND GILDED WALL MIRROR *Late Georgian Style*

Carved with cornucopia and spread eagle. *Height* 23 *inches; width* 25 *inches*



[NUMBER 1137]

1137. PAIR ADAM CARVED AND LACQUERED ARMCHAIRS IN SILK BROCADE
*English, XVIII Century*

200 Oval back, seat and arms covered in flowered mulberry silk brocade. Frame lacquered ivory and gold.

[See illustration]

1138. CHINESE POWDER BLUE PORCELAIN VASE-LAMP
Fitted for three lights; with soft pink silk shade. *Height* 24 *inches*

1139. FRET-CARVED MAHOGANY URN TABLE *Chippendale Style*
40 Galleried square top on four molded straight legs.
*Height* 44 *inches; width* 11 *inches*

1140. PAIR CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*
10 With latticed open back, fluted tapered legs; seat in green striped velours.

1141. ADAM CARVED AND GILDED WALL MIRROR
Molded rectangular frame with urn and sprigs of oak leaves on the crest; husk
42 50 festoons at the base. *Height* 46 *inches; width* 32 *inches*

1142. CHASED GILDED BRONZE TABLE LAMP
In the early Georgian taste, wired for three lights; with shade.
*Height* 30½ *inches*

1143. CARVED MAHOGANY ARMCHAIR AND BLACK LACQUER BOOK TABLE
*Georgian Style*
Armchair with green silk seat cushion; end table with trestle supports. [Lot.]

1144. SHERATON DECORATED SATINWOOD WINDOW SEAT *English, circa* 1810
With caned ends and seat, round tapered legs. Furnished with flowered chintz cushion. *Length* 45 *inches*

1145. INLAID TULIPWOOD BEDSIDE TABLE *Louis XVI Style*
With silk-lined shelf, tray top, one drawer. *Height* 28 *inches; width* 17 *inches*

1146. CARVED WALNUT BENCH IN ANTIQUE BRUSSELS TAPESTRY
*Louis XIV Style*
Oblong top covered with panel of silk-woven tapestry of the period designed with an urn of fruit and foliage. *Length* 43½ *inches*

1147. CHINESE BLACK AND GOLD LACQUER TABOURET
Hexagonal top on six curved supports. *Height* 21 *inches*

1148. BRONZE AND GILDED BRONZE TABLE LAMP *Louis XVI Style*
Formed as group of amors supporting cornucopia on black and white marble circular plinth with ormolu square base; for three lights. *Height* 34½ *inches*

1149. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER
*English, XVIII Century*
Oval, with brass hoops and looped handles; on stand with square tapered legs; metal liner. *Height* 24 *inches; length* 27½ *inches*

1150. PAIR GEORGIAN CARVED MAHOGANY PEDESTALS
Fluted tapered column carved with foliage and egg-and-dart motive.
*Height* 48 *inches*

1151. PAIR VICTORIAN BLACK AND GOLD LACQUER SIDE CHAIRS
*American, XIX Century*
Upholstered seat in slate blue damask.

1152. INLAID KINGWOOD BOOKSTAND *Louis XV Style*
With three open shelves, bronze-rimmed oblong top.
*Height* 29½ *inches; width* 18½ *inches*

[NUMBER 1153]

GILDED BRONZE AND MARBLE MANTEL CLOCK: NUMBER 1105

CUT GLASS AND GILDED BRASS CANDLESTICKS WITH WEDGWOOD JASPERWARE PLINTHS: NUMBER 1131

1153. SHERATON INLAID SATINWOOD ROLL-TOP DESK

155

*English, Late XVIII Century*

Interior fitted with small drawers, pigeonholes and sliding shelf having leather-lined hinged tablet, enclosed by a tambour shutter. At either end a pull-out shelf; two drawers in front; square tapered legs.

*Height* 38½ *inches; width* 33½ *inches*

[See illustration]

[NUMBER 1154]

1154. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN PAVOT TAPESTRY
*French, Early XVIII Century*
Shaped back, seat and arms in tapestry of the period, designed with Baroque flowers and foliage in colors; frame carved with leafage and shells.

400-

[See illustration]

1155. PAIR CHINESE BLACK AND GOLD LACQUER
SMALL CURIO CABINETS, ON STANDS
80 Square cabinet with two doors enclosing seven drawers. On fret-carved wood stand. *Height* 32 *inches; width* 13¼ *inches*

1156. CHINESE FAMILLE VERTE PORCELAIN VASE-LAMP
80- Ovoid vase decorated in enamel colors, mounted in gilded bronze, for three lights; with pleated ecru silk shade. *Height* 33½ *inches*

[See illustration on page 183]

1157. DECORATED LAC WALL MIRROR *XVIII Century Venetian Style*
Shaped upright frame decorated with *chinoiserie;* beveled glass.
30 *Height* 36½ *inches; width* 24 *inches*

1158. CARVED AND PARCEL-GILDED WALNUT AND BLUE CUT VELOURS SOFA
*Early Georgian Style*
150 On eight carved cabriole legs; loose seat cushion. *Length* 8 *feet* 7 *inches*

1159. CARVED, GILDED AND FESTOONED WALL MIRROR *Adam Style*
Oval frame with festooned and voluted husk and foliage crest. Sprays of ivy at
10 the base. *Height* 5 *feet; width* 35½ *inches*

1160. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Arched open back with reeded upright splats; molded square tapered legs with
35 stretchers. Seat in crimson damask.

1161. CHINESE CARVED TEAKWOOD TABOURET
Oblong with straight supports and fretted frieze.
15 *Height* 26 *inches; width* 20½ *inches*

1162. CANTON LACQUER CARD TABLE AND WALL MIRROR
Small gate-leg card table, wall mirror trimmed with pendent silk tassels. [Lot.]
40

1163. PAIR CARVED WALNUT AND SILK LAMPAS ARMCHAIRS *Louis XV Style*
Back, seat and arms in flowered lampas; some repairs.
15

1164. SHERATON SATINWOOD SMALL CHEST OF DRAWERS *English, circa* 1815
Case of four drawers with topaz glass knobs; inlaid top protected with plate glass.
100 *Height* 32 *inches; length* 33½ *inches*

1165. GEORGIAN CARVED MAHOGANY THREE-TIER WHATNOT
Composed of three circular shelves on turned central pillar and claw-footed
70 tripod. *Height* 46 *inches; diameter* 21½ *inches*

1166. LATE EMPIRE MAHOGANY CARD TABLE *American, XIX Century*
Hinged oblong top, acanthus-carved pillar and four claw feet.
70 *Height* 30 *inches; length open* 36 *inches*

1167. TULIPWOOD MARQUETERIE CHIFFONIER *Louis XVI Style*
Narrow upright case of seven small drawers with gilded bronze mounts and
60 *brèche d'Alep* marble top. *Height* 51½ *inches; width* 14 *inches*

1168. DECORATED LEATHER FOUR-FOLD SCREEN *Georgian Style*
Painted with flowering tall trees, birds, etc. in an old gold ground.
130 *Height* 6 *feet* 7 *inches; length* 8 *feet*

[NUMBER 1169]

CHINESE FAMILLE VERTE PORCELAIN VASE-LAMP: NUMBER 1156

1169. REGENCY MAHOGANY DRUM TABLE *English, circa* 1810
Pivoting circular top lined with dark leather, contains four drawers around the frieze. On turned pedestal and four grooved splayed legs with brass paw feet.
*Height* 29½ *inches; diameter* 43 *inches*

[See illustration]

[NUMBER 1171] [NUMBER 1170]

1170. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TRIPOD TABLE
*English, XVIII Century*

100 Oblong top with openwork basket-pattern border lined with a panel of Queen Anne *petit point* needlework designed with birds and foliage; supported on fluted pillar and leaf-carved cabriole tripod with claw and ball feet. One leg repaired.
*Height* 29½ *inches; width* 25½ *inches*

[See illustration]

1171. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

45 Arched open back with beaker-shaped splat centring wheel medallion; square tapered legs with stretchers; seat in brown leather.

[See illustration]

1172. BRONZE-MOUNTED BOIS DE ROSE COMMODE *Louis XVI Style*

40 With three drawers and red Verona marble top.
*Height* 33½ *inches; length* 43 *inches*

[NUMBER 1174] [NUMBER 1173]

1173. LOUIS XVI ACAJOU MARQUETERIE OCCASIONAL TABLE
*French, Late XVIII Century*
Small oval table with three drawers, bronze-galleried white marble top, tapered round supports and undershelf. Decorated with flowers and musical trophies in light wood *marqueterie.* *Height* 28½ *inches; width* 17½ *inches*

[See illustration]

1174. LOUIS XV KINGWOOD OCCASIONAL TABLE *French, XVIII Century*
Small oblong table with three drawers, bronze-galleried *fleur de pêche* marble top, curved and tapered supports with bronze shoes. Pieces of veneer missing. *Height* 28½ *inches; width* 16 *inches*

[See illustration]

1175. TWO CARVED WALNUT WINDOW OR HALL BENCHES *Queen Anne Style*
Oblong tops in red velours and plum silk cut velvet, respectively.
*Lengths* 43 *and* 54 *inches*

35

1176. SHERATON DECORATED SATINWOOD ARMCHAIR *English, circa* 1800
Open square back with upright splats, caned seat, square tapered legs. Painted with flowers.

30

1177. INLAID SATINWOOD KIDNEY-SHAPED DESK *Hepplewhite Style*
Top lined with dark leather; nine drawers surrounding the knee space. Inlaid with various woods. *Height* 28½ *inches; length* 48 *inches*

110

1178. CARVED LACQUERED AND GILDED WALL MIRROR *Adam Style*
Upright frame with leaf volutes and basket of flowers on crest.
*Height* 49 *inches; width* 29½ *inches*

60

1179. FRET-CARVED MAHOGANY REVOLVING BOOKCASE *Chippendale Style*
Square with three shelves and fretted sides, the base and scrolled legs richly carved. *Height* 49 *inches; width* 22½ *inches*

70

1180. BRONZE-MOUNTED BLACK AND GOLD LACQUER FLOOR LAMP
In the Georgian taste with shelf and adjustable curved standard and silk shade.
*Height* 5 *feet* 4 *inches*

70

1181. INLAID SATINWOOD CABINET, ON STAND *Sheraton Style*
Upper part with two doors enclosing shelves, inlaid with shell and fan medallions in light woods. Lower section with two small drawers, square tapered legs and under shelf. *Height* 5 *feet* 1½ *inches; width* 28½ *inches*

60

1182. PAIR CARVED MAHOGANY ARMCHAIRS *Sheraton Style*
With caned back and seat and straw-colored seat cushion.

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1183. WALNUT TAVERN TABLE AND CARD TABLE *Colonial Style*
The first with circular top; the second with baize-lined hinged square top.
*Widths* 30 *and* 33½ *inches*

35

1184. PAIR PARCEL-GILDED WALNUT AND SILK BROCADE SIDE CHAIRS
*Queen Anne Style*
Balloon-shaped back and seat, carved cabriole supports.

30

1185. PAIR CARVED MAHOGANY AND PLUM VELOURS ARMCHAIRS
*Early Georgian Style*
Back and seat upholstered in cut velours.

95

[NUMBER 1186] [NUMBER 1187]

1186. GEORGE III INLAID MAHOGANY CELLARET *English, XVIII Century*
Square chest with hinged lid and brass handles on four chamfered square legs. Banded with light wood inlay. *Height* 29 *inches; width* 14½ *inches*

[See illustration]

1187. HEPPLEWHITE CARVED MAHOGANY POLE SCREEN *English, XVIII Century*
Fluted and carved shaft on tripod with claw and ball feet, mounting oval panel of silk *petit point.* *Height* 53½ *inches*

[See illustration]

[NUMBER 1188]

1188. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING CHAIR
*English, Early XVIII Century*

320 Canted back, wings, outcurved arms, seat and seat cushion in needlepoint of the period designed with cartouches of flowers and birds and baroque foliage in colors in a light ground. Walnut cabriole front legs carved with formal leafage on the knees and terminating in shaped club feet. One rear leg spliced at the bottom.

[See illustration]

40 1189. CARVED WALNUT BENCH IN ANTIQUE TAPESTRY *Régence Style*
Shaped oblong top in old Flemish tapestry woven with flowers and foliage. Richly pierced and carved frieze and cabriole supports with saltire stretchers.
*Length* 44 *inches*

[NUMBER 1190]

CUT GLASS AND GILDED BRONZE CANDELABRA: NUMBER 1124

CUT GLASS COVERED URN: NUMBER 50

1190. MAHOGANY AND RED AND BLACK LACQUER COMMODE *Adam Style*
Has three drawers and three doors enclosing cupboards and lacquered panels decorated in the Chinese style. *Height 36 inches; length 56 inches*

[See illustration]

1191. MAHOGANY AND RED AND BLACK LACQUER COMMODE *Adam Style*
Companion to the preceding.

1192. PAIR INLAID SATINWOOD CABINET-VITRINES *Sheraton Style*
Domed oblong cabinet with glass sides and shelves on stand with slender round tapered legs and undershelf. *Height* 6 *feet; width* 31 *inches*

1193. CARVED MAHOGANY TRAY-TOP TRIPOD TABLE *Chippendale Style*
Tilting square top with fretted gallery, carved pillar and cabriole tripod. *Height* 30 *inches; width* 27 *inches*

1194. ADAM CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Oblong frame carved with beading and gadrooned; the mirror glass proper framed with glass. *Height* 42 *inches; width* 30 *inches*

1195. OLD PAINTED TOLE TRAY, FITTED AS COFFEE TABLE
Decorated with fabulous monsters and flowers on green ground. Furnished with green painted wood stand. *Height* 22½ *inches; length* 33¼ *inches*

1196. PAIR CARVED WALNUT BENCHES IN ANTIQUE TAPESTRY *Early Georgian Style*
Oblong top covered in early eighteenth century tapestry designed with flowers, foliage and animals and trimmed with silk fringe. Richly carved supports and stretchers. *Width* 29 *inches*

1197. PAIR CARVED WALNUT BENCHES IN ANTIQUE TAPESTRY *Early Georgian Style*
Companions to the preceding.

1198. INLAID BURL WALNUT WRITING DESK *William and Mary Style*
Oblong top supported on eight turned legs with shaped stretchers; five drawers in front. *Height* 30 *inches; length* 51½ *inches*

1199. CHARLES X DECORATED PAPER THREE-FOLD SCREEN
Hand-blocked with panels of ornament in the style of Christophe Huet in a white ground. *Height* 5 *feet* 4 *inches; width* 5 *feet* 4 *inches*

1200. PAIR CHINESE CARVED AND INLAID TEAKWOOD GARDEN SEATS
Barrel-shaped with open sides, inserted marble top and mother-of-pearl inlay. *Height* 20½ *inches*

1201. BLACK AND GOLD LACQUER BACKGAMMON BOARD, ON TRESTLE
With equipment. [Lot.] *Height* 27 *inches; width* 20 *inches*

1202. PAIR MODERNISTIC CUT GLASS AND CHROMIUM FLOOR LAMPS
Wired for two lights; with shades. *Height* 5 *feet* 5 *inches*

[END OF SALE]

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